



INSTRUCTOR CONTACT INFORMATION

Instructor: Brandon Greer
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Office Phone: (409)247-4870
Office Location: TC Room 234
Office Hours: M: 8:00 AM-9:05 AM, 9:55 AM-3:00 PM
T: 8:00 AM-3:00 PM
W: 8:00 AM-9:05 AM, 9:55 AM-3:00 PM
R: 8:00 AM-2:00 PM
F: 8:00 AM-9:05 AM, 9:55 AM-11:00 AM

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Hybrid.

PREREQUISITE/CO-REQUISITE:

CRC score of 910 or higher AND 2, Diagnostic level of 4 to 6 AND 3. Essay score of 4 to 8 OR other State accepted testing scores 4. Must be co-enrolled in ENGL 1301 (Composition I)

COURSE DESCRIPTION

Integration of critical reading and academic writing skills. This intervention is designed specifically for students assessed at BASE levels 3-4 and must be part of a student's coenrollment (co-requisite) enrollment:

- as a mainstreamed intensifier providing contact hours for additional, just-in-time instructional support for the student's success in the developmental IRW course, or
- as a contextualized and/or integrated basic skills instructional support for a Career/Technical Education course.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to
Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths. 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing. 3. Identify and analyze the audience, purpose, and message across a variety of texts. 4. Describe and apply insights gained from reading and writing a variety of texts. 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose. 6. Determine and use effective approaches and

rhetorical strategies for given reading and writing situations. 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies. 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim. 9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments. 10. Recognize and apply the conventions of standard English in reading and writing.

REQUIRED TEXTBOOK AND MATERIALS

A computer with internet access.

ATTENDANCE POLICY

This is an asynchronous course. Students are not required to attend any online class. However, students are expected to check BlackBoard and their LIT e-mail daily. Students who do not engage with the class daily will fall behind.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

- 01/19 Discussion Board Orientation
- 01/21 Online Meeting Assignment (Substitute Class Participation and Attendance for Face to Face and Hybrid Sections)
- 01/24 Heading Assignment
- 01/28 Informative Reading Assignment
- 02/04 Modifiers Assignment
- 02/11 Informative Essay Second Look
- 02/14 Online Meeting Assignment
- 02/18 Professional Reading Assignment/Cite Video Assignment
- 02/21 Works Cited Draft
- 03/03 Prepositions Quiz
- 03/20 Professional Research and Writing Second Look
- 03/24 Online Meeting Assignment
- 03/27 Persuasive Reading Assignment
- 03/31 Academic Reading Assignment

04/07 Works Cited Draft
 04/14 Apostrophe Quiz
 04/21 Persuasive Second Look

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Welcome/Start Here: 1/16/24-1/19/24	<i>INRW 0301 Course Orientation Lecture Tone, Purpose, and Audience Video</i>		Orientation Discussion Question due 1/19/24
Informative Reading and Writing: 1/20/24-2/11/24	<i>Modifiers Video</i>	Sample Descriptive Writing	Practice Heading due 1/24/24 Informative Reading Assignment due 1/28/24 Modifiers Assignment due 2/4/24 Second Look due by 2/11/24
Professional Reading and Writing: 2/12/24-3/20/24	<i>In-Text Citations Video Prepositions and Prepositional Phrases Video</i>	Sample Process Analysis Article	Professional Reading Assignment due 2/18/24 Cite a Video Assignment due 2/18/24 Works Cited Draft due 2/21/24 Second Look due by 3/20/24
Persuasive Reading and Writing: 3/21/24-4/21/24	<i>Apostrophes Video</i>	Sample Persuasive Article Sample Academic Article	Persuasive Reading Assignment due 3/27/24 Practice Reading an Academic Journal Article due 3/31/24 Works Cited Page Draft due 4/7/24 Apostrophe Quiz due 4/14/24 Second Look due by 4/21/24
Final Exam			

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

1. Grammar and Mechanics Assignments Housed in INRW 0301 – 20%
2. Short Writing Assignments Housed in ENGL 1301 – 20%
3. Research Assignments Housed in ENGL 1301 – 20%
4. Final Draft Writing Assignments Housed in ENGL 1301 – 20%
5. Attendance/Participation – 20%

GRADING SCALE

90-100	DA
80-89	DB
70-79	DC
0-69	DF

LIT does not use +/- grading scales.

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

- On major essay papers, like the research paper, students may resubmit a revised final draft they failed for regrading, though the grade for this paper will not be above a B. This excludes the final exam or final paper.
- Students who can prove they took the rough draft of their midterm and/or research paper to Tutor.com or the on-campus English tutor will receive five extra points on the final draft of their midterm and/or research paper.
- Assignment due dates are subject to change at instructor discretion.

LATE WORK

All late work will receive a zero. Students must tell me at least twenty-four hours before the due date if they are going to miss work. Once they have confirmation from me, students will be able to turn in assignments on the following makeup days:

- If the assignment was originally due Sunday, the assignment must be turned in by the next Wednesday.
- If the assignment was originally due Wednesday, the assignment must be turned in by the next Sunday.

The assignment must *only* be turned in to Blackboard. Once the student turns in the assignment, they *must* immediately e-mail me, or I will not know to look at the assignment. **Students who turn in late assignments but do not notify me will not get the chance to have their assignments regraded.** Approved late assignments will be regraded for full credit. Students who turned in assignments late may not get detailed feedback on how to improve their assignments.

CLASSROOM DISCUSSION POLICIES

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.

RETAKEING ASSIGNMENTS

Other than late work and the major assignments I allow remediation for, I do not allow students to retake assignments. However, I may ask students to resubmit assignments if they do them incorrectly. Once an assignment is graded, it cannot be revised and resubmitted *unless* it is a major assignment.