

Composition II (ENGL 1302)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: Passed Freshman Composition I with a “C” or better, ENGL 1301.

Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Required Textbook and Materials

1. *Literature: Craft and Voice* by Delbance & Cheuse.
 - a. ISBN number is 9780073384924 there's a new edition, and it is one volume
 - b. Book's access code may or may not be required by instructor.
2. A package of #882 Scantrons and #2 pencils.

Objectives

Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others.

Approved mm/yyyy

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4. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

Course Outline

- A. The Basics of the Literature
 - 1. Drama
 - 2. Poetry
 - 3. Fiction
 - 4. Critical Approaches to Literature
- B. Drama
 - 1. Reading and Viewing a Play in Its Elements
 - 2. Writing about Drama
 - 3. Ancient Greek Drama
 - 4. William Shakespeare
 - 5. Modern Drama
 - 6. Contemporary Theater
 - 7. Comparison and Contrast Essay
- C. Poetry
 - 1. Reading a Poem in Its Elements
 - 2. Writing about Poetry
 - 3. Words
- 4. Voice: Tone, Persona, and Irony
- 5. Imagery and Symbol
- 6. Figures of Speech
- 7. Sound, Rhyme, and Rhythm
- 8. Fixed Poetic Forms
- 9. Open Forms
- 10. Song and Spoken Word
- D. Fiction
 - 1. Reading a Story for Its Elements
 - 2. Writing About Fiction
 - 3. Plot?
 - 4. Character
 - 5. Setting
 - 6. Point of View
 - 7. Language, Tone, and Style
 - 8. Theme
 - 9. Symbol

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Evaluation

Final grades will be calculated according to the following criteria:

1. Essay #1	10%
2. Essay #2	10%
3. Essay #3	10%
4. Research Project	25%
5. Daily Grades	20%
6. Final Examination	25%

Course Requirements

1. Three 400 – 600 word Essays.
2. One 400 – 6000 word Research Essay.
3. One graded grammar final exam.
4. One graded essay final exam.

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Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.
6. Attendance Policy. Two absences are allowed. If a student is tardy to class or departs early three (3) times, it will be equal to one (1) absence. Each absence beyond two absences will result in a 5 point deduction from your final grade.
7. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
8. Additional class policies as defined by the individual course instructor.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Course Schedule

Week	Topic	Reference
One	Introduction	
Two	Drama Poetry Fiction	The Basics of the Literature
Three	Drama Poetry Fiction	The Basics of the literature
Four	Critical Approaches to Literature	
Five	Reading and Viewing a Play in its Elements Plot	Drama

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	Exposition Dialogue Conflict Rising Action	
Six	Climax Denouement Subplot Characters Dramatis Personae	Drama
Seven	Protagonist Antagonist Stage directions Script Setting	Drama
Eight	Reading a Poem in Its Elements Writing About Poetry Words Voice: Tone, Persona, and Irony	Poetry
Nine	Imagery and Symbol Figures of Speech Sound, Rhyme, and Rhythm	Poetry
Ten	Fixed Poetic Forms Open Forms Song and Spoken Word	Poetry
Eleven	Reading a Story for Its Elements Writing About Fiction Plot Character	Fiction
Twelve	Setting Point of View Language, Tone, and Style	Fiction

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Thirteen	Theme	Fiction
	Symbol	
Fourteen	Research Paper	
Fifteen	Research Paper	
Sixteen	<i>Given on the date and time specified by the</i>	
Final	<i>official exam schedule</i>	
Exam		
