

Fine Arts Appreciation (HUMA1315)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: None

Course Description:

Understanding purposes and processes in the visual and musical arts including evaluation of selected works.

Required Textbook and Materials:

Text Book: *The Humanities through the Arts*, 8th edition

ISBN: 9780077616458 Available directly from McGraw-Hill

http://www.mhprofessional.com/mhhe_product.php?isbn=0077616456&cat=108

1-800-262-4729 to order from McGraw Hill by phone

This book is especially designed for LIT. If you try to purchase this book elsewhere, you may end up paying for chapters you do not need.

Additional Materials:

- A computer
- An internet connection
- Loose-leaf paper
- Pens

Objectives:

Course Objectives

Upon completion of this course, the student will be able to

1. Identify major genres within the arts.
2. Recognize the styles of major artists within those genres.
3. Evaluate the impact of society on the arts.
4. Fully explain major themes found in the arts.

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: <http://kb.blackboard.com/pages/viewpage.action?pageId=25368512>.

A functional broadband internet connection, such as DSL, cable, 3G, 4G, WiMAX, WiFi, satellite, or other broadband access is necessary to maximize the use of the online technology and resources.

Course Outline (A specific professor's course outline may be different from the outline in the general syllabus.)

- A. Meet and Greet
 - 1. Students introduce themselves
 - 2. Instructor introduces self
- B. Course Orientation
 - 1. Instructor Policies
 - 2. Major Assignments
 - 3. Minor Assignments
 - 4. Extra Credit Assignments
 - 5. Blackboard Orientation
- C. Being a Critic of the Arts
 - 1. You Are Already an Art Critic
 - 2. Participation and the Critic
 - 3. Kinds of Criticism
 - 4. Descriptive Criticism
 - 5. Detail, Regional and Structural Relationships
 - 6. Interpretive Criticism
 - 7. Evaluative Criticism
- D. Painting
 - 1. Your Visual Powers
 - 2. The Media of Painting
 - 3. Tempera
 - 4. Fresco
 - 5. Oil
 - 6. Watercolor
 - 7. Acrylic
 - 8. Other Media
 - 9. Pigment and Binders
 - 10. Elements of Painting
 - 11. Line
 - 12. Color
 - 13. Texture
 - 14. Composition
 - 15. The Clarity of Painting
 - 16. The "All-at-Oneness" of Painting
- 17. Abstract Painting
- 18. Intensity and Restfulness
- 19. Representational Painting
- 20. Comparison of Five Impressionist Paintings
- 21. Determining the Subject Matter of Painting
- 22. Interpretation of the Self: Frida Kahlo, Romaine Brooks, and Rembrandt van Rijn
- 23. Some Painting Styles of the Last Hundred Years
- E. Sculpture
 - 1. Sculpture and Touch
 - 2. Sculpture and Density
 - 3. Sensory Interconnections
 - 4. Sculpture and painting Compared
 - 5. Sunken-Relief Sculpture
 - 6. Low-Relief Sculpture
 - 7. High-Relief Sculpture
 - 8. Sculpture in the Round
 - 9. Sensory Space
 - 10. Sculpture and the Human Body
 - 11. Sculpture in the Round and the Human Body
 - 12. Techniques of Sculpture
 - 13. Contemporary Sculpture
 - 14. Truth to Materials
 - 15. Space Sculpture
 - 16. Protest Against Technology
 - 17. Accommodation with Technology
 - 18. Machine Sculpture
 - 19. Earth Sculpture
 - 20. Sculpture in Public Places
- F. Architecture

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Course Syllabus

1. Centered Space
 2. Space and Architecture
 3. Chartres
 4. Living Space
 5. Four Necessities of Architecture
 6. Technical Requirements of Architecture
 7. Functional Requirements of Architecture
 8. Spatial Requirements of Architecture
 9. Revelatory Requirements of Architecture
 10. Earth-Rooted Architecture
 11. Site
 12. Gravity
 13. Raw Materials
 14. Centrality
 15. Sky-Oriented Architecture
 16. Axis Mundi
 17. Defiance of Gravity
 18. Integration of Light
 19. Earth-Resting Architecture
 20. Earth-Dominating Architecture
 21. Combinations of Types
 22. Two Contemporary Architects:
Zaha Hadid and Santiago Calatrave
 23. Urban Planning
- G. Literature
1. Spoken Language and Literature
 2. Literary Structures
 3. The Narrative and the Narrator
 4. The Episodic Narrative
 5. The Organic Narrative
 6. The Quest Narrative
 7. The Lyric
 8. Literary Details
 9. Image
 10. Metaphor
 11. Symbol
 12. Irony
 13. Diction
- H. Drama
1. Aristotle and Elements of Drama
 2. Dialogue and Soliloquy
 3. Imitation and Realism
 4. An Alternative Theory of Tragedy
 5. Archetypal Patterns
 6. Genres of Drama: Tragedy
 7. The Tragic Stage
 8. Shakespeare's *Romeo and Juliet*
 9. Comedy: Old and New
 10. Tragicomedy: The Mixed Genre
 11. A Play for Study: *The Bear*
 12. Musical Comedy
 13. Modern Drama
- I. Music
1. Hearing and Listening
 2. Tone
 3. Consonance
 4. Dissonance
 5. Rhythm
 6. Tempo
 7. Melodic Material: Melody, Theme, and Motive
 8. Counterpoint
 9. Harmony
 10. Dynamics
 11. Contrast
 12. The Subject Matter of Music
 13. Feelings
 14. Two Theories: Formalism and Expressionism
 15. Sound
 16. Tonal Center
 17. Musical Structures
 18. Theme and Variations
 19. Rondo
 20. Fugue
 21. Sonata Form
 22. Fantasia
 23. Symphony
 24. Beethoven's Symphony in E-flat Major, No. 3, *Eroica*
 25. Listening Key: The Symphony
 26. Blues and Popular Music
- J. Dance
1. Subject Matter of Dance
 2. Form
 3. Dance and Ritual

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Course Syllabus

4. Indian Dance
5. The Zuni Rain Dance
6. Social Dance
7. The Court Dance
8. Ballet
9. *Swan Lake*
10. Modern Dance
11. Alvin Ailey's *Revelations*
12. Martha Graham
13. Pilobolus and Momix Dance Companies
14. Mark Morris Dance Group
15. Twyla Tharp
16. Popular Dance
- K. Film
 1. The Subject Matter of Film
 2. Directing and Editing
 3. The Participative Experience and Film
 4. The Film Image
 5. Camera Point of View
 6. Audience Response to Film
 7. Sound
8. Image and Action
9. Film Structure
10. Filmic Meanings
11. The Context of Film History
12. Francis Ford Coppola's *The Godfather*
13. The Narrative Structure of *The Godfather* Films
14. Coppola's Images
15. Coppola's Use of Sound
16. The Power of *The Godfather*
17. A Classic Film: *Casablanca*
18. Experimentation
- L. Television and Video Art
 1. The Evolution of Television
 2. The Subject Matter of Television and Video Art
 3. Commercial Television
 4. The Television Series
 5. The Structure of the Self-Contained Episode
 6. The Television Serial
 7. Video Art

Grade Scale

A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
F	59 and below

Course Evaluation

1. Daily grades comprise 30% of the semester average.
2. Test grades comprise 70% of the semester average.

Course Requirements (A specific professor's course requirements may be different from the requirements in the general syllabus.)

1. Quizzes
2. Panel Presentations
3. Critiques
4. Film Responses
5. Unit Tests
6. Final Exam

Course Policies (A specific professor's course policies may be different from the policies in the general syllabus.)

1. There is no make-up work.
2. Any student causing a disturbance or upsetting the environment of the class will be blocked from group access. The student cannot return to the group until sending me an e-mail containing the reason you were sent from the group and your understanding that the second time you are sent from class will result in a permanent ban.
3. You must log onto Blackboard at a minimum of 2 times a week.

Disabilities Statement

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this statute requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations coordinator at (409) 880-1737 or visit her office located in the Cecil Beeson Building, room 116B.

Online resource: <http://www.lit.edu/depts/stuserv/special/default.aspx>

Course Schedule (A specific professor's course schedule may be different from the schedule in the general syllabus.)

Week	Topic	Reference
1	Course Orientation	Blackboard (Bb)
2	Course Orientation	McGraw Hill
3	Chapter 3: Being a Critic of the Arts Art Project	pp. 51 – 66 Bb > Major Projects > Art Project
4	Chapter 3: Being a Critic of the Arts Chapter 3 Quiz Film Response	pp. 51 – 66 Bb > Unit 1 > Being a Critic of the Arts > Ch. 3 McGraw Hill > True/False Bb Unit 1 > Being a Critic of the Arts > <i>Red</i>
5	Chapter 4: Painting	pp. 67 – 100
6	Chapter 4: Painting Chapter 4 Quiz	pp. 67 – 100 Bb > Unit 1 > Painting > Ch. 4 McGraw Hill > True/False
7	Chapter 5: Sculpture Chapter 5 Quiz Film Response	pp. 101 – 132 Bb > Unit 1 > Sculpture > Ch. 5 McGraw Hill > True/False Bb > Unit 1 > Sculpture > <i>Secondhand Lions</i>
8	Chapter 6: Architecture Chapter 6 Quiz	pp. 133 – 184 Bb > Unit 1 > Architecture > Ch. 6 McGraw Hill > True/False

Week	Topic	Reference
	Unit 1 Test Presentations	Bb > Unit 1 Bb > Major Projects > Presentations
9	Chapter 7: Literature	pp. 185 – 213
10	Chapter 7: Literature Chapter 7 Quiz Film Response	pp. 185 – 213 Bb > Unit 2 > Literature > Ch. 7 McGraw Hill > True/False Bb Unit 2 > Literature > <i>Easy</i> A
11	Chapter 8: Drama	pp. 214 – 242
12	Chapter 8: Drama Chapter 8 Quiz	pp. 214 – 242 Bb > Unit 2 > Drama > Ch. 8 McGraw Hill > True/False
13	Chapter 9: Music Chapter 9 Quiz Film Response Unit 2 Test Chapter 10: Dance	pp. 243 – 275 Bb > Unit 2 > Music > Ch. 9 McGraw Hill > True/False Bb > Unit 2 > Music > <i>Pirate</i> <i>Radio</i> Bb > Unit 2
14	Chapter 10: Dance Chapter 10 Quiz Chapter 11: Film	pp. 276 – 299 Bb > Unit 3 > Dance > Ch. 10 McGraw Hill > True/False pp. 300 – 332
15	Chapter 11: Film Chapter 11 Quiz Chapter 12: Television and Video Arts	pp. 300 – 332 Bb > Unit 3 > Film > Ch. 11 McGraw Hill > True/False pp. 333 – 352
16	Chapter 12: Television and Video Arts Chapter 12 Quiz Critique Film Response Unit 3 Test	pp. 333 – 352 Bb > Unit 3 > Television and Video Arts > Ch. 12 McGraw Hill > True/False Bb > Major Projects > Critique Bb > Unit 3 > Television and Video Arts > <i>The Sorcerer's</i> <i>Apprentice</i> Bb > Unit 3

Contact information varies by instructor: