British Literature (ENGL 2321) Online

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite: ENGL 1301 (Composition I) and Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment:
http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx

Course Description

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. *This course is time-bound, structured, and completed totally online.*

Required Textbook and Materials
There is no major text required for this course. The instructor will provide information for required reading resources.

Course Objectives
Upon completion of this course, the student will be able to:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives
A. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
B. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.
C. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
D. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making.

Course Outline
A. The Basics of Literature
    1. Critical Analysis
        Purpose, Audience
    2. Critical Approaches
        Selecting, Framing
    3. Research Methods
B. The Middle Ages (to ca. 1485)
C. The Sixteenth Century (1485-1603)
D. The Early Seventeenth Century (1603-1660)
E. The Restoration and the Eighteenth Century (1660-1785)
F. The Romantic Period (1785-1830)
G. The Victorian Age (1830-1901)
H. The Twentieth Century and After

This course will cover the above listed periods in British Literature, with attention to each period's relevance and impact on societal and cultural issues, as well as specific authors making significant contributions to each.

Grade Scale
90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Requirements
1. Quizzes
2. Discussion Boards
3. Response Essay
4. One graded mid-term exam.
5. Research Paper
6. One graded final exam.

Course Evaluation
Course Evaluation
Participation/Discussions	10%
Daily Work	40%
Mid-Term Exam	15%
Research Paper	15%
Final Exam	20%
Total	100%

Course Policies

1. You must log onto Blackboard and access this course a minimum of three times per week.
2. Cheating of any kind will <u>not</u> be tolerated.
3. If you wish to drop a course, the student is responsible for initiating and dropping the course. If you stop logging-in to the course and do not complete the course drop process, then you will receive an "F" grade for the course
4. Internet Usage – Students are expected to use proper net etiquette while participating in course emails, assignment submissions, and online discussions.

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: http://www.blackboard.com/student-resources.aspx   A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the online resource: http://www.lit.edu/depts/stuserv/special/defaults.aspx

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.

Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the

responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.