

## ENGL 2326.2A4



**LAMAR INSTITUTE  
OF TECHNOLOGY**

### **INSTRUCTOR CONTACT INFORMATION**

Instructor: Dr. Diane Johnson  
Email: dejohnson@lit.edu  
Office Phone: 409-247-4870  
Office Location: TC 222

Office Hours: Monday 8:30-11:00 am, 12:00-3:00 pm; Tuesday 9:30 am-11:00 am and 2:30-3:00; Wednesday 8:30-11:00 am, 1:30-3:00 pm; Thursday 9:30 am-11:00 am; Friday 8:30-9:00 am

### **CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

### **MODE OF INSTRUCTION**

Online

### **PREREQUISITE/CO-REQUISITE:**

A D or better in ENGL 1301 (Composition I).

### **COURSE DESCRIPTION**

A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

### **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

## Core Objectives

A. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.

B. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.

C. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

D. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making.

## Course Outline

This course will cover the above listed periods in American Literature, with attention to each period's relevance and impact on American societal and cultural issues, as well as specific authors making significant contributions to each.

## REQUIRED TEXTBOOK AND MATERIALS

**All materials will be provided by the instructor within Blackboard.**

## ATTENDANCE POLICY

Attendance will be noted based on your submitting assignments weekly and interactions with Blackboard..

## DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

## STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

## COURSE CALENDAR

DATE	TOPIC **Notes are all taken as a participation grade and must be completed	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week One	-Introductions - Literary Criticism Notes		-Introduction Post -Shape of Ideas Topic Approval due Wednesday by 10:00 pm

	-Shape of Ideas: Applying Criticism		Shape of Ideas Essay All due Sunday by 10:00 pm
Week Two	-American Literary Movement Notes Research Process and Practice Topic Selection for Research Paper		Practice due Sunday by 10:00 pm Topics for the required research paper must be approved before Spring Break
Week Three	Native American Period Notes Poetry Analysis Notes Assign Midterm	"The Iroquois Creation Story," "Creation of the Yakima World," "How the World Was Made" Cherokee Creation myth, "The Making of the Earth" Blackfoot Creation myth	Discussion Post Midterm Topic All due by Sunday
Week Four	Colonial Period Notes	"Twentieth Remove" by Mary Rowlandson "To My Dear and Loving Husband" Anne Bradstreet "Cotton Mather's Account of the Witch Trials"	Discussion Post due Sunday by 10:00 pm Creation Myth Outline due Friday by 10:00 pm
March 13-17, 2023	SPRING BREAK		
Week Five	Revolution and Enlightenment Age Notes Discussion Post	"Selected Quotes from Thomas Jefferson Papers" Sojourner Truth's "Ain't I a Woman"	Creation Myth Peer Edit Discussion Post All due Sunday by 10:00 pm
Week Six	American Renaissance Notes Discussion Post	Edgar Allan Poe's "Purloined Letter"	Discussion Post Creation Myth Midterm Essay Due All due Sunday by 10:00 pm
Week Seven	Realistic Period Notes Transitional Period Notes	Bret Harte's "The Luck of Roaring Camp" "I Hear America" Whitman and Hughes	Discussion Post x 2 Research Topic Defense due All due Sunday by 10:00 pm
Week Eight	Steps of Poetry Analysis Notes	"How She Bowed to her Brother" by Gertrude	Discussion Post Research Outline

	Modern Period Notes	Stein and Dorothy Parker's "Resume"	All due Sunday by 10:00 pm
Week Nine	Research Review Notes Harlem Renaissance Notes	"If We Must Die" by Claude McKay, "Harlem" by Langston Hughes, and "Next to of course god america i" by e.e. cummings	Discussion Post Rough Drafts due All due Sunday by 10:00 pm
Week Ten	Contemporary Period American Writers of Today	"Cloud" by Sandra Cisneros, "Weekend Glory" by Maya Angelou, "Dear White America" by Danez Smith "Night Shift" by Jericho Brown, "Differently-Abled Barbies" by Denise Duhamel	Discussion Post Peer Edit All due Sunday by 10:00 pm
Week Eleven	-Culmination Review -Class Reflection	"Coca Cola and Coco Frio" by Martin Espada	Discussion Post All due Sunday by 10:00 pm
Week Twelve	FINALS Week		Reflection Post Final Essay All due Sunday by 10:00 pm

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

Participation 10%

Daily Work Assignments 40%

Mid-Term Essay 15%

Research Paper--Common Assignment 15%

Final Essay 20%

Total 100%



### **GRADING SCALE**

**90-100 A**

**80-89 B**

**70-79 C**

60-69 D  
0-59 F

LIT does not use +/- grading scales

### **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give

praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

## **ADDITIONAL COURSE POLICIES/INFORMATION**

### **FEEDBACK**

This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than 6 class hours (2 weeks) from the date of submission.

### **LATE WORK**

The instructor is not obligated to award any credit for assignments submitted after the due date

### **PLAGIARISM**

Plagiarism includes, but is not limited to, the following:

- using the ideas and or words of another person, without giving that person appropriate credit,
- inaccurately paraphrasing and not giving that person appropriate credit,
- submitting a paper purchased in whole or in part from another person or other sources, including the internet,
- using undocumented Web sources
- representing another's artistic or scholarly works as your own.

### **RECORDING LECTURES**

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is therefore the intellectual property of the instructor, which is protected by state law.

In the event that permission to record is granted, any and all course-related recordings are solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed.