



**LAMAR INSTITUTE
OF TECHNOLOGY**

ENGL 1302.9M1, 9M2, 9M3

INSTRUCTOR CONTACT INFORMATION

Instructor: Daniel J. Valdez Jr., M.A.

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Office Phone: (409) 866-2351 Ex. 133

Office Location: Room 31

Office Hours: M-F: 3:30 – 4:00 P.M.

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing.

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

Core Objectives

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

REQUIRED TEXTBOOK AND MATERIALS

Textbook: *The Norton Introduction to Literature Shorter 14th Edition* (ISBN: 978-0393886306)
 An electronic device with access to the Internet.

ATTENDANCE POLICY

This is an asynchronous course. Students are not required to attend any online class. However, students are expected to check BlackBoard and their LIT e-mail daily. Students who do not engage with the class daily will fall behind. A student is allowed to have 4 unexcused class absences. **If a student obtains an unexcused 5th absence they will be dropped a letter grade.**

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-Module session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Course Intro	ENGL 1302 Intro	“The Lady or the Tiger?” (1/18/24)	Orientation Quiz

Module (Week 1)	Critical Thinking in College Orientation		Academic Dishonesty Quiz (1/16/24) “The Lady or the Tiger?” Discussion (1/18/24)
Fiction (Week 2)	The Art of Fiction Mapping Plot Point of View	“And of Clay Are We Created” AND “Gooseberries” (1/23/24) “Where Are You Going, Where Have You Been?” AND “Barn Burning” (1/25/24)	Plot Discussion 1 (1/23/24) Plot Discussion 2 (1/25/24) All Quizzes (1/26/24) Freytag’s Pyramid Assignment (1/26/24)
Fiction (Week 3)	Characters and Character Development MLA Refresher	“Good People,” “Apollo,” “The House of Asterion” (One read by 1/30/24) (Another by 2/1/24)	Character Discussion 1 (1/30/24) Character Discussion 2 (2/1/24) MLA Template Assignment and All Quizzes (2/2/24)
Fiction (Week 4)	Setting Tone and Style	“Araby,” “A Flawless Silence,” “The Lottery” (One read by 2/6/24) (Another by 2/8/24)	Setting Discussion 1 (2/6/24) Setting Discussion 2 (2/8/24) Fiction Essay Outline and All Quizzes (2/9/24)
Fiction (Week 5)	Symbolism Figurative Language	“A Wall of Fire Rising,” “Barn Burning” (Murakami), “Good Country People” (One read by 2/13/24) (Another by 2/15/24)	Symbolism Discussion (2/13/24) Figurative Language Discussion (2/15/24) All Quizzes (2/16/24) Fiction Essay Rough Draft (2/18/24)

Fiction (Week 6)	Theme	<p>“Girl” (2/20/24)</p> <p>“The Grand Inquisitor” (2/22/24)</p>	<p>“Girl” Discussion (2/20/24)</p> <p>“The Grand Inquisitor” Discussion (2/22/24)</p> <p>Fiction Essay Final Draft (2/25/24)</p>
Poetry (Week 7)	The Art of Poetry	<p>“The New Colossus” OR “Sacred Objects” OR “I wandered lonely as a cloud” (2/27/24)</p> <p>“In Quarantine, I Reflect on the Death of Ophelia” OR “The Sky is low—the Clouds are mean” OR “Divorce” (2/29/24)</p>	<p>Art of Poetry Discussion 1 (2/27/24)</p> <p>Art of Poetry Discussion 2 (2/29/24)</p> <p>Poetry Terms 1 (2/29/24)</p>
Poetry (Week 8)	Pattern Meter Stanzas	<p>Two of the following: “Hard Rock Returns to Prison from the Hospital for the Criminal Insane” OR “Hades Welcomes His Bride” OR “the mother” OR “next to of course god america i” (3/5/24)</p>	<p>Imagery Discussion (3/5/24)</p> <p>Stanza Discussion (3/5/24)</p> <p>Meter Discussion (3/7/24)</p> <p>Poetry Essay Outline</p> <p>Song Lyrics Activity (3/8/24)</p>
Poetry (Week 9)	Rhyme	<p>“Dream Boogie” OR “Break, Break, Break” OR “We Real Cool” (3/10/24)</p>	<p>Rhyme Discussion (3/10/24)</p> <p>Poetry Essay Rough Draft (3/17/24)</p>

Poetry (Week 11)	Figurative, Rhetorical, and Structural Devices	Four of the following: “Humanity 101” “The Flea” “Aunt Jennifer’s Tigers” “Still I Rise” “This Be the Verse” “My Papa’s Waltz” “The Red Wheelbarrow” “One Perfect Rose” “The Charge of the Light Brigade” “Dulce et Decorum Est” (Two by 3/26/24) (Another two by 3/28/24)	Poetic Devices Discussion 1 (3/26/24) Poetry Essay Peer Review (3/27/24) Poetic Devices Discussion 2 (3/28/24) Poetry Terms 2 (3/29/24) Poetry Essay Final Draft (3/31/24)
Drama (Week 12)	Analyzing a Play “Fences”	<i>Fences</i> by August Wilson (4/5/24)	<i>Fences</i> Progress Check (4/3/24) <i>Fences</i> Discussion <i>Fences</i> Quiz (4/5/24)
Drama (Week 13)	Greek Tragedy	<i>Antigone</i> by Sophocles (4/12/24)	<i>Antigone</i> Progress Check (4/10/24) <i>Antigone</i> Discussion <i>Antigone</i> Quiz (4/12/24)
Drama (Week 14)	Shakespearean Theatre	<i>Hamlet</i> by William Shakespeare (4/18/24)	<i>Hamlet</i> Progress Check (4/17/24) <i>Hamlet</i> Discussion <i>Hamlet</i> Quiz

			Drama Essay Rough Draft (4/18/24)
Drama (Week 15)	The Modern Play	<i>A Doll's House</i> by Henrik Ibsen OR <i>Waiting for Godot</i> by Samuel Beckett (4/26/24)	Modern Drama Discussion (4/26/24) Drama Essay Final Draft (4/28/24)
Final Module:	The Literary World		Final Exam (5/5/24)

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Fiction Essay 10%
- Short Writing Assignments 10%
- Daily Work Assignments 30%
- Poetry Essay 15%
- Drama Essay 15%
- Final Exam 20%
- Total 100%

GRADING SCALE

90-100 A
80-89 B
70-79 C
60-69 D
0 – 59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

- Students who can prove they took the rough draft of their midterm and/or research paper to Tutor.com or the on-campus English tutor will receive five extra points on the final draft of their midterm and/or research paper.
- If a student receives their rough draft and does not correct any of the suggestions from the instructor for the final draft, they will receive an even lower grade than the rough draft.
- Assignment due dates are subject to change at instructor discretion.

LATE WORK

All late work will receive a zero. Students must tell me **at least twenty-four hours before the due date** if they are going to miss work. The assignment must *only* be turned in to Blackboard. Once the student turns in the assignment, they *must* immediately e-mail me, or I will not know to look at the assignment. **Students who turn in late assignments but do not notify me will not get the chance to have their assignments regraded.** Approved late assignments will be regraded for full credit. Students who turned in assignments late may not get detailed feedback on how to improve their assignments.

DIVERSITY AND INCLUSION

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.

RETAKING ASSIGNMENTS

Other than late work and the major assignments I allow remediation for, I do not allow students to retake assignments. However, I may ask students to resubmit assignments if they do them incorrectly. Once an assignment is graded, it cannot be revised and resubmitted *unless* it is a major assignment.