



## LAMAR INSTITUTE OF TECHNOLOGY

ENGL 2326- 9M1- Fall 2024

### INSTRUCTOR CONTACT INFORMATION

Instructor: Mrs. Esther Courville

Email: [ecourville@lit.edu](mailto:ecourville@lit.edu)

Office Phone: 409-247-5235

Office Location: Technology Center, Room 222

Office Hours: Monday: 8:00-10:30 am; 12:15-1:15 pm | Tuesday: 11:00 am – 12:30 pm | Wednesday: 8:00 – 10:30 am | Thursday: 11:00 am – 12:30 pm | Friday: 12:15 – 1:15 \*I am also available by appointment if none of these times work with your schedule. I can also meet online via Teams.

### CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

### MODE OF INSTRUCTION

Online.

### PREREQUISITE/CO-REQUISITE:

A D or better in ENGL 1301 (Composition I).

### COURSE DESCRIPTION

A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

### COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### REQUIRED TEXTBOOK AND MATERIALS

*A reliable electronic device with internet access*

The instructor will provide information for supplemental required reading resources.

### **ATTENDANCE POLICY**

Attendance this online class is based on your digital presence and your mental participation in my class, including interacting with me in email, in assignments, and in synchronous meetings. You will receive an email from me through Starfish, LIT's student monitoring system, if you do not have a digital presence in class. I can also monitor how often you log on to Blackboard, so please be mindful to log on often to check for class updates and assignments.

### **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

### **STUDENT EXPECTED TIME REQUIREMENT**

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

### **COURSE CALENDAR**

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS (Due on this Date)</b>	<b>ASSIGNMENTS (Due on this Date)</b>
Week 1 Aug 26-31	Native American Literature	Aug 31 -“The Iroquois Creation Story” -“The Navajo Creation Story” -“Cherokee War Song” -“Lenape War Song”	Aug 31 -introduction discussion -Native American readings discussion
Week 2 Sept 1-Sept 8	Discovery	Sept. 1 Christopher Columbus: -“Letter of Discovery” From “Letter to Ferdinand and Isabella...” -Hernan Cortez: From “Second Letter to the Spanish Crown” -Ponce de Leon: <a href="#">Selected letters</a>	Sept 8 -Discovery/ethnography writers journal -If I were an ethnographer discussion board

Week 3 Sept 9-15	Colonialism	Sept 8 -William Bradford: From <i>Of Plymouth Plantation</i> -John Smith: From <i>A Description of New England</i> -Anne Bradstreet: Selected poems	Sept 15 -Response paper 1 -quiz 1 (Native lit, ethnographer lit, and colonial lit)
Week 4 Sept 16-22	Enlightenment	Sept 15 -Benjamin Franklin: "Information to Those Who Would Remove to America" -Thomas Paine: From "Common Sense" -Thomas Jefferson: <i>The Declaration of Independence</i>	Sept 22 -Enlightenment discussion board -Enlightenment journal
Week 5 Sept 23-29	<b>Romanticism</b>	Sept 22 -"The Yellow Wallpaper" By Charlotte Perkins Gillman -"The Fall of the House of Usher" by Edgar Allen Poe - from "Song of Myself" Walt Whitman -Selected poems by Emily Dickinson	Sept 29 -Response paper 2 -Romanticism discussion board
Week 6 Sept 30 – Oct 6	<b>Dark Romanticism</b>	Sept 29 -"The Legend of Sleepy Hollow" by Washington Irving -Selected poems from Edgar Allen Poe -"The Black Cat" by Edgar Allen Poe	Oct 6 -Dark Romanticism discussion board -Dark Romanticism creative project -quiz 2 (Romanticism, Enlightenment, and Dark Romanticism)
Week 7 Oct 7-13	<b>Civil War Lit &amp; realism</b>	Oct 6 -"The Occurrence at Owl Creek Bridge" by Ambrose Bierce	Oct 13 -Response paper 3 -Realism/Civil war lit journal

		<ul style="list-style-type: none"> <li>- "The Story of an Hour" by Kate Chopin</li> <li>- "Daisy Miller: A Case Study" by Henry James</li> </ul>	
Week 8 Oct 14-20	<b>Naturalism</b>	<ul style="list-style-type: none"> <li>Oct 13</li> <li>- "To Build a Fire" by Jack London</li> <li>- "The Open Boat" by Stephen Crane</li> </ul>	<ul style="list-style-type: none"> <li>Oct 20</li> <li>Midterm exam</li> <li>-Naturalism journal</li> </ul>
Week 9 Oct 21-27	<b>Harlem Renaissance</b>	<ul style="list-style-type: none"> <li>Oct 20</li> <li>- "Sonny's Blues" by James Baldwin</li> <li>-selected poems from Gwendolyn Brooks and Langston Hughes</li> </ul>	<ul style="list-style-type: none"> <li>Oct 27</li> <li>-Harlem Renaissance creative project</li> <li>-Harlem discussion board</li> <li>-quiz 3 (civil war lit, realism, naturalism, harlem)</li> </ul>
Week 10 Oct 28 – Nov. 3	<b>WWI lit</b>	<ul style="list-style-type: none"> <li>Oct 27</li> <li>TS Elliot- "The Wasteland"</li> <li>- "There Will Come Soft Rains" by Sara Teasdale</li> <li>- "Not to Keep" by Robert Frost</li> <li>"Lament" by Edna St. Vincent Millay</li> <li>- "May Day" by F.S. Fitzgerald</li> </ul>	<ul style="list-style-type: none"> <li>Nov. 3</li> <li>-Research paper topic (MUST BE APPROVED) proposal &amp; baby thesis</li> <li>-WWI lit discussion board</li> </ul>
Week 11 Nov. 4-10	<b>Modernism</b>	<ul style="list-style-type: none"> <li>Nov 3</li> <li>- "Hills Like White Elephants" by Ernest Hemingway</li> <li>-Marianne Moore selected poems</li> <li>-Robert Frost selected poems</li> <li>- "Home Burial" by Robert Frost</li> </ul>	<ul style="list-style-type: none"> <li>Nov 10</li> <li>-Research log</li> <li>-Modernism discussion board</li> <li>-Hemingway public conversation activity</li> </ul>
Week 12 Nov 11-17	<b>Modernism: experimentation</b>	<ul style="list-style-type: none"> <li>Nov 10</li> <li>-E.E. Cummings selected poems</li> <li>-Ezra Pound selected poems</li> <li>-TS Elliot selected poems</li> </ul>	<ul style="list-style-type: none"> <li>Nov 17</li> <li>-Experimentation discussion board</li> <li>-Outline of paper w/ sources</li> </ul>

			-quiz 4 (WWI, Modernism, and experimentation)
Week 13 Nov 18-24	<b>WWII lit</b>	Nov 17 -Karl Shapiro selected poems - "Two Soldiers" by William Faulkner -James Wright: Selected poems	Nov 24 -WWII discussion board -very rough draft of paper due -peer review
Week 14 Nov 25-Dec 1	<b>Postmodernism</b>	Nov 24 -John Barth "Lost in the Funhouse" -John McGregor: "We Wave and Call" -concrete poetry selections	Dec 1 -Postmodernism discussion board -2 <sup>nd</sup> rough draft of paper due
Week 15 Dec 2-7	Multiculturalism	Dec 1 "Spanglish" By Tato Raviera "The House on Mango Street" by Sandra Cisneros	Final exam due: Dec 7 -final draft of paper due

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Participation 10%
- homework assignments (quizzes included) 20%
- Response papers 20%
- Mid-Term Exam 15%
- Research Paper--Common Assignment 15%
- Final Exam 20%
- Total 100%
- 

### **GRADING SCALE**

90 – 100 A

80 – 89 B

70 – 79 C

60 – 69 D

0 – 59 F

LIT does not use +/- grading scales

### **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

### **MRS. COURVILLE'S RESPONSE TIME**

1. I only answer my phone when I am in my office.
2. I only return calls that leave a voicemail. Please leave a detailed message with your name, your number, the class you are in, and your concern.
3. The best way to reach me is through my LIT email, [ecourville@lit.edu](mailto:ecourville@lit.edu)
4. I usually respond to emails well within the required 24-hour window. On weekends and holidays, I may respond later than 24 hours. Feel free to send me a follow-up email if I have not responded to your first one. Sometimes emails can slip through the cracks.

### **LIT EMAIL**

1. Not communicating with me because your LIT email is not working is not a valid reason for not responding to my emails, or for not emailing me. The IT department can help with any issues like this.
2. You are welcome to email me screenshots of what you need help with.
3. Please email me as soon as you get into the blackboard course so that I can ensure your email is up and running.
4. When you email me, please provide your full name and your course name and section so that I can better assist you.

### **BLACKBOARD MESSAGES**

1. Check the Send to Email box above Blackboard Messages textbox if you want a faster response.
2. If you use Blackboard Messages to contact me, and I don't respond within 24 hours, send the same message to my LIT email.

### **BLACKBOARD ANNOUNCEMENTS**

1. Announcements in Blackboard are posted to the Announcements webpage that you see when you log into class. **Read them.** They may pertain to schedule changes, homework changes, etc.
2. Announcements are also emailed to your Blackboard email, which you can check at My LIT.

### **TECHNOLOGY REQUIREMENTS**

1. Use Chrome or Firefox as your browser. Edge and Safari do not work well with Blackboard.
2. If you do this class's assignments on a cell phone, a tablet, or a netbook, make sure you are seeing all assignments as they are presented on a desktop computer.
3. Not having the correct technology or internet is not a valid excuse for not doing assignments or tests. The IT department can assist you with these types of issues.

### **STUDENT BEHAVIOR EXPECTATIONS**

1. Keep in mind that each student comes from a different cultural background and brings with her or him a different set of beliefs and values.
2. As a result, students may disagree on various topics during class discussions.
3. Disagreements lead to critical thinking, scholarly debates, and learning only when each member of the class respects the different opinions of others.

4. Disrespect for others will not be tolerated.

### **DUE DATES**

1. All assignments have due dates. In-class work cannot be made up unless you have an excused absence. Late homework is only acceptable if you have an extenuating circumstance that you have communicated to me. Any other late homework assignments will receive partial or zero credit depending on the situation.
2. I do not accept any assignments or tests after their due dates unless you communicate to me in advance that you have a verifiable extenuating circumstance.
3. I do have a grace period the last two weeks of the semester when students can submit or resubmit writing assignments they missed for partial credit.
4. These assignments will be accepted one time only during this grace period and will only be graded. These assignments will not be marked or commented on.

### **GRADING POLICIES**

1. Homework assignments are completion grades, but if you put in an obviously low amount of effort into it, you will receive partial credit.
2. Missing assignments will be given a 0.
3. All grades are recorded in Gradebook on Blackboard.
4. It is the student's responsibility to make sure their grades on their assignments match their grades in Blackboard Gradebook.
5. If there is a discrepancy, email me the assignment title so I can correct it.
6. Grading rubrics are available on assignments.
7. I do not mark specific grammar, punctuation, spelling, usage, and style errors on writing assignments, but if there is an abundance of these errors and they lead to a lack of overall language clarity, I will note it on the assignment and deduct points from the assignment grade.
8. I provide a list of writing errors that will lower students' writing assignments' grades.
9. If you have problems with the types of errors above, we can discuss what those errors are, how to identify them, and the best ways to correct them.
10. This is a student-led discussion of their own writing.
11. I do not recommend that you use programs like Grammarly to fix your errors.
12. All assignments except for pretests, final drafts, and final exams have unlimited attempts which means you may resubmit an assignment before its due date if you have made changes to it.
13. All writing assignments must use correct academic style, grammar, punctuation, spelling, and usage, and MLA formatting. It is the student's responsibility to know, or find out, what these requirements are. I will provide all the resources you need to find out how to adhere to these writing conventions.
14. All writing assignments' topics must be approved by me before you start your writing assignments. All of your writing must be completely objective unless otherwise stated by me, so I recommend steering away from highly emotional topics such as abortion, political parties, religious matters, etc. unless you have a logical, unbiased argument.



## **ACADEMIC HONESTY AND PLAGIARISM POLICIES**

1. Academic honesty is expected on all assignments. See LIT student handbook for more information about academic honesty and the penalty for breaking academic honesty.
2. I do not tolerate plagiarism of any sort. This includes using AI to write your writing assignments.
3. Plagiarism is submitting someone else's work, either published or not, as your own, and is not allowed.
4. You also may not use your own work from a previous class in my class, even if it was my class.
5. Patchworking together from the internet is also plagiarism.
6. All writing assignments are submitted to a plagiarism checker in Blackboard to be reviewed for plagiarism, but this is not the only method I use to check for plagiarism.
7. Students who plagiarize may receive a 0 on the entire unit and may receive an F for the entire course.

## **ARTIFICIAL INTELLIGENCE STATEMENT**

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses