

## Composition I (ENGL 1301\_9Y1)



### LAMAR INSTITUTE OF TECHNOLOGY

#### **CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

#### **MODE OF INSTRUCTION**

Online

#### **PREREQUISITE/CO-REQUISITE:**

TSI Complete in Reading and Writing.

#### **COURSE DESCRIPTION**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

#### **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to the audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

#### **INSTRUCTOR CONTACT INFORMATION**

Instructor: Ashley E. Thibodeaux, M.A.

Email: aethibodeaux1@lit.edu

Office Phone: (409) 245-8802

Office Location: Virtual Office

Office Hours: By virtual appointment only

### REQUIRED TEXTBOOK AND MATERIALS

The instructor will provide information for supplemental required reading resources via Blackboard.

### ATTENDANCE POLICY

Attendance is based on participation in this course. Every week I will review how often you are accessing Blackboard Learn to complete your readings and assignments. On the 12th class day, also known as Census Day, progress of attendance will be documented and submitted through Starfish. Census Day is the last day for students to drop classes and receive a refund. Please be sure you are regularly accessing and participating in this course.

### DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

### COURSE CALENDAR

DATE	TOPIC	READINGS	ASSIGNMENTS
08/26/24 to 09/06/24	Unit 1: Welcome to LIT	<ul style="list-style-type: none"><li>● Student Services</li><li>● Campus Resources</li><li>● Plagiarism</li></ul>	<ul style="list-style-type: none"><li>● Assessment Form: Is Distance Learning Right for Me? Due 08/30/24</li><li>● Plagiarism Quiz Due 09/06/2024</li></ul>
09/09/24 to 10/04/24	Unit 2: Personal Writing	<ul style="list-style-type: none"><li>● “English is Not Normal” by John McWhorter</li><li>● Grammar</li><li>● Modern Language Association</li></ul>	<ul style="list-style-type: none"><li>● Earliest Writing Memory Due 09/10/2024</li><li>● Grammar Quiz Due 09/13/2024</li><li>● Building Your MLA Document Due 09/17/2024</li></ul>

		<ul style="list-style-type: none"> <li>● Personal Writing Lecture</li> </ul>	<ul style="list-style-type: none"> <li>● Essay #1 Prewriting Due 09/20/2024</li> <li>● Essay #1 Rough Draft Due 09/25/2024</li> <li>● Essay #1 Final Draft Due 10/02/2024</li> </ul>
10/07/24 to 11/01/24	Unit 3: Analytical Writing	<ul style="list-style-type: none"> <li>● Academic Sources</li> <li>● Creating Your LEA Account</li> <li>● Analytical Writing Lecture</li> </ul>	<ul style="list-style-type: none"> <li>● In-Text Citation Quiz Due 10/08/2024</li> <li>● LEA Account Set Up Due 10/11/2024</li> <li>● Essay #2 Prewriting Assignment Due 10/17/2024</li> <li>● Essay #2 Rough Draft Due 10/23/2024</li> <li>● Essay #2 Final Draft Due 10/30/2024</li> </ul>
11/04/24 to 12/06/24	Unit 4: Persuasive Research Writing	<ul style="list-style-type: none"> <li>● Persuasive Research Essay Lecture</li> </ul>	<ul style="list-style-type: none"> <li>● Works Cited Page and In-Text Citation Refresher Assignment Due 11/08/2024</li> <li>● Persuasive Research Essay Prewriting Assignment Due 11/15/2024</li> <li>● Persuasive Research Essay Rough Draft Due 11/22/2024</li> <li>● Persuasive Research Essay Final Draft Due 12/06/2024</li> </ul>

12/09/24	Unit 5: Conclusion of ENGL 1301	<ul style="list-style-type: none"> <li>● Course Evaluation</li> <li>● Available Courses at LIT</li> </ul>	<ul style="list-style-type: none"> <li>● Final Exam: Compare and Contrast Essay Due 12/09/2024</li> </ul>
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### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Participation 10%
- Short Writing Assignments 15%
- Daily Assignments 15%
- Essay 1 - Personal Narrative 10%
- Essay 2 - Analytical Essay 15%
- Persuasive Research Essay –Common Assessment 20%
- Final Exam 15%
- Total 100%

### **GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at

<https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with

disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **ARTIFICIAL INTELLIGENCE STATEMENT**

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

You will need to prepare a considerable amount of time to devote to this course to be successful in the class. Due dates are non-negotiable. Each assignment via Blackboard Learn will include an assigned due date. Assignments completed in class will be given due dates at my discretion. All assignments completed via Blackboard Learn are due by 11:59 p.m. CST. I do not recommend that you wait until the last hour before the deadline to submit your assignments via Blackboard Learn. Correspondence via email or Blackboard will be given a response within a 24-hour period. I will inform the class of any circumstances that will prolong my response time.

### **LATE WORK**

Late work is impermissible in this course. Documented excused absences and/or unavoidable circumstances that prevented you from completing the assignment will be arranged on a case-by-case basis. Unavoidable circumstances do not include vacations/trips, forgetfulness of assignment and assignment due date, waiting until the final hour to submit your assignment via Blackboard Learn, etc.

### **PROFESSIONAL BEHAVIORAL EXPECTATIONS**

LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.