Integrated Developmental Reading/Writing(INRW 0373 2C1

Fall 2024 Syllabus and Instructor Addendum for on-line Instruction.



INSTRUCTOR CONTACT INFORMATION :

Patricia Culbertson

Email: paculbertson@lit.edu

Office Phone: GEDS Office: 409 880 8191

Office Location: N/A- Please see me after class and I shall arrange a time, or I can create a virtual

meeting on Collaborate.

CREDIT : 3 semester hours (3 hours lecture)

MODE OF INSTRUCTION : On-Line PREREQUISITE/CO-REQUISITE: Before Jan. 11 2021 Scores: TSI Reading score of 339 or below OR TSI Writing score of 339 or below AND ABE is below 4 AND Four or lower on the essay AND Co-enrollment in INRW 0173 After Jan 11 2021 Scores: College Readiness Classification, CRC, score of 910-944 AND Diagnostic level of 1 to 3 AND Does not have an essay score AND Co-enrollment in INRW 0173

COURSE DESCRIPTION:

Integration of critical reading and academic writing skills. Successful completion of this intervention if taught at the upper (exit) level fulfills TSI requirements for reading and writing.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1.Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.

- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.
- 4. Describe and apply insights gained from reading and writing a variety of texts.
- 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
- 9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose collegelevel writing assignments.
- 10. Recognize and apply the conventions of Standard English in reading and writing.

Core Objectives

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.

- 2. Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral and visual communication.
- 3. Teamwork: To include the ability to consider different points of view and to work effectively with others.
- 4. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

REQUIRED TEXTBOOK AND MATERIALS

All required reading materials are provided by instructor in Blackboard.

ATTENDANCE POLICY for 0373 (On-Line): Students must show on-line activity by completion of assignments, within units, according to "due dates" in the Assignment Schedule for each unit. There are four units, so attendance will be computated on completion of each unit's "due date". Each unit's activity is worth 25 pts. for attendance grade. Therefore, completion of no assignments or some assignments will affect the final attendance grade by subtracting 10-25 pts. from each incomplete unit. This grade is calculated at the end (11:59 PM) of the last day of classes for the Fall semester. However, late completion of assignments, will cause "starfish notifications" to be sent to students during the semester. Attendance is worth 20% of your grade.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the <u>Academic Calendar</u>. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3 credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face to-face class.

COURSE EVALUATION

Final grades will be calculated according to the following course requirements criteria:

- 1. Attendance--20% (On-Line Attendance is calculated by on-line activity and assignment submissions).
- 2. Reading assignments--20%
- 3. Writing Assignments--20%
- 4. Unit Tests--20%
- 5. Final Exam-20%

GRADING SCALE

90-100% is an DA 80-89% is a DB 70-79% us a DC

0-69% is an DF

The D before each grade stands for Developmental. Only the A ,B,C, or F calculates into students' GPAs.

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at

https://lit.edu/onlinelearning/onlinelearning-

<u>minimumcomputerrequirements</u>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email <u>special Populations@lit.edu</u>. You may also visit the online resource at <u>Special Populations -</u> Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at <u>www.lit.edu</u>. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and

information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Expectations:

*Keep in mind that each student comes from a different cultural background and brings with her or him a different set of beliefs and values.

*As a result, students may disagree on various topics during class discussions.

*Disagreements lead to critical thinking, scholarly debates, and learning only when each member of the class respects the different opinions of others. Disrespect for others will not be tolerated.

***ASSIGNMENT SUBMISSIONS

Each assignment, in Blackboard, has an answer document attached, or a blank document attached (except for some in-class (extra credit) assignments which do not require separate document submission). This answer document or blank document which is attached to the assignment areas, must be used to answer questions or complete paragraphs or essays. If the above documents are not used, then I will not accept the submission (s). In addition, I will only accept answer documents in "word" or office 365, which is available to students. I do not accept any assignments in my LIT email, or documents in Pages (iPhone submissions), shared Google documents, images, pictures, JPEG, or links. These documents are not processed by Blackboard Safe Assign which all students must agree to use before document submission. If you do not have "word" on your PC, then use the computers on campus, or call the Tech Center at 409 839 2074.

***0373 Assignments and Late assignment submission policy:

**No Assignments are accepted after 11:59 PM, the last day our class meets, Thursday, December 05. Also, 10-15 points will be taken off for each late assignment which is not submitted or attempted until 3 weeks before the last day our class meets. This also includes second or third attempts on previous attempts submitted. This is because re grading these assignments or grading many assignments in a short space of time is very difficult and requires a lot of extra time. Week 13 begins Monday, November 18, (this is 3 weeks before the last day our class meets). Therefore, make sure you keep all your assignment submissions current. The final exam is due on the day and time it is administered per the assignment schedule and cannot be made up). Your instructor will give each class the final exam date. *All Khan Academy assignments are due before the close of the last day of classes or December 06, by 11:59 PM for Khan Academy assignments only. No units or assignments will be reopened after they close. Students who are unable to participate in class or timely submit assignments due to injury/illness must provide documentation from a licensed healthcare provider verifying dates the student is excused from work/school. This also applies to the FINAL EXAM (see above information). Medical documentation must verify the beginning date of injury/illness as well as the ending date (date of return). Medical documentation must be submitted within 5 days of the injury or illness and missed work must be submitted within a week after this documentation.

Academic Honesty

*Academic honesty is expected on all assignments. Please see the LIT student handbook for more information about academic honesty and the penalty for breaking academic honesty. *Plagiarism is submitting someone else's work, either published or not, as your own, and is not allowed. Plagiarism includes patchworking together assignments from any type of internet search. You also may not use your own work from a previous class in my class, even if it was my class. If a student used a previous essay topic or paragraph topic for my class, or another class, then a different topic for these assignments must be chosen, or the assignment will not be accepted. If an assignment is plagiarized, then I do not allow anymore attempts on those assignment(s). *All writing assignments are submitted to SafeAssign in Blackboard to be reviewed for plagiarism, but this is not the only method I use to check for plagiarism. Students who plagiarize may receive an "O" or an "F" for the entire course.

Fall 2024 Schedule of Assignments for 0373 2C1 Assignment Schedule for 0373 (May change some as the semester progresses...updates will be handed out and reposted on Blackboard) <u>UNIT I ASSIGNMENTS</u> <u>Discussion Board: Introductions</u> <u>Due: Wednesday, 8/28 by 11:59 PM</u> <u>Plagiarism Quiz</u> Due: Sunday, 9/01 by 11:59 PM Learning Styles Inventory Assignment Due Sunday, 9/01 by 11:59 PM <u>Unit 1 Test--Click Here</u> Wednesday, 9/04 by 11:59 PM <u>UNIT II ASSIGNMENTS</u> 2.1 (A) Explicit Information--Ideas Reading Assignment-- Due: Sunday, 9/08 by 11:59 PM

2.2 (A) Literary Inferences Reading Assignment--

Due: Sunday, 9/08 by 11:59 PM

2.3 (A) Author's Craft--Literary Word Choice Reading Assignment--

Due: Wednesday,9/11 by 11:59 PM

2.4 (A) Author's Craft--Plot Structure of Fiction Reading Assignment

Due: Sunday, 9/15 by 11:59 PM

2.5 (A) Author's Craft--Purpose Reading Assignment

Due: Wednesday, 9/18 by 11:59 PM

2.6 (A) Author's Craft--Literary Audience Reading Assignment

Due: Sunday, 9/22 by 11:59 PM

2.7 (A) Author's Craft--Literary Point of View Reading Assignment

Due: Wednesday, 9/25 by 11:59 PM

2.8 (A) Author's Craft--Perspective Reading Assignment--

Due: Wednesday, 9/25 by 11:59 PM

2.9 (A) Vocabulary Reading Assignment--

Due: Sunday, 9/29 by 11:59 PM

2.1(B) Main Ideas and Supporting Ideas Reading Assignment--

Wednesday, 10/02 by 11:59 PM

2.2 (B) Informational Inferences Reading Assignment--

Due: Sunday, 10/06 by 11:59 PM

2.3 (B) Author's Craft--Informational Word Choice Reading Assignment

Due: Wednesday, 10/09 by 11:59 PM

2.4 (B) Author's Craft--Text Structure Reading Assignment

Due: Wednesday, 10/09 by 11:59 PM

2.5 (B) Author's Craft--Purpose of Informational Texts Reading Assignment

Due: Sunday, 10/13 by 11:59 PM

2.6 (B) Author's Craft--Informational Texts Audience Reading Assignment Due: Sunday, 10/13 by 11:59 PM

2.7 (B) Author's Craft--Informational Point of View Reading Assignment

Due: Wednesday, 10/16 by 11:59 PM

2.8 (B) Informational Texts Vocabulary Reading Assignment

Due: Sunday, 10/20 by 11:59 PM

2.11 (B) Synthesis--Claims and Counterclaims Reading Assignment

Due: Wednesday, 10/23 by 11:59 PM

Unit 2 Test--Click Here

Due: Sunday, 10/27 by 11:59 PM

Unit III ASSIGNMENTS

3.1(A) Audience in Academic Writing Assignment--Click Here

Due: Wednesday, 10/30 by 11:59 PM

3.2(A) Purpose in Academic Writing Assignment--Click Here

Due: Wednesday, 10/30 by 11:59 PM

3.3(A) Tone in Academic Writing Assignment--Click Here

Due: Sunday, 11/03 by 11:59 PM

3.6(A) Concluding Paragraphs Writing Assignment

Due: Wednesday, 11/06 by 11:59 PM

3.7 Assignment: "Eleven" cause/effect Paragraph

Due: Sunday, 11/10 by 11:59 PM

PARAGRAPH WRITING ASSIGNMENTS

3.8(B) Paragraph Organization Writing Assignment

Due: Wednesday, 11/13 by 11:59 PM

3.12(B) Paragraph Final Draft Writing Assignment

Due: Sunday, 11/17 by 11:59 PM

Unit IV ASSIGNMENTS

MLA Template Assignment

Due: Tuesday, 11/19 by the end of class

4.0 Prewriting Essay Assignment

Due Wednesday, 11/20 by 11:59 PM

*4.1 Practice Works Cited Essay Assignment

Due: Wednesday, by 11:59 PM

4.2 Essay Organization Writing Assignment

Due: Wednesday, 11/27 by 11:59 PM

Thanksgiving Holiday, Thursday, 11/28-Friday, 11/29-No Class Thursday, 11/28

4.4 Final Exam Essay (Research)

Due: Thursday, 12/05-Final Exam due by 11:59 PM

Your prewriting topic and your essay organization outline will be the final exam topic. You will type your essay in class, and you may use a rough draft of your essay and your outline. Only your prewriting topic from assignment 4.0 can be used. Do not change your topic as it will not be accepted.