

HIST 1302.2A1 Fall 2024

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

Must be TSI complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

INSTRUCTOR CONTACT INFORMATION

Instructor:	Mrs. Renée Celeste
Email:	rceleste@lit.edu
Office Phone:	No office phone
Office Location:	No office location
Office Hours:	Contact through email if you need to schedule a meeting

REQUIRED TEXTBOOK AND MATERIALS

Textbook and film materials will be provided to the student on Blackboard.



**LAMAR INSTITUTE
OF TECHNOLOGY**

Approved: **Initials/date**

ATTENDANCE POLICY

For this online class, students must log in at least once every day to check announcements and complete assignments. If a student has not logged in to the online class in several days, the instructor will make a note in Starfish.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

Week	Assignments	Dates	Location
1	<ul style="list-style-type: none">• Complete Introduction Assignment• Read Syllabus & Take Syllabus Quiz• Watch the Reconstruction Recorded Lecture• Read Reconstruction Primary Sources & Take Quiz• Take Reconstruction Review Quiz	August 26- September 1 st , 2024	Online
2	<ul style="list-style-type: none">• Watch the Big Business Recorded Lecture• Read Big Business Primary Sources & Take Quiz• Take Big Business Review Quiz	September 3- September 8, 2024	Online
3	<ul style="list-style-type: none">• Watch the Gilded Age Recorded Lecture• Read Gilded Age Primary Sources & Take Quiz• Take Gilded Age Review Quiz	September 9- September 15, 2024	Online

4	<ul style="list-style-type: none"> • Watch the Politics of Conservatism Recorded Lecture • Read Politics of Conservatism Primary Sources & Take Quiz • Take Politics of Conservatism Review Quiz 	September 16-September 22, 2024	Online
5	<ul style="list-style-type: none"> • Watch the Progressive Era Recorded Lecture • Read Progressive Era Primary Sources & Take Quiz • Take Progressive Era Review Quiz 	September 23-September 29, 2024	Online
5	<ul style="list-style-type: none"> • Review for Unit 1 Exam • Take Unit 1 Exam 	Exam will be open: September 29-October 1, 2024	Online
7	<ul style="list-style-type: none"> • Watch the Forging of Modern Government Recorded Lecture • Read Modern Government Primary Sources & Take Quiz • Take Modern Government Review Quiz 	October 1-October 6, 2024	Online
7	<ul style="list-style-type: none"> • Watch the America as a World Power Recorded Lecture • Read World Power Primary Sources & Take Quiz • Take World Power Review Quiz 	October 7-October 13, 2024	Online

8	<ul style="list-style-type: none"> • Watch the America and the Great War Recorded Lecture • Read Great War Primary Sources & Take Quiz • Take Great War Review Quiz • Submit Rough Draft Assignment 	<p>October 14-October 20, 2024</p> <p>Rough Draft Due: October 14</p>	Online
10	<ul style="list-style-type: none"> • Watch the Prosperity & Depression Recorded Lecture • Read Prosperity Primary Sources & Take Quiz • Take Prosperity Review Quiz 	<p>October 21-October 27, 2024</p>	Online
11	<ul style="list-style-type: none"> • Watch the Jazz Age Recorded Lecture • Read Jazz Age Primary Sources & Take Quiz • Take Jazz Age Review Quiz 	<p>October 28- November 3, 2024</p>	Online
11	<ul style="list-style-type: none"> • Review for Unit 2 Exam • Take Unit 2 Exam 	<p>Exam will be open: November 3- November 5, 2024</p>	Online
12	<ul style="list-style-type: none"> • Watch the The Great Depression Recorded Lecture • Read Depression Primary Sources & Take Quiz • Take Depression Review Quiz 	<p>November 4- November 10, 2024</p>	Online
13	<ul style="list-style-type: none"> • Watch the WWII Recorded Lecture • Read WWII Primary Sources & Take Quiz • Take WWII Review Quiz 	<p>November 11- November 17, 2024</p>	Online

14	<ul style="list-style-type: none"> • Watch the Price of Power Part I Recorded Lecture • Read Price of Power Part I Primary Sources & Take Quiz • Take Price of Power Part I Review Quiz • Submit Final Submission of Cultural Artifact Assignment 	November 18- November 24, 2024 Final Submission of Cultural Artifact Assignment Due: November 18, 2024	Online
15	<ul style="list-style-type: none"> • Watch the Culture of the Postwar Era Recorded Lecture • Read Culture Primary Sources & Take Quiz • Take Culture Review Quiz 	November 25- December 1, 2024	Online
	<ul style="list-style-type: none"> • Thanksgiving Holiday 	November 27-29, 2024	No Class
16	<ul style="list-style-type: none"> • Watch the Price of Power Part II Recorded Lecture • Read Price of Power II Primary Sources & Take Quiz • Take Price of Power II Review Quiz 	December 2- December 6, 2024	Online
17	<ul style="list-style-type: none"> • Review for Unit 3 exam • Take Unit 3 exam 	Exam open: December 6-7, 2024	Online

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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|---------------------------------------|--------------------|
| 1. Exams (Three) | 50% of final grade |
| 2. Rough Draft Assignment | 10% of final grade |
| 3. Final Cultural Artifact Assignment | 20% of final grade |
| 4. Weekly Assignments/Participation | 20% of final grade |

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. **QUIZZES**: Students will take quizzes online. There are two types of quizzes: **primary source reading quizzes and lecture review quizzes**.

a. **Primary source reading quizzes**: These quizzes are worth 100 points each, unless otherwise noted. These quizzes are based on the information the student reads from the primary source readings, as scheduled.

b. **Lecture review quizzes**: These quizzes are worth 100 points each, unless otherwise noted. These quizzes are to test the student's knowledge over lecture material and serve as a review for the class.

c. Students that miss assignments (like quizzes) cannot make up the assignment unless the student is out because of a documented sickness or a documented school-related absence. The student must receive permission from the instructor to makeup a missed assignment.

d. Any student caught cheating on a quiz will receive a zero for that quiz. For online classes, cheating includes using information found online, like Wikipedia or other similar sites.

2. **EXAMS**: study material for the exams will come primarily from the recorded lectures, as well as the material that students read in the primary source documents. Exams are worth 100 points total.

a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student must contact the instructor as soon as possible to schedule a make-up exam.

b. Any student caught cheating on an exam will receive a **zero** on that exam. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.**

3. **ROUGH-DRAFT ASSIGNMENT AND FINAL CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their rough-draft assignment and their final cultural artifact assignment paper to Blackboard on the due date scheduled (or earlier). Students are required to check the "SafeAssign" box so that their assignment is checked for plagiarism through the online software.

- a. There are three film options for this class. The student gets to pick ONE film out of the three that are listed as options for the class. There are two assignments that must be completed: a rough-draft assignment and then a final cultural artifact assignment. Each assignment has specific instructions and guidelines.
- b. Students can submit their final cultural artifact assignment late; however, there is a 10-point deduction for each 24-hour day that the assignment is turned in late (this includes weekends). The instructor will not accept the final cultural artifact assignment after 4 days past the due date. Students will receive a zero for the final cultural artifact assignment if they do not turn in the final assignment.
- c. Plagiarism will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's assignment, or improperly using sources from the internet. The student should not use ANY internet sources to help them with this assignment (unless the student needs information on the director of the film). If the student plagiarizes on either the rough-draft assignment or the final cultural artifact assignment, the student will receive a zero for the assignments that were plagiarized. The online software will show some plagiarism on the assignment, especially if you use quotes. Just make sure you are properly citing the quotes per the guidelines.
- d. The student must complete the final cultural artifact assignment to pass the course. If a student completes all other work, yet does not turn in the final assignment, the student will receive an "F" in the course.