

HIST 1301.9M2 (Fall 2024)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economics, and creation of the federal government.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

INSTRUCTOR CONTACT INFORMATION

Instructor: Dexter Babin, II

Email: dababin@lit.edu

Office Phone: 1 409-247-4856

Office Location: TEC 234

Office Hours: Mon: 8:00am – 8:30am/11:00pm – 2:00pm
Tue: 8:00am – 9:15am
Wed: 8:00am – 8:30am/11:00pm – 2:00pm
Thur: 8:00am – 9:15am

REQUIRED TEXTBOOK AND MATERIALS

A digital copy of the textbook will be provided to students on blackboard. Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on blackboard if a student cannot locate a film."

Approved: **Initials/date**



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ATTENDANCE POLICY

Students must attend class every scheduled class day. The instructor counts attendance using Starfish every scheduled class day. The instructor allows two unexcused absences; however, any absences beyond the two unexcused absences will affect the student's attendance grade (20% of the total grade). If the student is tardy to class, the student is counted as being late. If the student leaves class early, without prior notice to the instructor, then the student will be counted as absent for that day.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

Week	Assignments	Dates	Location
1	<ul style="list-style-type: none">• Read the Syllabus• Complete the "Getting to Know You" Assignment• Watch the Lecture Video for "Ancient America" <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, September 1st at midnight</u>).</p>	08/26 - 09/02	Online Unit 1 Folder
2	<p>Watch the Lecture Videos for "European Colonization"</p> <p>Complete Pick Your Movie Assignment (Due Friday, Sept 6 at midnight).</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday,</u></p>	09/02 - 09/08	Online Unit 1 Folder

	<u>September 8th at midnight).</u>		
3	<p>Watch the Lecture Videos for “The New England Colonies”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, September 15th at midnight).</u></p>	09/09 – 09/15	Online Unit 1 Folder
4	<p>Watch the Lecture Videos for “Colonial America”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, September 22nd at midnight)</u></p>	09/16 – 09/22	Online Unit 1 Folder
5	<p>UNIT I TEST Due: Sunday, September, 29th at midnight</p>	09/23 – 09/29	Online Unit 1 Folder
6	<p>Watch the Lecture Videos for “The American Revolution”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, October 6th, at midnight)</u></p>	09/30 – 10/06	Online Unit 2 Folder

7	<p>Watch the Lecture Videos for “A New Nation”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, October 13th at midnight</u>)</p>	10/07 – 10/13	Online Unit 2 Folder
8	<p>Watch the Lecture Videos for “The Early Republic”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, October 20th at midnight</u>)</p>	10/14 – 10/20	Online Unit 2 Folder
9	<p>Watch the Lecture Videos for “The Market Revolution”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, October 27th at midnight</u>)</p>	10/21 – 10/27	Online Unit 2 Folder
10	<p>UNIT II TEST Due: Sunday, November, 3rd at midnight</p> <p>Rough Draft Prompts Due: Sunday, November 3rd at Midnight</p>	10/28 – 11/03	Online Unit 2 Folder

11	<p>Watch the Lecture Videos for “Jacksonian Democracy”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, November 10th at midnight</u>)</p>	11/04 – 11/10	Online Unit 3 Folder
12	<p>Watch the Lecture Videos for “Political Fracturing”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, November 17th at midnight</u>)</p>	11/11 – 11/17	Online Unit 3 Folder
12	<p>Watch the Lecture Videos for “The Civil War”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, November 24th at midnight</u>)</p>	11/18 – 11/24	Online Unit 3 Folder
13	<p>Watch the Lecture Videos for “Reconstruction”</p> <p>Take the Lecture & Primary Source Quiz (Online, <u>Due Friday, December 6th at midnight</u>)</p>	11/25 – 12/06	Online Unit 3 Folder

14	<p style="text-align: center;">UNIT III TEST Due: Friday, December 6th at midnight</p> <p style="text-align: center;">FINAL PAPERS: Due: Friday, December 6th at midnight</p>	12/02 – 12/06	Online Unit 3 Folder
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COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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| 1. Exams (Three) | 50% of final grade |
| 2. Rough Draft Assignment | 10% of final grade |
| 3. Final Cultural Artifact Assignment | 20% of final grade |
| 4. Weekly Assignments/Participation/Attendance | 20% of final grade |

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. QUIZZES: Students will take quizzes **online**. There are two types of quizzes: **primary source reading quizzes and lecture review quizzes**.

a. **Primary source reading quizzes:** These quizzes are worth **10 points each**, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

b. **Lecture review quizzes:** These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

c. Students that miss assignments (like quizzes) cannot make up the assignment unless the student had a documented sickness or a documented school-related absence. The student must receive **permission** from the instructor to makeup a missed assignment.

d. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites.

2. **EXAMS**: study material for the exams will come primarily from the **recorded lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **100 points total**.

a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam.

b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.**

3. **CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled (or earlier). Students are **required** to check the “SafeAssign” box so that their assignment is checked for **plagiarism** through the online software.

a. There are a **list of approved films in the “Cultural Artifact” assignment folder** for the class. The student gets to pick **ONE** film out of the two that they want to watch for the assignment. If a student has a film they would like to pick that isn’t on the approved list, it must be first approved by the instructor. There are two portions to this assignment: a **rough draft assignment** and then the **final submission of the assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment.

b. Students **can** submit their assignment **late**; however, there is a **10-point deduction for each 24-hour day that the assignment is turned in late** (this includes weekends). **The instructor will not accept the book assignment after 3 days past the due date.** Students will receive a **zero** for the book assignment if they do not turn in their book assignment.

c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student’s book assignment, or improperly using sources from the internet. **The student should not use ANY internet sources to help them with this assignment** (unless the student needs information on the author). **If the student plagiarizes on the book assignment, the student will receive a zero for the assignment.** The online software will show some plagiarism on the book assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote with page numbers and quotation marks.