HIST 1301 9K1 (Fall 2024)

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Online

PREREQUISITE/CO-REQUISITE:
TSI Complete for Reading

COURSE DESCRIPTION
A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include American settlement and diversity, American culture, religion, civil and human rights, technological change, economics, and creation of the federal government.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
• 	Create an argument through the use of historical evidence.
• 	Analyze and interpret primary and secondary sources
• 	Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

INSTRUCTOR CONTACT INFORMATION

Instructor:	Viviana Hernandez
Email:	Vhernandez1@lit.edu
Office Phone:	(409)247-5295
Office Location:	TC 232
Office Hours:	T & TH 10 AM- 1 PM or by Appointment

REQUIRED TEXTBOOK AND MATERIALS
A digital copy of the textbook will be provided to students on Blackboard. Students will need the ability to watch a feature film for their final assignment. Two different films will be provided on Blackboard if a student cannot locate a film.

ATTENDANCE POLICY

Approved: Initials/date

Online Students must log in to Blackboard at least <u>three</u> times a week to ensure that they are receiving all the instructor's communication and that they are completing assignments on time. If the instructor notices a student has not signed on to Blackboard in at least a week, the instructor will create a Starfish report about the student's attendance.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

Week	Assignments	Dates	Location
1	• **Read** the Syllabus • **Complete** the Introduction Assignment • **Complete** selection for film and Final assignment option	**Due** by Sunday, September 1st	**Online**
1	• **Complete** Journal Entry • **Take** the **Lecture Quiz** for _Indigenous America_	**Due** by Sunday, September 1st	**Unit 1 Folder**
2	• **Read** the **Primary Source Reading** for _Colliding Cultures_ & **Take** the **Primary Source Quiz** **Take** the **Lecture Quiz** for _Colliding Cultures_	**Due** by Sunday, September 8th	**Unit 1 Folder**
3	• **Complete** Group Discussion • **Take** the **Lecture Quiz** for _British North America_	**Due** by Sunday, September 15th	**Unit 1 Folder**
4	• **Complete** Journal Entry • **Take** the **Lecture Quiz** for _Colonial Society_	**Due** by Sunday, September 22nd	**Unit 1 Folder**
5	• **Review** for the **Unit 1 Exam** • **Take** the **Unit 1 Exam**	**Due** by Sunday, September 29th	**Unit 1 Folder**
6	• **Complete** Poster Activity • **Take** the **Lecture Quiz** for _American Revolution_	**Due** by Sunday, October 6th	**Unit 2 Folder**
7	• **Complete** Group Discussion • **Take** the **Lecture Quiz** for _A New Nation- American Constitution_	**Due** by Sunday, October 13th	**Unit 2 Folder**
8	• **Complete** Journal Entry • **Take** the **Lecture Quiz** for _The Early Republic-Jeffersonian Republicanism_	**Due** by Sunday, October 20th	**Unit 2 Folder**

9	• **Read** the **Primary Source Reading** for *War of 1812-Market Revolution* & **Take** the **Primary Source Quiz** • **Take** the **Lecture Quiz** for *War of 1812-Market Revolution* • **Complete** Rought Draft Assignment	**Due** by Sunday, October 27th	**Unit 2 Folder/ Rough Draft Folder**
10	• **Review** for the **Unit 2 Exam** • **Take** the **Unit 2 Exam**	**Due** by Sunday, November 3rd	**Unit 2 Folder**
11	• **Complete** Journal Entry • **Take** the **Lecture Quiz** for *Democracy in America- Cotton Revolution*	**Due** by Sunday, November 10th	**Unit 3 Folder**
12	• **Complete** Poster Activity • **Take** the Lecture Quiz f*or Manifest Destiny*	**Due** by Sunday, November 17th	**Unit 3 Folder**
13	• **Read** the **Primary Source Reading** for *Sectional Crisis* & **Take** the **Primary Source Quiz** • **Take** the Lecture Quiz for *Sectional Crisis*	**Due** by Sunday, November 24th	**Unit 3 Folder**
14	• **Complete** Group Discussion **Take** the Lecture Quiz for *Civil War* • **Complete** Journal Entry • **Take** the **Lecture Quiz** for *Reconstruction*	**Due** by Sunday, December 1st	**Unit 3 Folder**
14	**Final Assignment Due**	**Due** by Sunday, December 6th	**Final Assignment Folder**
15	• **Review** for the **Unit 3 Exam** • **Take** the **Unit 3 Exam**	**Due** by Sunday, December 8th	**Unit 3 Folder**

COURSE EVALUATION
Final grades will be calculated according to the following criteria:
1. **Exams (Three)**   **50%** of final grade
2. **Prompt Assignment**   **10%** of final grade
3. **Final Assignment**   **20%** of final grade
4. **Weekly Assignments/Participation/Attendance**   **20%** of final grade

GRADE SCALE
- 90-100   A
- 80-89   B

- 70-79   C
- 60-69   D
- 0-59   F

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT
Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record

student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

==Communication is important- students should contact the instructor for missed attendance or assignments.==

Late Work-
Late submissions will ==**NOT**== be accepted, unless otherwise approved by the instructor. In case of an emergency, contact the instructor.

Extra Credit-
Extra credit will be offered throughout the semester in diverse forms. It is up to the instructor to determine the amount of extra credit given. Students will be informed beforehand in the form of Blackboard announcements. Extra credit points will count toward lowest graded assignments, ==**NOT**== towards assignments that have not been completed or that have a ==**ZERO**==. Extra credit is optional and up to the instructor's discretion.

==**1. QUIZZES:**== Students will take quizzes **online**. There are two types of quizzes: **primary source reading quizzes and lecture review quizzes**. Quizzes are worth **100 points each.**

> a. **Primary source reading quizzes**: These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

> b. **Lecture review quizzes**: These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

> c. Students that miss assignments (like quizzes) cannot make up the assignment unless the student had a documented sickness or a documented related absence. The student must receive **permission** from the instructor to make up for a missed assignment.

> d. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites. **<u>DO NOT USE WIKIPEDIA TO STUDY FOR THE QUIZZES.</u> All information should be found in the <u>lectures</u>. Do NOT <u>Copy and Paste</u> responses from websites. Do NOT use <u>Artificial Intelligence (AI)</u>** Ex. ChatGPT).

==**2. EXAMS**==: study material for the exams will come primarily from the **lectures**. Exams are worth **100 points total**.

a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam.

b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions. <u>**DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.** Do NOT <u>Copy and Paste</u> responses from websites. Do NOT use <u>Artificial Intelligence (AI)</u></u> (Ex. ChatGPT).

3. JOURNAL ENTRIES: Journal Entries, as scheduled, shall consist of a student's **own** reflection and analysis of that chapter's lecture and information given regarding the historical topic covered. Students are expected to write at least **100 words** per entry and include specific information, evidence from the lecture given. Long quotations and/or block quotations are **NOT** allowed. Failure to comply with these requirements will result in a low grade or **zero** for the assignment. This includes the use of outside online information, and the use of AI (Ex. ChatGPT).

4.DISCUSSION POSTS: Discussion post, as scheduled, should be in response to the instructor's prompt for that week's lecture. Students shall use their **own** analysis and reflection to respond to these prompts. Additionally, students also need to include specific information/evidence from the covered lecture. Entries should be at least **100 words**. As part of the full discussion post grade, students should also respond to at least **2 other classmates** in a courteous manner, with a response of at least **50 words** to each classmate. Long quotations and/or block quotations are **NOT** allowed. Failure to comply with these requirements will result in a low grade or **zero** for the assignment. This includes the use of outside online information, and the use of AI (Ex. ChatGPT).

5. POSTERS: Posters, as scheduled, shall consist of a student's **own** creativity. A one-page poster should be used to demonstrate originality and connection to the information given regarding the historical topic covered. An image reverse search will be used to verify originality if needed. Failure to comply with these requirements will result in a low grade or **zero** for the assignment.

6. ROUGH DRAFT ASSIGNMENT & FINAL ASSIGNMENT: Students will turn in their Prewriting assignment and their final submission for the final assignment to **Blackboard** on the **due date scheduled** (or earlier). Students are required to check the "**SafeAssign**" box so that their assignment is checked for plagiarism through the online software.

There is **a list of approved films in the "Cultural Artifact" assignment folder** for the class. The student gets to pick **ONE** film out of the suggested film list. The student is **responsible** for researching their movie option prior to selection. **Ex. Rating, Content, Etc**. If a student has a film they would like to pick, that is not on the approved list, it must be first approved by the instructor.

There are two portions to this assignment: **Rough Draft Assignment** and **Final Submission of the Assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment, the form can be found on Blackboard.

<u>**Final Submission Options:**</u> Students will choose a historical movie and opt for **ONE** of the following formats:

- **Recorded Presentation:** A visual analysis comprising movie clips/images, personal analysis, evidence, lasting 10 minutes or more.

OR

- **Written Analysis:** A comprehensive 3-page essay interpreting the historical accuracy and directorial choices.

    Students shall choose the option they are the most comfortable with. Additional information and requirements can be found in the assignment folder on Blackboard.

    a. **The instructor will NOT accept late submissions. For extensions, the instructor should be contacted immediately**. Students will receive a **zero** for the assignment if they do not turn in their assignments. Students should keep in mind that the Rough Draft and Final Assignment are core assignments, which means they are **mandatory**.

    b**.** Plagiarism will **NOT** be tolerated. All assignments are checked for plagiarism, which includes not properly citing quote, slightly changing the words of sentences that are not the intellectual property of the student, copying someone's previous work or improperly using sources from the internet. The student should **not** use **ANY** internet sources to help them with this assignment (unless the student needs specific information about the movie). This includes the use of Artificial Intelligence (AI) Ex. ChatGPT. If the student plagiarizes on the Final assignment, the student will receive a **ZERO** for the assignment. The online software will show some plagiarism on the assignment, especially if the student uses quotes from the movie. The student needs to make sure they are properly citing the quote with the appropriate information and quotation marks. Students should limit the use of citations. **NO** block quotations will be allowed, each citation should typically be of 20 words or less.

    c. **The student must complete the final assignment to pass the course. If a student completes all other work, yet does not turn in the book assignment, the student will receive an "F" in the course.**

    No work will be accepted past December 11th, 2024.