

Fine Arts Appreciation (Humanities 1315 Section 3A1)

CREDIT

3 Semester Credit Hours (lecture)

MODE OF INSTRUCTION

Face-to-Face

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purpose and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES

- Upon completion of this course, the student will be able to:
1. Recognize the styles of major artists within those genres.
 2. Evaluate the impact of society on the arts.
 3. Fully explain major themes found in the arts.

INSTRUCTOR CONTACT INFORMATION

Instructor:	Robert Culbertson, DMA
Email:	rculbertson@lit.edu
Office Phone:	GEDS Office: (409) 880-8191
Office Location:	No Office (TBA only)
Office Hours	By Appointment Only (via e-mail)

REQUIRED TEXTBOOK AND MATERIALS

Textbook: **[NONE REQUIRED]**

Additional Materials

- a. **access to a computer/internet (mandatory)**
- b. Loose-leaf paper for class notes
- c. Pens or pencils



**LAMAR INSTITUTE
OF TECHNOLOGY**

Approved: **Initials/date**

ATTENDANCE POLICY

Attendance: Regular attendance is expected. Be sure to check into each class unit (one unit per week). Check for any additional assignments, and to be sure your coursework is completed.

If a student shows a pattern of “nonattendance” (this will be determined by the instructor) and does not notify me regarding the nature of the absence, submit documentation regarding the absence (if medical), then I will not accept any submitted work from this student. I will send an email (this will be flagged mostly by Starfish). A “zero” will be placed within each grade column regardless of submitted or unsubmitted work. If there are any questions regarding this policy, please email me.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR Assignment Content and Course Information

Week One: Course Introduction and “Why Study Humanities?” (Art & Music) 8/26 – 9/1 (2024)
Assignment 1.1 Due 9/1/2024

Week Two: Early Art and Music; Music reading, and Quiz 9/2 – 9/8

Assignment 2.1 Due 9/8/2024 **Week Three: Art and Music of the Middle Ages. Quiz on Music 9/9 – 9/15**
Assignment 3.1 Due

9/15/2024 **Week Four: Art and Music of the Renaissance. Assignment on Art 9/16 – 9/22**

Assignment 4.1 Due 9/22/2024 **Week Five: Music and Painting: Baroque Period. Reading and Quiz on Painting 9/23 – 9/29**

Assignment 5.1 Due 9/29/2024 **Week Six: The Baroque Period, continued. Exam #1 (Art and Music) 9/30 – 10/6**
Assignment

6.1 Due 10/6/2024 **Week Seven: Reading Classical Era Music. Reading and Quiz on Sculpture 10/7 – 10/13**
Assignment 7.1 Due

10/13/2024

Week Eight: Classical Era reading in Music and Art. Exam #2 (Art and Music) 10/14 – 10/20
Assignment 8.1 Due 10/20/2024 **Week Nine: Romantic Era in Art and Music. Reading and Quiz on Architecture 10/21 – 10/27**
Assignment 9.1 Due 10/27/2024 **Week Ten: Romantic Era reading in Art and Music. Exam #3 (Art and Music) 10/28 – 11/3**
Assignment 10.1 Due 11/03/2024 **Week Eleven: Reading in 20th century art and music. Reading and Quiz on Dance 11/4 – 11/10**
Assignment 11.1 Due 11/10/2024 **Week Twelve: Reading in 20th century, continued. Exam #4 (Art and Music) 11/11 – 11/17**
Assignment 12.1 Due 11/17/2024 **Week Thirteen: Common Assignment (Critique Assignment); 20% of final grade. 11/18 – 11/24**
Assignment 13.1 Due 11/24/2024
Thanksgiving Break: 11/28 – 11/29
Week Fourteen: Theatre and Drama reading and Quiz. (watch film and complete Theater Quiz) 11/25 – 12/1
Assignment 14.1 Due 12/01/2024

Week Fifteen: Reading on poetry and creating “I Am” poem (Test) 12/2 – 12/6
Assignment 15.1 Due 12/07/2024

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Daily Grade-15%
Mid-Term-15%
Tests-50%
Common Assignment-20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimumcomputerrequirements>. A functional broadband internet connection, such as DSL, cable, or Wi-Fi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

(This Addendum may be changed, with or without notice, at any time.)

Document Creation: Regarding document creation and completion, in my

experience, neither a tablet nor a smartphone is an acceptable replacement for a computer when it comes to document formatting. Be cautious if you are considering using such a device to complete lessons for this course as they usually cause more problems than they solve. It is your responsibility to ensure document formatting is accurate following a document upload to Blackboard. Also, I expect all documents to be in Microsoft Word format (NO exceptions!).

Plagiarism: Academic honesty is expected on all assignments. All work submitted must be your own work. Plagiarism must be avoided. This includes plagiarism of both published and unpublished information. All work submitted must be your own work. Clearly cite references when using another's ideas and use MLA 8TH edition format for referencing both in the body of a paper and in the reference section. All work must be submitted to the Safe Assign program in Blackboard to be reviewed for plagiarism. Students who plagiarize (use the work of others without giving credit to the original author) will receive a grade of zero on the assignment.

MLA Formatting: Students must follow the formatting rules of MLA 8th edition to succeed in this course. Formatting includes: a cover page, headings, page numbers, in-text citations, and works cited. All written assignments must be type-written on white 8.5x11 paper in 12-point Times New Roman font and double spaced. Also, I refer students to the OWL@purdue for all questions regarding MLA that have not been covered in other materials.

File Formats: All documents must be saved in one of the following file formats: .doc or .docx. I will not accept documents in any other format. Late Work: I expect all assignments to be turned in on time, by 11:59 pm of the due date, usually Sunday, the last day of the weekly unit. Ideally, you should submit assignments early to avoid potential submission issues.

No work can be submitted late without my approval:

Students who are unable to timely submit assignments due to injury or illness must provide documentation from a licensed healthcare provider verifying the dates the student is excused from work/school.

Students must notify the instructor of this reason within 5 days of each assignment not submitted, on time, along with the documentation requested above. The student then has 5 days to complete the late assignment by 11:59 pm.

No other reasons will be accepted for late assignments.

Extra Credit: No individual extra credit will be assigned or allowed. Do the assigned work by the assigned time. Once an assignment is closed, there will be no opportunity to make it up.

ADDITIONAL ASSIGNMENT INFORMATION:

-I do not accept any assignments, tests, etc. after the semester's last class day as posted in the current academic calendar unless I have received a doctor's note within 5 days of your absence. Other Important Information

Assignments: In view of the effects of COVID-19 and its variants, a certain amount of flexibility is required to ensure the success of our students. Therefore, this instructor has adopted the following guidelines:

- Students who are unable to participate in class or timely submit assignments due to injury/illness must provide documentation from a licensed healthcare provider verifying dates the student is excused from work/school.
- Medical documentation must verify the beginning date of injury/illness as well as the ending date (date of return).
- All assignments that were due during the time that the student was medically excused from work/school may be submitted within ten (10) days of the student's return to class. However, if the last day of class precedes the end of the ten-day period, then all assignments must be submitted on or before 11:59 PM on the last class day of the semester.
- Students who face challenges other than injury/illness must contact the instructor.
- Keep in mind that our goal is your success. Part of being successful is being responsible for your own success. The purpose of these limitations is not to prevent students from submitting work or returning to class after an illness or incident; the purpose is to distribute equity and fairness while upholding a standard for success.

** In an effort to ensure fairness to all students who "attend" class online, the following procedure will be followed: If you do not "attend" class (by completing assignments by their due date) more than two times, each subsequent "absence" will deduct 5 points from your semester grade.