

## Fine Arts Appreciation (HUMA 1315 – 9S1)

### **CREDIT**

3 Semester Credit Hours (3 Hours Lecture)

### **MODE OF INSTRUCTION**

Face to Face

### **PREREQUISITE/CO-REQUISITE:**

None

### **COURSE DESCRIPTION**

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

### **COURSE OBJECTIVES**

Upon successful completion of this course, students will:

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works and expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

### **INSTRUCTOR CONTACT INFORMATION**

Instructor: Zachery Pavlicek, MM (Master's, Music)

Email: zpavlicek@eagle.lit.edu

Office Phone: 1-(409)257-0066

Office Location: Technology Center Room 206 or Virtually by Appointment

Office Hours: Monday – 11:00 AM - 11:30 AM  
Tuesday – 8:30 AM – 9:30 AM  
Thursday – 8:30 AM – 9:30 AM & 12:30 PM – 2:00 PM

### **REQUIRED TEXTBOOK AND MATERIALS**

1. No major text is required for this course. The instructor will provide information for required reading resources.
2. Additional Materials
  - a. Access to Computer/Internet

Approved: **Initials/date**



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b. Notebook & Writing Materials

**ATTENDANCE POLICY**

Regular attendance is expected and critical to your success.

Attendance is taken at each class meeting and persistent absence will result in a grade deduction. Early departure from class may be marked as an absence at the discretion of the instructor. If one quarter or more of classes are marked as absent, the student will receive a final grade of F for the course. Students are encouraged to communicate well in advance of an absence with the professor. Conversations about excused absences will be had on a case-by-case basis.

**DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

**COURSE CALENDAR**

<b>Unit/Assignment</b>	<b>Start Date</b>	<b>End/Due Date</b>
<b>Introduction</b>	<b>8/26/24</b>	<b>8/30/24</b>
About You	Due:	8/28/24
Humanities Intro. Plagiarism Quiz	Due:	9/4/24
<b>Visual Arts</b>	<b>9/2/24</b>	<b>9/20/24</b>
Architecture & Visual Arts Quiz	Due:	9/9/24
Sculpture & Pottery Quiz	Due:	9/16/24
Visual Arts Response	Due:	9/23/24
<b>Performing Arts</b>	<b>9/23/24</b>	<b>10/11/24</b>
Drama Quiz	Due:	9/30/24
Music Quiz	Due:	10/7/24
Performing Arts Response	Due:	10/14/24
<b>Historical Context</b>	<b>10/14/24</b>	<b>11/1/24</b>
Early Arts Quiz	Due:	10/21/24
Baroque & Classical Quiz	Due:	10/28/24
Historical Response	Due:	11/4/24

<b>Media Arts</b>	<b>11/4/24</b>	<b>11/22/24</b>
Radio Quiz	Due:	11/11/24
Cinema Quiz	Due:	11/18/24
Media Response	Due:	11/25/24
<b>Arts in Our Lives</b>	<b>11/25/24</b>	<b>12/6/24</b>
Final Response -	Due:	12/9/24

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Daily Work - 15%
- Midterm - 15%
- Tests - 50%
- Final - 20%

### **GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email

[specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **ARTIFICIAL INTELLIGENCE STATEMENT**

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

#### **Behavior and Conduct**

Students are expected to conduct themselves in a professional and courteous fashion. Students who present disrespectful and disruptive behaviors may be asked to leave. Students are further expected to abide by the Code of Conduct in the Student Handbook.

<http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy>

#### **ECHS/Dual Credit Course Conduct**

For dual credit students only - When working in an ECHS dual credit course, treat your in-class facilitator with respect. This individual is an equal partner in your education and working with them is critical to your success. Your facilitator and your professor are in regular contact

regarding your work, classroom conduct, and attendance. All final decisions in classroom matters will be made by the professor.

### **Communication**

LIT email, Blackboard announcements, and in class instruction/announcements (if the course has an in person component) will be the communication modalities from the instructor. It is the student's responsibility to check their email account regularly or have it forwarded to an account that they do check regularly. Emails will be responded to in a timely fashion (1-2 business days). If you do not receive a response at this time, please send the instructor another email. Students are also encouraged to utilize the instructor's office hours to express any concerns that they may have with the course.

### **Grading**

Assignments will be graded within five business days after submission. Example; an assignment submitted on a Monday will be graded by the following Monday. Students are expected to comply with the institution's academic honesty policy. AI generated assignment responses will not be accepted unless expressly allowed by the instructor. Assignments recognized as a breach of the academic honesty or this policy will result in a grade of 0 unless other institution policies supersede this decision. Students can find the most accurate and up-to-date grades in Blackboard's gradebook.

### **Late Work**

Students may submit late work up to three days after grades for the homework are posted to blackboard. This will result in a 10% grade deduction. Example; if homework grades were posted Monday at 12:00 pm then the last day it can be submitted is Thursday at 12:00 pm for a 10% grade reduction. Work submitted after this period will be entered as a 0.

Late work will be accepted at the discretion of the instructor. Generally, it is best to give notice well in advance for any work which needs late submission.

No assignments (with the exception of the final project) can be submitted after the last day of classes (12/06/24).

### **Resubmission**

Students may resubmit assignments at the instructor's discretion. However, students will have up to three days after grades are posted to alert the instructor that they would like to resubmit an assignment. Resubmitted assignments can achieve a maximum score of 80%.

### **Academic Dishonesty**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at [Student Rights and Responsibilities - Lamar Institute of Technology - Modern Campus Catalog™](#)