

Digital Publishing II | ARTC 2313.6A1

CREDIT

3 Semester Credit Hours (2 hours lecture, 4 hours lab)

MODE OF INSTRUCTION

Face to Face

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

Includes layout procedures from thumbnails and roughs to final comprehensive and print output. Emphasis on design principles for the creation of advertising and publishing materials, and techniques for efficient planning and documenting projects.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- Complete projects using thumbnails, roughs, and comprehensives.
- Use industry standard page layout software to create printable advertising and print collateral.
- Coordinate color and use the principles and elements of design.

INSTRUCTOR CONTACT INFORMATION

Instructor: Susannah N. Dingmon, B.F.A.

Email: sndingmon@eagle.lit.edu

Office Phone: (409) 247-5328

Office Location: TA4 100B

Office Hours:

Day	Morning	Lunch	Afternoon
Monday	8:00 AM – 9:00 AM	11:30 AM – 12:00 PM	-
Tuesday	8:00 AM – 9:00 AM	11:30 AM – 12:00 PM	2:30 PM – 5:00 PM
Wednesday	8:00 AM – 9:00 AM	11:30 AM – 12:00 PM	2:30 PM – 5:00 PM
Thursday	8:00 AM – 9:00 AM	11:30 AM – 12:00 PM	-
Friday	8:00 AM – 9:00 AM	11:00 AM – 3:00 PM	

REQUIRED TEXTBOOK AND MATERIALS

- External Drive with a Minimum Storage Capacity of 1TB
 - Do not rely on the computers or strictly cloud services to save your work

Approved: **Initials/date**



**LAMAR INSTITUTE
OF TECHNOLOGY**

- Note: You may need to purchase a USB Adapter to plug your hard drive into the school's computers. The port on the school computers are USB-C.
- Camera
 - You may use your cell phone.
- Sketchbook and drawing tools
 - There is no particular size of sketchbook or type of drawing tool required. This is to be used as a planning or notetaking tool for projects.

ATTENDANCE POLICY

Regular attendance is expected and encouraged. Attending class is crucial for understanding course material, participating in discussions, and succeeding academically. Your attendance directly impacts your understanding of the material and your ability to engage with the course content.

Attendance is taken at the beginning of each class session. ***Class begins at 12:00 PM***

You are allowed 3 absences over the course of the semester without penalty. These absences can be used for any reason, including illness, personal emergencies, or university-sanctioned events.

If you exceed the allowed absences, your final grade in the course may be negatively affected as attendance counts for 10% of your final grade.

You will be counted absent if you:

- Are not present in class
- Leave class early without instructor permission
- Disappear in the middle of class for a significant length of time

Arriving on time is important. Late arrivals disrupt the class and if you arrive more than 15 minutes (***12:15 PM***) after the class has begun you will be counted late. ***Arriving late 3 times is equal to 1 absence.***

I accept excused absences. If you anticipate missing a class, it is your responsibility to inform me in advance and provide appropriate documentation (e.g., doctor's note, official university communication, obituary). Excused absences are considered during illness, doctor's appointment, bereavement, school official functions, or hazardous weather.

If you have to miss class on the day of critique or when an assignment is due, it is still your responsibility to turn it in on Blackboard. All project details, tutorials, and submission forms will be available to you ahead of time.

In class assignments will also be available for students to do in their own time if they have to miss class or would like to work ahead. Late work will not be accepted.

In the event of a class cancellation, you will be notified via Blackboard, Email, and Discord as soon as possible.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR – Dates are subject to change with proper notice given.

DATE	TOPIC	ACTIVITIES	ASSIGNMENTS (Due on this Date)
8/27	Week 1 Course Introduction and Overview	Review the Syllabus and Course outcomes. Review Project 1.	
8/29	Week 1 Basics of Layout Design and Typography	Introduction to the basics of layout design and typography. Overview of key design principles (balance, contrast, hierarchy, etc).	
9/3	Week 2		<i>In class Exercise – Software Tutorial</i> Sections 2 - 4
9/5	Week 2 Color Theory and Principles of Design	Lecture on color Theory, color harmony, and the psychology of color.	<i>In class Exercise – Software Tutorial</i> Section 5 - 6
9/10	Week 3 Creating Thumbnails and Roughs	Workshop on developing thumbnail sketches into rough layouts	<i>Peer Review Session</i> Share and critique thumbnail sketches.
9/12	Week 3 Developing Rough Layouts	Lecture on the importance of rough layouts in the design process	<i>In class Exercise – Software Tutorial</i> Section 7-8
9/17	Week 4		<i>Peer Review Session</i> Review and provide feedback on classmates’ rough layouts.

9/19	Week 4 Comprehensive Layouts and Finalizing Design	Introduction to comprehensive layouts (comps) and their role in the design process	<i>In class Exercise</i> Sections 9-11
9/24	Week 5 Comprehensive Layouts	Lecture on advanced layout techniques and visual hierarchy	
9/26	Week 5		<i>Peer Review Session</i> Share comprehensive layouts for critique
10/1	Week 6 Introduction to Print Output and Pre-press Techniques	Lecture on print output, pre-press techniques, and file preparation.	<i>In class Exercise – Software Tutorial</i> Section 13
10/3	Week 6 Finalizing Magazine Spread Design	Work in class and test print	
10/8	Week 7 Project 1 Presentation and Critique		<i>Critique – Project 1 – Magazine Spread Design</i> Write a brief reflection on the project process and feedback received.
10/10	Week 7 Introduction to Interactive PDFs	Lecture on the basics of interactive PDFs and their uses. Review of Project 2	
10/15	Week 8 Converting Print Designs to Digital Formats	Workshop on converting Project 1 into a interactive PDF format. Discussion: Best practices for interactive elements.	
10/17	Week 8 Adding Hyperlinks, Buttons, and Interactive Features	Lecture on advanced interactive features (e.g. hyperlinks, buttons, videos)	<i>In class Exercise – Software Tutorial</i> Section 12
10/22	Week 9 Creating Interactive Elements		<i>Peer Review Session</i> Share and critique interactive PDFs

10/24	Week 9 Finalizing Interactive PDF Design	Work in class and export	
10/29	Week 10 Project 2 Presentation and Critique		Critique – Project 2 – Interactive PDF Write a brief reflection on the project process and feedback received.
10/31	Week 10 Introduction to Project 3	Review Project 3 Form teams and assigning roles	
11/5	Week 11 Planning and Conceptualizing the Event Program	Team collaboration: Develop initial concepts and assign tasks	
11/7	Week 11 Developing Rough Layouts	Team collaboration: Work on rough layouts in InDesign	
11/12	Week 12 Refining Rough Layouts	Team collaboration: Continue refining rough layouts	
11/14	Week 12 Comprehensive Layouts	Team collaboration: Begin creating comprehensive layouts in InDesign	
11/19	Week 13 Finalizing Comprehensive Layouts	Team collaboration: Finalize comprehensive layouts	Peer Review Session Review and critique comprehensive layouts
11/22	Week 13 Preparing Files for Print and Digital Distribution	Work in class	
11/26	Week 14 Final Adjustments	Work in class	
11/28	Week 14 NO CLASS	NO CLASS	NO CLASS
12/3	Week 15 Practice Presentations	Work in class and test print	
12/5	Week 15 Final Presentation Preparation	Work in class	
12/10	Week 16 Project 3 Presentation and Critique		Critique – Project 3 – Event Program

			Write a brief reflection on the project process and feedback received.
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COURSE EVALUATION

Personal growth and development in software usage and familiarity of computer related terminology as well as design will be used to gauge the student’s effort into the subject materials. Their level of growth will be a significant variable to the evaluation of the student and their grade. It is expected that each student participates effectively and often during critiques and discussions. A well thought out idea shall be researched and understood by the student so that they will defend their choices in their works during critique while accepting constructive criticism from their peers.

Final grades will be calculated according to the following criteria:

Project 1 – Magazine Feature Spread	20%
Project 2 – Interactive PDF	20%
Project 3 – Event Program & Collateral	20%
Assignments & Exercises	15%
Peer Review (Soft Critique)	15%
Attendance	10%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles’ Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of

Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](https://www.lit.edu/specialpopulations).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

AI Statement

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI / ChatGPT in their courses.

My Policies on AI

1. Permitted AI Usage

- a. Idea Generation
 - i. You may use AI to brainstorm ideas, generate mood boards, or explore visual concepts as a starting point for your work.
- b. Technical Assistance
 - i. AI may be used for tasks like resizing, color correction, or automating repetitive tasks within design software.
- c. Inspiration and Reference
 - i. You can consult AI-generated content for inspiration or references, but the final design should be significantly altered to reflect your own creativity.

2. Transparency and Disclosure

- a. Citing AI Tools
 - i. Clearly indicate which AI tools were used and for what purpose.
- b. Process Documentation
 - i. In your project documentation, explain how AI contributed to your design and what manual changes or creative decisions you made.

3. Ethical Considerations

- a. Overreliance
 - i. Excessive dependence on AI to generate designs, without meaningful human input or creative direction, is not permitted. The goal is to develop your design skills, not to replace them.
- b. Bias and Fairness
 - i. AI can perpetrate bias and stereotypes depending on the data it is fed. Strive for diversity and inclusivity.
- c. Copyright
 - i. Passing off an image made wholly by AI as completely your own is unethical. AI is a tool meant to support, not replace.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

How to submit projects

Assignments are to be turned in via Blackboard following a prescribed naming convention and save format that will be outlined in the project brief and the assignment submission folder. If a project requires a physical submission then you submit files to Blackboard and provide the physical project to me directly. It will be returned when grades are posted.

Missed or Late Work

All assignments are due on the specified date and time as indicated in the course syllabus or assignment instructions. Timeliness is an important professional skill. Adhering to deadlines helps prepare you for future professional environments and responsibilities. Technical problems (e.g., computer malfunctions, internet outages) are not considered valid reasons for a late submission unless they are widespread and affect multiple students. It is your responsibility to back up your work and ensure you have a reliable means of submission.

Critique

Projects will be turned in within 30 minutes of class time start, then critique will start. **If your project is not submitted by 12:30 PM your work is counted as late and you will not receive full credit.**

Critique Rules

1. Be ready with your work

- a. Critiques are a learning environment the readier your work is the more feedback you are able to receive for improvement.
2. Be ready to say something about your work
 - a. Describe your concept - what inspired you to create your piece, why do you think it fits the brief? Don't "poison the well" with what you think you did wrong, present your piece as if talking to a client.
3. Invite constructive criticism
 - a. Ask questions, such as, what do you think is the least successful part of my design? Where do you think I can make improvements?
4. Keep an open mind and avoid being defensive
 - a. Feedback is to help you improve, but it allows you to learn the perceptions of others to adjust how your design communicates to others. Feedback are also suggestions for improvement, not condemnation of you've done something wrong.
5. Don't take it personally
 - a. You are not your artwork. If your piece does not communicate the way you intended it is not the end of the world as you have learned the view point of an audience. The lack of success in a design does not equate to the lack of success to you as an individual.
6. Takes notes or have someone take notes for you
 - a. If you would like to record audio feedback that is acceptable as long as you voice the request to record the session to the class.
7. Be positive and polite
 - a. We are professionals. When giving feedback touch on what you believe works and what doesn't. Do not launch into problem solving mode when delivering feedback, ask first, "May I make a suggestion?"
8. Critiques are suggestions, not the final say
 - a. Not every idea is a good one or you may end up with conflicting ideas when you receive feedback. I suggest you listen to feedback, but you do not have to implement every single actionable item that is discussed. Choose how you want to revise your piece.

Scholastic Dishonesty

A student attending LIT assumes responsibility for conduct compatible with the Academic Honesty statement in the LIT handbook. Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examination, placement assessments, tests, quizzes, and evaluations. Plagiarism, copyright infringement, trademark infringement, or cheating, in any form, IS NOT acceptable. You instructor reserves the right to check any and all submitted work for plagiarism.

Cell Phone Policy

Cellphones and other electronic devices must be turned off while in class or used only with permission of the instructor.

Computer Requirements

Computer lab hours will be allotted to the students for the completion of classroom assignments and projects so please use your time wisely while on campus. Please bring a personal set of headphones to use when reviewing lesson tutorials/working ahead. Adobe Creative Cloud can be accessed on your personal home computer as well, but you will need to meet minimum application specifications for the programs to run properly. Problems with your personal devices are not the instructor's responsibility.

Computer Literacy

It is expected that you have working knowledge of basic computer skills. These skills include but are not limited to powering up your computer, uploading and downloading files, opening and closing web browsers and programs, saving your work, knowing the difference between hardware and software. These concepts will not be taught in this course.

Classroom Policies

1. Food and bottled drink are allowed but keep them away from the computers.
2. Internet Usage – Students are expected to use proper net etiquette while participating in course emails, assignment submissions, and online discussions.
3. Headphones are encouraged if you are watching videos or listening to music, but during lecture/tutorials please take them off. If you require headphones for sensory purposes notify me ahead of time.

Netiquette (Online Etiquette)

Please adhere to the same standards of behavior and professional respect online that you would follow in face-to-face communication with others, but most particularly when writing emails or when taking part in collaborative and discussion board activities.

General Guidelines to Respect All Participants

- Respect the right of each person to disagree with others.
- Treat people the same as you would face-to-face.
- Respect the time of others.

Guidelines When Communicating with Others (Email, Discussions, Blogging, and etc)

- Always sign your name to any contribution you choose to make.
- Be constructive in your responses to others in the class.
- Do not use all caps (Doing so may be interpreted as shouting)
- Re-read your postings before sending them.
- Always think before you write.
- Respond carefully.
- Use appropriate grammar and structure.
- Spell-check your postings.
- Use appropriate business language at all time. (No text lingo)

Instructor Communication

For all forms of communication with me (Email and Phone calls):
Please allow 24-hours for me to get back to your inquiry. Note: If you email or leave me a message on Friday, I will get back to you Monday morning.

Discord Communication

The graphic design program has a discord channel for students to communicate with each other outside of school. You can post memes, videos, artwork, birthdays, etc.

Graphic Design Organization

We do have an organization known as LGA or Lamar Graphics Association. It is a student-led organization that encourages creativity and fostering a community with other designers. This organization is how the program fundraises so we can take trips to design studios or events held in Houston. If you'd like to join you can speak to me or to the group's President Isabel or Representative Mia.

Optional Material Resources

The following resources are not required for this course, but will give you a more in-depth understanding in regard to subject matter will be covering.

Textbooks

Making and Breaking the Grid 3rd Edition
ISBN: 9780760381939

Thinking with Type 3rd Revised and Expanded Edition
ISBN: 9781797226828

AIGA membership - *\$50/year for students*

AIGA is the professional association for design. This membership will give you opportunities to have your portfolio reviewed, invites to design conferences, and access to other creative professionals.

I reserve the right to make adjustments to the syllabus with proper notice to students.