

Humanities (HUMA 1315)-2A3

INSTRUCTOR CONTACT INFORMATION

Instructor: Zachery Pavlicek
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Office Phone: (409) 257-0066
Office Location: TC-206
Office Hours: Monday – 11:00 AM - 11:30 AM
Tuesday – 8:30 AM – 9:30 AM
Thursday – 8:30 AM – 9:30 AM & 12:30 PM – 2:00 PM



**LAMAR INSTITUTE
OF TECHNOLOGY**

CREDIT

3 Semester Credit Hours (3 hours lecture)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

REQUIRED TEXTBOOK AND MATERIALS

None

ATTENDANCE POLICY

Regular attendance is crucial to your success in this course, and tardiness or early departure may result in a recorded absence. Frequent absences may result in zeroes for assignments and

point deductions for class participation. Missing one quarter or more of all scheduled classes will result in an F. Absences due to medical reasons with proper documentation will not be counted against you, and absences for religious reasons will be respected as well. In both cases, medical and religious, prior notification is needed.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

Unit	Assignment	Due
Plagiarism		
	Plagiarism Quiz	10/28/2024
1: Intro to the Humanities		
	Exam - Intro to the Humanities	10/28/2024
	Exam - What is Art?	11/4/2024
	Presentation - How Art Impacts Me	11/4/2024
2: The Solitary Arts		
	Exam - Painting	11/11/2024
	Exam - Sculpture	11/11/2024
	Exam - Literature	11/11/2024
	Response Paper - The Image	11/18/2024
3: The Performing Arts		
	Exam - Theatre	11/25/2024
	Exam - Music	11/25/2024
	Exam - Dance	11/25/2024

	Presentation - Playlist	12/2/2024
4: The Media Arts		
	Exam - Photography	12/6/2024
	Exam - Cinema	12/6/2024
Final		
	The Critique	12/9/2024

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Work 15%
- Midterm 15%
- Tests 50%
- Final Project (Common Assignment) 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps

foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

CLASSROOM CONDUCT

Working with your instructor and engaging with your peers is crucial to your success in this course. Please treat your professor and one another with the utmost respect and adherence afforded a professional.

ECHS/DUAL CREDIT COURSE CONDUCT

For Dual Credit students only – When working in an ECHS Dual Credit course, treat your in-class facilitator with respect. This individual is an equal partner of your professor, and working with them is critical to your success. Your facilitator and your professor are in regular contact regarding your work, classroom conduct, and attendance. All final decisions in every matter though will be rendered by your professor and no one else.

ASSIGNMENT SUBMISSION AND LATE WORK POLICY

Unless otherwise specified, each assignment must be uploaded to the appropriate Blackboard link by 11:59 pm on the due date. Assignments turned in after the due date will be considered late and may not be accepted. If such assignments are accepted, it will be solely at the instructor's discretion and with an automatic point reduction penalty. All assignments must be

submitted to Blackboard for grading and work submitted in any other fashion, including email, will not be opened, viewed, or otherwise accepted for grading. Be respectful of your instructor's time and turn in all assignments by or before the appropriate due date. Plagiarized assignments will result in an automatic zero, no redos allowed. Please allow up to one week for assignments to be graded.

Late Work

Students may submit late work up to three days after grades for the homework are posted to blackboard. This will result in a 10% grade deduction. Example; if homework grades were posted Monday at 12:00 pm then the last day it can be submitted is Thursday at 12:00 pm for a 10% grade reduction. Work submitted after this period will be entered as a 0.

Late work will be accepted at the discretion of the instructor. Generally, it is best to give notice well in advance for any work which needs late submission.

No assignments (with the exception of the final project) can be submitted after the last day of classes (12/06/24).

Grading

Assignments will be graded within five business days after submission. Example; an assignment submitted on a Monday will be graded by the following Monday. Students are expected to comply with the institution's academic honesty policy. AI generated assignment responses will not be accepted unless expressly allowed by the instructor. Assignments recognized as a breach of the academic honesty or this policy will result in a grade of 0 unless other institution policies supersede this decision. Students can find the most accurate and up-to-date grades in Blackboard's gradebook.

Communication

LIT email, Blackboard announcements, and in class instruction/announcements (if the course has an in-person component) will be the communication modalities from the instructor. It is the student's responsibility to check their email account regularly or have it forwarded to an account that they do check regularly. Emails will be responded to in a timely fashion (1-2 business days). If you do not receive a response at this time, please send the instructor another email. Students are also encouraged to utilize the instructor's office hours to express any concerns that they may have with the course. When emailing your professor, include your name, course section number, and a detailed message so that questions and concerns may be addressed properly. Be specific and detailed, and make no assumptions. Please be respectful and informative in all correspondence. The more information you provide, the more quickly your issues can be resolved.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires

to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses