

HIST_HIST_1301_2A3_202490

CREDIT

SCH Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economics, and creation of the federal government.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

INSTRUCTOR CONTACT INFORMATION

Instructor: Trevor Davis
Email: tdavis3@eagle.lit.edu
Office Hours: Virtual (by appointment)

REQUIRED TEXTBOOK AND MATERIALS

Joseph Locke and Ben Wright, *The American Yawp! A Massively Collaborative US History Textbook, Vol 1: To 1877.* <https://www.americanyawp.com/>

ATTENDANCE POLICY

Students are required to check into their online Blackboard course at least **three times a week** to ensure that all assignments are completed on time. I do not take attendance in the online section for this HIST course; however, I will submit a

Approved: **Initials/date**



**LAMAR INSTITUTE
OF TECHNOLOGY**

Starfish report if I notice that you have not signed in to the course for several days or weeks, or you have not completed the assignments by the due dates.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

TENTATIVE COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
10/27	Introduction; Ancient America and Colliding Cultures	Chapters 1-2	Discussion Board #1 – Introduction and Film Choice (see Cultural Artifact list)
11/01	British North America, Colonial Society, and the American Revolution	Chapters 3-5	Quiz 1
11/03	End Unit 1	N/A	Exam 1
11/10	A New Nation and Early Republic	Chapters 6-7	Discussion Board #2
11/15	Market Revolution, Democracy in America, Religion and Reform	Chapters 8-10	Quiz 2
11/17	End Unit 2	N/A	Exam 2
11/20	The Cotton Revolution and Manifest Destiny	N/A	Cultural Artifact Rough Draft due
11/24	Cotton Revolution and Manifest Destiny	Chapters 11-12	Discussion Board #3
11/27-29	Thanksgiving Break	N/A	None
12/04	Cultural Artifact	N/A	Cultural Artifact Final Draft
12/06	The Sectional Crisis, Civil War, and Reconstruction	Chapters 13-15	Quiz 3
12/12	End of Unit 3		Exam 3

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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1. Exams 50% of final grade
2. Rough Draft Assignment 10% of final grade
3. Final Draft Assignment 20% of final grade
4. Weekly Assignments/Participation/Attendance 20% of final grade

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

For this course, AI may be acceptable for helping to sketch an outline for a written assignment, but any and all submitted written work (i.e., discussion boards, the rough draft, or final draft assignments) *must* be written by the student. The goal of a writing assignment is to develop the authorial voice and critical thinking skills of the student, and offloading that responsibility entirely to an AI completely misses the purpose of a writing assignment and raises serious questions about plagiarism. Any submissions that appear to have been generated via AI will be flagged by the instructor. A temporary grade of zero may be applied until the instructor has the opportunity to contact the student who submitted the work and thoroughly investigate the matter. Once a final determination is reached, the instructor will either assign a permanent grade (depending on the outcome of the investigation). A first time offense will result in a warning, but a second offense will result in the student's failure in the class.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

In cases where plagiarism or cheating have a strong probability of occurrence, the instructor reserves the right to assign a grade of zero and require the student to make an appointment to discuss their work, with a final grade being determined after an investigation of available evidence by the course instructor.

COMMUNICATIONS

Students may contact the instructor via email, the Blackboard Virtual Office / Blackboard Collaborate Tool, or virtually by appointment. All other forms of communication that are not through the provided professional avenues of communication will be disregarded. All written messages must be written as formal correspondence with a salutation, using grammatically correct English, and conclude with a signature. Any messages that are written without these features (for example: written like a text message) will be ignored until their contents are properly re-formatted and re-submitted. Repeated spam messages (i.e., copied messages that fail to respect the 24-48 hour timeframe within which I can compose a reply) will be ignored.

FERPA

Per Federal law, college instructors are forbidden from sharing academic records to individuals other than the college students enrolled in college courses. As such, students should be aware that parents, relatives, and friends are not authorized to access academic records if they contact the course instructor. If students wish to discuss assignments and the contents of the course, it is their responsibility to reach out to the course instructor and ask directly for any relevant information.