

English 1302_9J1

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Face to Face

PREREQUISITE/CO-REQUISITE:

English 1301

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

Core Objectives

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

INSTRUCTOR CONTACT INFORMATION

Instructor: **Sonya Moore**

Email: slmoore1@eagle.lit.edu or sonya.moore@jasperisd.net

Approved: **Initials/date**



**LAMAR INSTITUTE
OF TECHNOLOGY**

Office Phone: 409.718.2603 or 409.384.3242 ext 449

Office Location: Rm, 204 DETCCA Bldg, Jasper, TX

Office Hours: By appointment after 12 noon

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the internet.

ATTENDANCE POLICY

Students are required to attend all classes. All absences must be excused and work made up in a timely manner (within 1 week). However, students are expected to check Blackboard and their LIT e-mail daily. Students who do not engage with the class daily will fall behind.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term Exam 15%
- Research Paper--Common Assignment 20%
- Final Exam 15%
- Total 100%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

[Insert additional course policies/information specific to your section here.](#)

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Course Introduction Module Jan 21-24	Classroom Orientation Lecture; ENGL 1302 Introduction, Academic Dishonesty Presentation	Read: "That It Will Never Come Again" by Emily Dickinson	Orientation Quiz Academic Dishonesty Quiz Class Reading Contract
Fiction Module 1 Jan 27-31	<i>The Art of Fiction</i> Lecture; <i>MLA Refresher</i> Lecture <i>Critical Approaches to Literature</i> Lecture	Read: "The Lady or the Tiger" by Frank Stockton	Short Story Journal 1; MLA Template due
Fiction Module 2 Feb 3-7	<i>Plot</i> Lecture; <i>Point of View</i> Lecture; <i>Characters</i> Lecture; <i>Works Cited Page</i> Lecture.	Read either: "The Storm" by Kate Chopin OR "To Build a Fire" By Jack London	Short Story Journal 2; Works Cited Page Assignment; Mid-Term Pre-writing.
Fiction Module Feb 10-14	<i>Setting</i> Lecture; <i>Tone & Style</i> Lecture; <i>In-Text Citations</i> Lecture	Read either: "Everyday Use" By Alice Walker OR "Cathedral" By Raymond Carver	Short Story Journal 3; MLA In-Text Citations Assignments; Mid-Term Outline.
Fiction Module 4 Feb 17-21	<i>Symbols</i> Lecture; <i>Theme</i> Lecture <i>How to Structure a College Essay</i> Lecture.	Read either: "The Yellow Wallpaper" By Charlotte Perkins OR "The Lottery" By Shirley Jackson	Short Story Journal 4; Mid-term Rough Draft due.
Poetry Module 1 Feb 24-28	<i>The Art of Poetry</i> Lecture; <i>Peer Review</i> Lecture	Read: "To a Locomotive in Winter" by Walt Whitman, "Speech to the Young" by Gwendolyn Brooks, "Dog Haiku" by Anonymous	Poetry Journal 1; Mid-Term Peer Review.
Poetry Module 2 Mar 3-7 PM 2 cont.	<i>The Pleasure of Poetic Pattern</i> Lecture <i>Poetic Meter</i> Lecture <i>Steps of Poetry Analysis</i> Lecture	"the winter evening settles down" by T. S. Eliot, "The Fish" by Elizabeth Bishop, "Sonnet 18: Shall I Compare you to...."	Poetry Journal 2; Mid-Term Final Draft; <i>Steps of Poetry Analysis</i> Assignment.

		By William Shakespeare, "Metaphors" By Sylvia Plath	
Poetry Module 3 Mar 17-21	<i>Stanza</i> Lecture <i>Rhyme</i> Lecture <i>The Research Essay</i> Lecture	Read: "We Real Cool" by Gwendolyn Brooks, "Break, Break, Break" by Alfred Lord Tennyson, "Dream Boogie" by Langston Hughes.	Poetry Journal 3; Research Topic Discussion Board; Literary Criticism Research Essay Topic Proposal.
Poetry Module 4 Mar 24-28	<i>Poetic Devices, part I</i> Lecture; <i>Poetic Devices, part II</i> Lecture, <i>Works Cited & In-Text</i> <i>Citations Refresher</i>	Read: "The Second Coming" by William Butler Yeats "Lady Lazarus" by Sylvia Plath "Cinderella" by Anne Sexton	Poetry Journal 4; Literary Criticism Research Essay Prewriting Assignment.
Research Module Mar 31- Apr 4	<i>The Annotated</i> <i>Bibliography</i> Lecture; <i>The University Library</i> <i>Presentation</i> Lecture; <i>Finding Good Sources</i> Lecture		Annotated Bibliography on selected topic
Drama Module 1 Apr 7-11	<i>Analyzing a Play</i> Lecture <i>The Parts of a Play</i> with <i>Trifles</i> Lecture	Read or watch <i>Trifles</i> by Susan Glaspell	Drama Journal 1; Literary Criticism Research Essay Outline.
Drama Module 2 Apr 14-18	<i>Greek Tragedy</i> Lecture	Read or watch <i>Oedipus the King</i>	Drama Journal 2; Literary Criticism Research Essay Rough Draft
Drama Module 3 Apr 21-25	<i>Shakespearean Theatre</i> Lecture	Read or watch <i>Romeo and Juliet</i> By William Shakespeare	Drama Journal 3; Literary Criticism Research Essay Peer Review
Drama Module 4 Apr 28- May 2	<i>The Modern Play</i> Lecture	Read or watch <i>A Doll's House</i> by Henrik Ibsen OR <i>Waiting for Godot</i> By Samuel Beckett	Drama Journal 4; Literary Criticism Research Final Draft
See below			

Final Module May 5-9	<i>The Literary World</i> Lecture		Final Exam
Finals Week Module May 12-14	TBA	TBA	TBA