INRW 0301_3G1

CREDIT
3 Semester Credit Hours (3 hours lecture)

MODE OF INSTRUCTION
Face to Face

PREREQUISITE/CO-REQUISITE:
1. CRC score of 910 or higher AND
2. Diagnostic level of 4 to 6 AND
3. Essay score of 4 to 8 OR other State accepted testing scores
4. Must be co-enrolled in ENGL 1301 (Composition I)

COURSE DESCRIPTION
Integration of critical reading and academic writing skills. This intervention is designed specifically for students assessed at BASE levels 3-4 and must be part of a student's co-enrollment (co-requisite) enrollment: • as a mainstreamed intensifier providing contact hours for additional, just-in-time instructional support for the student's success in the developmental IRW course, or • as a contextualized and/or integrated basic skills instructional support for a Career/Technical Education course.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advances the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate the relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of standard English in reading and writing

Approved: Initials/date

INSTRUCTOR CONTACT INFORMATION

     Instructor: Kimberly Schexnider

     Email: kschexnider@lit.edu

     Cell Phone: 409-241-8024

     Office Location: N/A

     Office Hours: M-Th 7:45-8:30; 12:06-12:54, F 2-4

REQUIRED TEXTBOOK AND MATERIALS

A working computer with access to Blackboard, the internet, and LIT network All required reading materials are provided by the instructor in Blackboard.

ATTENDANCE POLICY

This is a face to face class. Students are required to attend in person and engage. Additionally, students are expected to check Blackboard and their LIT e-mail daily. Students are required to physically attend class and participate in regular discussions and assignments to receive full credit. Students who do not attend the class will fall behind.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to face class.

COURSE CALENDAR

DATE	TOPIC	Materials	ASSIGNMENTS and Due Date
Jan 21-Jan 26	Chapter 0: Introductions, Syllabi, and Pretest	- Discussion Board: Introductions - Unit 1 Test LOG INTO KHAN ACADEMY	- Discussion 0: Introductions - Orientation Module Discussion - Unit 1 Test

			Due Jan 26
Jan 27 – Feb 2	Chapter 1: MLA Formattting and Plagiarism	• Plagiarism Video and Quiz • MLA Formatted Template Comprehending Literary Texts 1. Explicit Information Inferences	• Plagiarism Video and Quiz • MLA Formatted Template • Logbook 1: Notice Board Due 2/2
Feb 3 – Feb 9	Ch 2: College-Level Reading Comprehension	Comprehending Literary Texts 1. Explicit Information: theme and main idea 2. Inferences 3. Word Choice KHAN ACADEMY : The Noun	1. Explicit Information Assignment 2. Inferences Assignment 3. Logbook 2 Due Feb 9

Feb 10 – Feb 16	Ch 2: College-Level Reading Comprehension	4. Author's Crafts – Word Choice
		  o Plot Structure
		  o Purpose
		  o Audience
		  o Point of View
		  o Perspective
			1. Word Choice
			2. Plot Structure
			3. Purpose Assignment
			4. Literary Audience Assignment
			5. Point of View Assignment
			6. Perspective Assignment
			
			Logbook 3
			
			Due Feb 16

Feb 17 – Feb 23	Catch up week	5. Vocabulary 6. Synthesis KHAN ACADEMY: The Verb	1. Vocabulary Assignment 2. Khan Academy: Verb 3. Discussion 4

			Due Feb 23

Feb 24 – Mar 2	Unit 2: College-Level Reading Comprehension	Comprehending Informational Texts
		1. Main Ideas and Supporting Detail
		2. Inferences
		3. Author's Crafts
			Logbook 4
			  1. Main idea Assignment
			  2. Inferences Assignment
			  3. Author's Crafts Assignments
			    o Word Choice
			    o Text Structure
			    o Purpose
			    o Audience
			    o Point of View
			
			Due Mar 2

Mar 3 – Mar 9	Unit 2: College-Level Reading Comprehension	3. Author's Crafts
		  o Word Choice
		  o Text Structure
		  o Purpose
		  o Audience
		  o Point of View
		
		4. Vocabulary
		5. Synthesis
		
		Unit 2 Review and Test
			1. Author's Craft
			2. Vocabulary Reading
			3. Synthesis Reading Assignments
			  o Rhetorical Relationships Reading Assignment
			  o Claims and Counterclaims Reading Assignment
			3. Discussion 4
			Due Mar 9
			
			Unit 2 Test Mar 16

Spring Break: March 10 – March 14			
Mar 17 – Mar 23	Unit 3: College-Level Writing	• Intro • Audience, Purpose, and Tone • Review	College Level Writing 1) Audience Assignment 2) Purpose Assignment 3) Tone assignment • Unit 2 Attendance Meeting • Discussion 5 Due Mar 23
Mar 24 – Mar 30		• Audience, Purpose, and Tone	1. Tone Assignment

		• Review KHAN ACADEMY: The Pronoun KHAN ACADEMY: The Modifer	2. Khan Academy: The Pronoun 3. Khan Academy: The Modifier Due Mar 30

Mar 31 – Apr 6	Unit 3: College-Level Writing	Types of Academic Paragraphs
		  o Introduction Paragraph
		  o Body Paragraphs
		  o Conclusion Paragraphs
			Discussion 6
			
			Paragraphs
			1) Introduction paragraph assignment
			2) Body paragraph assignment
			3) Conclusion paragraph assignment
			4) Review assignment
			
			Due Apr 6

Apr 7 – Apr 13	Unit 3: College Level Writing	Writing Academic Paragraphs • Prewriting • Organization • Paragraph First Draft • MLA Formatting KHAN ACADEMY: Punctuation 2	Discussion 7 • Unit 3 review and test • Mini Essay Preplanning, Drafting, Peer Review, Edit, Publishing • Unit 3 Attendance Meeting Due Apr 13
Apr 14 – Apr 20	Unit 4: Five-Paragraph Research Essay	Writing Academic Paragraphs • Paragraph Proofreading • Paragraph Final Draft KHAN ACADEMY : Syntax	• Paragraph Prewriting Assignment • Paragraph Organization Writing Assignment Due Apr 20
Apr 21 – Apr 27	Unit 4: Five-Paragraph Research Essa	Writing Academic Paragraphs con't	• First Draft Writing Assignment

		Workshopping Rough Draft Research Essay due	• Paragraph MLA Writing Assignment • Peer Review Due Apr 27
Apr 28 – May 4	Unit 4: Five-Paragraph Research Essay	Writing Academic Paragraphs con't Workshopping Peer Review Research Essay Due	• Paragraph Proofreading Assignment • Peer Review Assignment • Unit 4 Attendance Meeting Due May 4
May 5 – May 8	Unit 4: Five-Paragraph Research Essay	Unit 4 Test	Test due May 8
May 9 - 12	Unit 5	Essay Final Draft Due Course Evaluations Due	Due May 12

COURSE EVALUATION
Final grades will be calculated according to the following criteria:
- Attendance/Participation--20%
- Reading assignments--20%
- Writing Assignments--20%
- Unit Tests--20%
- Final Exam--20%

GRADE SCALE
90 – 100 DA
80 – 89 DB
70 – 79 DC
60 – 69 DF
0 – 59 DF
LIT does not use +/- grading scales

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Due dates are subject to change.

I do not allow students to retake assignments.

Communication: I will respond to e-mails within 24 hours during the week and within 48 hours over the weekend. Typically, I will only respond to e-mails during my office hours.

Special Populations: If a student requires accommodations while on LIT campus, they must contact the Special Populations office in Student Services. If a dual credit student has accommodations through their school's special populations office, they must still contact LIT's Special Populations office at specialpopulations@lit.edu.

Plagiarism/Cheating: Academic Dishonesty is a crime that Lamar Institute of Technology and I take seriously. Most colleges expel cheating students. Examples of academic dishonesty include but are not limited to:

- Directly copying a source into an essay without citing the original source.
- Paraphrasing a source without citing the original source.
- Paying someone to complete an assignment, having a friend or family member complete an assignment, or using Artificial Intelligence to write a paper.
- If a paper has a student's name on it, I expect to see that student's work.
- Making minor changes to an original source while still retaining up to 75% of the structure of the sentence.
- Taking a quiz or test with another student, giving the answers to a quiz or test to another student, or Googling the answers to the quiz or test. My quizzes are not open-book quizzes. Students are only allowed the notes they have taken over an assignment during a quiz.
- If I receive a paper that requires a works cited page and in-text citations but does not feature either of those criteria, I will give the paper a zero.

Consequences for Academic Dishonesty:
Violations of this policy will result in academic and disciplinary consequences, which may include:
1. Receiving a zero on the assignment, quiz, or exam.
2. Failing the course.
3. Referral to the college's disciplinary process, which may lead to probation, suspension, or expulsion.

How to Know If Something Is Not Plagiarism: Generally, plagiarism only covers things that are not general knowledge. If a student makes the claim that the sky is blue, then they do not have to cite where they got that information, because it is something that 90% of the world already knows. However, if a student describes why the sky is blue, they have to cite their source, since that is not common knowledge.

How to Avoid Plagiarism: First, students should practice good paraphrasing and rewrite sentences in their own words. Part of the course will be discussions, assignments, and videos over good paraphrasing. Also, when students turn in their assignments, they should get a visible score from SafeAssign. SafeAssign is not perfect, and I have found plagiarism in papers with as

low as a 10% score. If a paper flags anything in SafeAssign, a student must rewrite and resubmit the paper until the percentage is at zero.

Using AI to complete any part of your content is considered Academic Dishonesty and has the same consequences as plagiarism/academic dishonesty/cheating. Your assignment will receive a zero if any part of your assignment, unless explicitly asked for, uses an AI generator to complete it. All work must be completely original.

Late Work Policy
Assignments are expected to be submitted on time to keep the course on schedule and provide timely feedback. However, late work will be accepted under the following conditions:
Late Work Guidelines:
- **Penalty:** Assignments submitted after the deadline will incur a deduction of 10 **points per calendar day** late.
- **Maximum Time Frame:** Late assignments will only be accepted up to **five days after the original deadline**. After five days, the assignment will receive a grade of zero.
Grading Timeline for Late Work:
Please note that late submissions may not be graded with the same priority as on-time work. If you submit an assignment late, expect a delay in receiving your grade and feedback.
Avoiding Late Submissions:
To avoid losing points:
- Manage your time effectively and plan ahead for due dates.
- Communicate with the instructor **before the deadline** if you anticipate any issues.
- Submit work early whenever possible to account for potential technical difficulties.
This policy aims to balance flexibility with accountability while maintaining fairness to all students.

Make-Up Work: I can make accommodations on deadlines for extenuating circumstances (family emergencies, sickness, mental health, chronic health issues, etc.) However, communication is necessary in these circumstances. I need to know at least 24 hours before a deadline if a student cannot complete an assignment on time. Upon evaluation of case-by-case circumstances, a new deadline may be determined in advance if approved by the instructor. If a student asks for more time on an assignment the day before or the day it is due, I will not grant their request; this will then fall under the **Late Work Policy.**