

## FINE ARTS (HUMA 1315) - 1A1

### CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

### MODE OF INSTRUCTION

Face to Face

### PREREQUISITE/CO-REQUISITE:

None

### COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

### COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

### INSTRUCTOR CONTACT INFORMATION

Instructor: Zachery Pavlicek

Email: zpavlicek@lit.edu

Office Phone: Instructor's Office Phone #

Office Location: TC-206

Office Hours: Tuesday: 1:00pm - 2:00pm & 3:45pm - 5:30pm  
Thursday: 1:00pm - 2:00pm & 3:45pm - 6:45pm

### REQUIRED TEXTBOOK AND MATERIALS

None

### ATTENDANCE POLICY

Attendance, while HIGHLY encouraged, will not count against the students final mark. Attendance will be taken at each class meeting. Attendance will be considered in matters

Approved: **Initials/date**



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including special circumstances and leniency in such situations. It is recommended that the student communicate with the instructor about attendance. Note to students; the instructor has specifically chosen not to include attendance in grade considerations as grades in the courses taught have generally curved with some respect to attendance.

### **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

### **COURSE CALENDAR**

<b>HUMA 1315 - 1A1</b>			
<b>Unit</b>	<b>Assignment</b>	<b>Due</b>	<b>Due Date</b>
Introduction	First Day	Tuesday	1/21/25
	Syllabus and Intro. Quiz	Tuesday	1/28/25
	Writing and Plagiarism Quiz	Tuesday	2/4/25
Visual	Elements and Principles Quiz	Tuesday	2/11/25
	Architecture Quiz	Tuesday	2/18/25
	Sculpture & Pottery Quiz	Tuesday	2/25/25
Performing Arts	Visual Arts Response Midterm	Tuesday	3/4/25
	Spring Break		3/10/25-3/14/25
	Dance Quiz	Tuesday	3/18/25
	Music Quiz	Tuesday	3/25/25
Historical Context	Performing Arts Response	Tuesday	4/1/25
	Medieval & Renaissance Quiz	Tuesday	4/8/25
	Baroque & Classical Quiz	Tuesday	4/15/25
Media	Historical Response	Tuesday	4/22/25
	Literature Quiz	Tuesday	4/29/25

	Film Quiz	Tuesday	5/6/25
Final	Final	Wednesday	5/7/25

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Daily Work 15%
- Midterm 15%
- Tests 50%
- Final Project (Common Assignment) 20%

### **GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at

<https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at

[www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **ACADEMIC DISHONESTY**

The University of Colorado Denver defines academic dishonesty as:

“...a student’s use of unauthorized assistance with intent to deceive an instructor or other such person who may be assigned to evaluate the student’s work in meeting course and degree requirements.”

Behavior consistent with this definition will result in an F for the assignment. This includes collusion, unauthorized use of ai, plagiarism, or any other behavior meant to deceive the instructor as to the originality of your work. It is HIGHLY recommended that you speak with the instructor if you are at all concerned about your work in the event that it may be a dishonest practice.

### **ARTIFICIAL INTELLIGENCE STATEMENT**

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

### **ADDITIONAL COURSE AI INFORMATION**

Students may not use or consult AI without permission and/or guidance from the instructor. Students who are found to have used AI without instructor permission or knowledge will receive an F for the assignment. The instructor makes use of AI checking services online and consults fellow faculty in the event that AI usage is suspected.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ASSIGNMENT SUBMISSION**

Unless otherwise specified, each assignment must be uploaded to the appropriate Blackboard link by 11:59 pm on the due date. Assignments turned in after the due date will be subject to the late work policy. All assignments must be submitted to Blackboard for grading and work submitted in any other

fashion, including email, will not be opened, viewed, or otherwise accepted for grading. Those unfamiliar with Blackboard submission should speak with the instructor in advance of the due date. Plagiarized assignments will result in an automatic zero. Please allow up to one week after the late work deadline to receive a grade. Example: Assignment due 2/3/25, late deadline 2/10/25, grades returned by 2/17/25.

## **RESUBMISSION**

Students may only resubmit work in extenuating circumstances. Please contact the instructor if you believe that such a circumstance has taken place. This policy will be enacted on a case by case basis.

## **DROPPING ASSIGNMENTS AND EXTRA CREDIT**

The instructor will drop the lowest test score from the student's grade at the end of the semester. The instructor may allow extra credit. Extra credit will be announced and allowed for all in the event that it is offered. Individual requests for extra credit will not be answered.

## **LATE WORK**

Quizzes (Blackboard automatically graded work) - Students may complete these until the instructor closes grades for the semester (5/7/25 at 11:59 PM) with no penalty. The quizzes will register a zero if the due date is missed. This should update upon completion of the quiz. Please alert the instructor if this does not update. **\*\* NOTE: It is HIGHLY recommended that you keep pace with the due dates for each quiz.**

Larger Assignments Requiring Instructor Grade Input - These assignments may be turned in up to one week (five LIT instructor working days). The gradebook will register a zero if this work is turned in late. The instructor will correct this during grading. **\*\*NOTE: NO WORK WILL BE ACCEPTED AFTER THIS LATE DEADLINE.**

No assignments can be submitted after the last day of classes (5/7/25 at 11:59 PM).

## **COMMUNICATION**

LIT email, Blackboard announcements, and in class instruction/announcements (if the course has an in-person component) will be the communication modalities from the instructor. It is the student's responsibility to check their email account regularly or have it forwarded to an account that they do check regularly. Emails will be responded to in a timely fashion (1-2 business days). If you do not receive a response at this time, please send the instructor another email. Students are also encouraged to utilize the instructor's office hours to express any concerns that they may have with the course. When emailing your professor, include your name, course section number, and a detailed message so that questions and concerns may be addressed properly. Be specific and detailed, and make no assumptions. Please be respectful and informative in all correspondence. The more information you provide, the more quickly your issues can be resolved.

## **ECHS/DUAL CREDIT COURSE CONDUCT**

For Dual Credit students only – When working in an ECHS Dual Credit course, treat your in-class facilitator with respect. This individual is an equal partner of your professor, and working with them is critical to your success. Your facilitator and your professor are in regular contact regarding your work, classroom conduct, and attendance. All final decisions in every matter concerning your performance in the course will be rendered by your professor and no one else.

## **CLASSROOM CONDUCT**

Working with your instructor and engaging with your peers is crucial to your success in this course. Please treat your professor and one another with the utmost respect and adherence to norms afforded a professional. Those not respecting the academic environment may be asked to leave during a class.

## **Other**

The instructor reserves the right to change dates and policies to meet student needs. Students will receive an updated syllabus in the event that this occurs.