Humanities (HUMA 1315)

INSTRUCTOR CONTACT INFORMATION

Instructor:	James Clinton Rawls, MFA
Email:	jcrawls@lit.edu
Office Phone:	(409) 247-5145
Google Voice:	(346) 291-7537 (for emergency texts only)
Office Location:	Technology Center, 227

Office Hours:
Mon: 8:30 – 9, 10 – 11:30
Tues: 10 – 12:30
Wed: 8:30 – 9, 10 – 11
Thurs: 10 – 12:30
Fri: 8:30 – 9, 10 – 11

CREDIT
3 Semester Credit Hours (3 hours lecture)

MODE OF INSTRUCTION
Hybrid

PREREQUISITE/CO-REQUISITE:
None

COURSE DESCRIPTION
This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to
• Identify major genres within the arts
• Recognize the styles of major artists within those genres
• Evaluate the impact of society on the arts
• Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
• Fully explain major themes found in the arts

REQUIRED TEXTBOOK AND MATERIALS
None

ATTENDANCE POLICY

Regular attendance is crucial to your success in this course, and tardiness or early departure may result in a recorded absence. Frequent absences may result in zeroes for assignments and point deductions for class participation. Missing one quarter or more of all scheduled classes may result in an automatic F. Absences due to medical reasons with proper documentation will not be counted against you, and absences for religious reasons will be respected as well. In both cases, medical and religious, prior notification is needed.

DROP POLICY

If a student wishes to drop a course, the student is responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If a student stops coming to class and fails to drop the course, the student will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
2/11	Plagiarism Lesson, Unit One	Avoiding Plagiarism Lesson, Unit One Lessons	Plagiarism Quiz, Exams – Lesson 2-3
2/11	Unit One	Lesson – Why the Humanities?	How Art Impacts Me Presentation
3/20	Unit Two	Unit Two Lessons	Exams – Lesson 4-6
3/20	Unit Two	None	Image Response Paper
4/10	Unit Three	Unit Three Lessons	Exams – Lesson 7-9
4/10	Unit Three	None	Music Presentation
5/2	Unit Four	Unit Four Lessons	Exams – 10-11
5/8	Final Project	None	Final Project
TBA	Extra Credit	None	TBA

COURSE EVALUATION

Final grades will be calculated according to the following criteria:
- Daily Grades   15%
- Mid-Term   15%
- Tests   50%
- Final Project (Common Assignment)   20%

GRADE SCALE
- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

LIT does not use +/- grading scales

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

ACADEMIC DISHONESTY
Students found to be committing academic dishonesty (cheating, plagiarism, AI, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

Plagiarism includes both a failure to cite sources/quotations and passing another's words off as your own. Using AI to write assignments in this course is unacceptable and will result in a zero for an assignment. Assignments in this class are about you and are graded on the strength of your own ideas and response, so the work must be original and unique.

If AI use is suspected on an assignment, this will be investigated thoroughly. The student will then be contacted for a face-to-face or virtual (camera on) meeting to discuss the assignment and the student's methodology. If a student does not attend this meeting, a zero may be automatically rendered on the assignment.

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

CONTACT PROCEDURES

The best way to contact your professor is either through Blackboard Messages, or by LIT email. Blackboard Messages are direct, and have the added benefit of keeping your information and questions within the class itself, so this is recommended.

If you choose to email, when emailing your professor, include your name, course section number, and a detailed message so that questions and concerns may be addressed properly. Be specific and detailed, and make no assumptions. Please be respectful and informative in all correspondence. The more information you provide, the more quickly your issues can be resolved. Please allow up to 24 hours for a response or 48 hours on a weekend. If you do not receive a response in time, please contact me again.

At times, when a deadline is of the essence or an emergency message needs to be communicated, I may choose to contact you via Google Text. This is done to ensure you receive the message quickly. My Google Text number is (346) 291-7537. Only contact me this way if it's a response to a message, or if you have an emergency and need to speak to me immediately. Otherwise, stick with Blackboard Messages and LIT email for most all class related business.

CLASSROOM CONDUCT
Working with your instructor and engaging with your peers is crucial to your success in this course. Please treat your professor and one another with the utmost respect and adherence afforded a professional.

ECHS/DUAL CREDIT COURSE CONDUCT
For Dual Credit students only – When working in an ECHS Dual Credit course, treat your in-class facilitator with respect. This individual is an equal partner of your professor, and working with them is critical to your success. Your facilitator and your professor are in regular contact regarding your work, classroom conduct, and attendance. All final decisions in every matter though will be rendered by your professor and no one else.

GRADING
For all assignments, rubrics are provided as well as "How To" videos to provide examples of how best to succeed. The most important thing to me is your ideas and response. If your work is honest, you can and should succeed, and I will work with you to ensure that happens.

I encourage all students to show me their work early before the deadline to look it over for pre-grading. This is to help the student earn the best grade possible, strengthen their voice, and ensure success. Due to the volume of students, I may only have time to review your work once before the deadline. Be respectful of your professor's time and the needs of other students.

Unless otherwise specified, each assignment must be uploaded to the appropriate Blackboard link by 11:59 pm on the due date. Assignments turned in after the due date will be considered late.

Please allow up to one week for assignments to be graded.

LATE WORK AND GRADE REDO POLICY
If you miss a deadline, contact me immediately and I will work with you. Preferably, contact me and send your work in the same message. If a deadline is missed, the student will have one week to submit the assignment which will be accepted with a small point penalty. Late work submitted after this window will only be accepted at the instructor's discretion and may receive a larger point penalty.

If a student fails or misses a major assignment barring the final project, the student will have one week to contact the professor and request a redo. This redo will incur a small point penalty and will only be accepted at the instructor's discretion. Repeated offenses such as frequent late work or multiple cases of academic dishonesty may render this privilege null and void.

When calculating final grades, if a point penalty keeps a student from achieving a higher letter grade, all or some of the penalty may be rescinded.