



**LAMAR INSTITUTE  
OF TECHNOLOGY**

## ART APPRECIATION (ARTS 1301 3A1)

### INSTRUCTOR CONTACT INFORMATION

Instructor: Joseph Reho  
Email: jdreho@lit.edu  
Office Phone: 409-242-0984  
Office Location: Technology Center 206  
Office Hours: MW: 10-11/2-3:30 TTH: 10-11/3-3:30 F: 10-12

### CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

### MODE OF INSTRUCTION

Face to Face, T Th 11-12:20 Exxon Petrochem Adv Tech Ctr Room 102

### PREREQUISITE/CO-REQUISITE:

None

### COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

### COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Apply art terminology as it specifically relates to works of art
- Demonstrate knowledge of art elements and principles of design
- Differentiate between the processes and materials used in the production of various works of art
- Critically interpret and evaluate works of art
- Demonstrate an understanding of the impact of arts on culture

### REQUIRED TEXTBOOK AND MATERIALS

None

### ATTENDANCE POLICY

**In person** courses meet for 3 hrs per week. After (3) unexcused absences, students will lose 10 % of their attendance grade **per** absence. If a student misses more than 1/3 of course meetings they will not meet the attendance requirement for the course and will not pass the course. Students will additionally need to participate and engage with the blackboard associated with the course.

### DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

### STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face- to-face class.

### COURSE CALENDAR

| DATE           | TOPIC                             | READINGS<br>(Due on this Date)             | ASSIGNMENTS<br>(Due on this Date) |
|----------------|-----------------------------------|--|-----------------------------------|
| WEEK 1<br>1/22 | Orientation                       | PLAGARISM QUIZ                             |                                   |
| WEEK 2<br>1/27 | Module 1: Introduction to Art     | See Blackboard Module for Specific Details |                                   |
| WEEK 3<br>2/3  |                                   | See Blackboard Module for Specific Details |                                   |
| 2/10           | Module 2: Vocabulary of Art       | See Blackboard Module for Specific Details |                                   |
| 2/17           |                                   | See Blackboard Module for Specific Details |                                   |
| 2/24           | Module 3: Two-Dimensional Media   | See Blackboard Module for Specific Details |                                   |
| 3/3            |                                   | See Blackboard Module for Specific Details |                                   |
| 3/10           | SPRING BREAK                      |  |                                   |
| 3/17           | Module 4: Three-Dimensional Media |  |                                   |
| 3/24           |                                   |  |                                   |
| 3/31           |                                   |  |                                   |

|      |  |  |  |
|------|--|--|--|
| 4/7  | Module 5: Arts in Time                   |  |  |
| 4/14 |  |  |  |
| 4/21 |  |  |  |
| 4/28 | The Final Project –<br>Contemporary Arts |  |  |
| 5/7  | FINAL CLASS DAY                          |  |  |
| 5/12 | Finals Week                              |  |  |

## COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Homework (Discussion Boards/Journals) 15%
- Presentations (Module Projects) 20%
- Unit Exams 40%
- Participation 10%
- Final Project (Common Assignment) 15%

## GRADING SCALE

|        |   |
|--------|---|
| 90-100 | A |
| 80-89  | B |
| 70-79  | C |
| 60-69  | D |
| 0-59   | F |

LIT does not use +/- grading scales

## ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

## TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources. **Students now also need to install DUO authentication when signing into blackboard and email.**

## DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar

Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

#### **ARTIFICIAL INTELLIGENCE STATEMENT**

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

#### **INSTRUCTOR RESPONSE TIME**

As your instructor, I will do my best to respond to your emails and Blackboard messages within 24-48 hours. I do expect a similar courtesy in return.

#### **COMMUNICATION**

Email and Blackboard Announcements will be the primary methods for communication to the class. Emails will be sent to the student's official LIT email account, or the email account listed in the Blackboard course. It is the student's responsibility to check their LIT email regularly or have it forwarded to an account they DO check regularly. ***When emailing instructor please include the course number that you are in. Example: ARTS 1301 3A4***

#### **LATE WORK POLICY**

Unless otherwise specified, Late Work **IS** accepted in this class, **BUT** will be subject to a 10%

penalty if not completed within 1 week of the assignment due date. Modules will open on certain dates throughout the semester and the assignments in each module will have due dates. Assignments will remain open but any assignments submitted more than one week after the due date will be subject to an automatic 10 percent deduction.

### **CONTENT DISCLOSURE**

Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As these topics can be central to the texts about which we are learning, and our college is devoted to the principle of Academic Freedom, students who might feel unduly distressed or made uncomfortable by such expressions should speak privately with the instructor to determine the best course of action.