

SOCI 1301

Introduction to Sociology

INSTRUCTOR CONTACT INFORMATION

Instructor: Tonya Ray

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Office Phone:

Office Location: Technology Center Building Room 214

Office Hours: By Appointment



CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

The scientific study of human society, including ways in which groups, social institutions, and individuals affect each other. Causes of social stability and social change are explored through the application of various theoretical perspectives, key concepts, and related research methods of sociology. Analysis of social issues in their institutional context may include topics such as social stratification, gender, race/ethnicity, and deviance.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Explain what sociology is, how it developed, and how it differs from other social sciences.
2. Compare and contrast sociological perspectives as they relate to our social world.
3. Identify various research methods and explain why sociological research is important in our everyday lives.
4. Describe key concepts in sociology and early contributors to the field.
5. Explain how using our sociological imagination helps us to understand society.

RECOMMENDED TEXTBOOK AND MATERIALS

- Textbook: SOCI - Introduction to Sociology by Benokraitis, N. V., 6th edition, Cengage, 2019 ISBN is 978-1-337-40521-8
- Or OpenStax Sociology <https://openstax.org/details/books/introduction-sociology-2e>
- Access to media/video files Blackboard, Computer Access, etc. for submitting all assignments.
- Access to PowerPoint – Chapter Power Points via Blackboard
- Internet access and appropriate computer for weekly tests.

ATTENDANCE POLICY

Participation is assessed through exercises completed online. Activities may consist of class assignments, group activities, and individual analysis of information from various sources including the text. However, six missed Discussion Boards will result in a 50% grade reduction in the Participation/Attendance Grade

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

Please Note

The course syllabus is designed to provide the student with a documented source of their rights and responsibilities. It can be changed or altered. It will be the student’s responsibility to access and read any materials that further discuss and/or illustrate those rights and responsibilities. More so, the student cannot use the syllabus to find loopholes or clauses to defend their actions. In the event the syllabus does not explain, discuss, or illustrate a potential course of action a student may wish to take, it will be the student’s responsibility to get clarification and/or approval from the instructor before taking the action.

Course Outline/ Calendar

To eliminate the confusion that comes with rescheduling daily activities, lectures, and assignment due dates, the course calendar/outline will follow a simple format: Students should make the effort to exchange contact information with at least one other student. Please remember the instructor has the right to amend, modify, or change the course activities, assignments, or lectures if it improves the learning environment and educational outcomes.

COURSE EVALUATION

Test and Final Project 50%

Assignments 20%

Discussions 30%

Grading will be on a percentage scale.

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or Wi-Fi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at

www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also log in to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Do not postpone; technical problems at the last minute are not a valid excuse for failing to meet a due date. If an emergency circumstance arises that will hinder your ability to meet a due date/deadline, you must contact me before the due date/deadline to discuss options. I always want to be consistent and fair in my application of policies.

Description of Graded Work

Lesson Test Worth 100 points 50% of your grade

The lesson Test will cover all reading assignments, research, discussions, and videos. Each test is worth 100 points. Late tests are docked 10 points for every day late. All modules have final due dates and will not be re-opened.

Makeup Policy

Makeup module quizzes are offered at the discretion of the instructor and with a verifiable excuse. Must be notified in advance or have a medical excuse.

Final Project Test (Meme) Worth 100 points

Refer to the rubric posted.

There are no late presentations accepted.

Assignments Worth 100 points 20% of your grade

All assignments will be submitted online unless instructed differently. Late assignments are docked 5 points for every day late. Failure to complete after 10 days will result in a 0 for the assignment. There will be 2 assignments. All modules have final due dates and will not be re-opened.

Discussion Board Worth 100 points 30% of your grade

	<i>Reading</i>	<i>Assignments</i>	<i>Due Date</i>	<i>Available</i>
WEEK 1	01 - Lecture: The Sociological Imagination (MO 1.2)	01 - Discussion: Introduce Yourself (MO 1.1, 1.3)	February 2nd	February 16th
Available: 1/22	01 - Lecture: The Sociological Imagination Video (MO 1.2)	01 - Assignment: The Sociological Imagination (MO 1.2)	February 2nd	February 16th
	01 - Lecture: Troubles and Issues - Applications (MO 1.2)			
	01 - Watch: A Radical Experiment in Empathy (MO 1.2)			
WEEK 2	02 - Lecture: The Historical Context of Sociology (MO 2.1)	02 - Quiz: Sociological Theory (MO 2.1, 2.2, 2.3, 2.4, 2.5)	February 9th	February 23rd
Available: 1/22	02 - Lecture: Major Theorists (MO 2.1)			
	02 - Lecture: The Major Sociological Perspectives (MO 2.2, 2.3, 2.4, 2.5)			
WEEK 3	03 - Lecture: Application of Sociological Theory to Current Events (MO 3.1, 3.2, 3.3)	03 - Assignment: Applying Sociological Theory	February 9th	February 23rd
Available: 2/2	03 - Lecture: Connect the Dots - Why Citations Matter			
	03 - Quiz: Why Citations Matter			
	03 - Lecture: Using Evidence to Support Claims			
WEEK 4	04 - Lecture: Introduction to Education (MO 4.4, 4.5, 4.6)	04 - Quiz: Education (MO 4.1, 4.2, 4.3, 4.4, 4.5)	February 16th	March 2nd

Available: 2/9	04 - Lecture: Theoretical Perspective of Education (MO 4.1, MO 4.3)			
	04 - Watch: Patriot Act: Student Loans (Netflix/youtube) (MO 4.1)			
	04 - Lecture: Issues in Education (MO 4.6)			
	04 - Watch: Professors in poverty (Youtube) (MO 4.2, MO 4.3, MO 4.4)			
	04 - Listen: Discipline in School (MO 4.6)			
	04 -Watch: High School Playing Ground(MO 4.2, MO 4.3, MO 4.4)			
WEEK 5				
Available: 2/16	05 - Lecture: The Elements of Culture (MO 5.1, 5.2)	05 - Discussion: Tattoos (MO 5.1, 5.2)	February 23rd	March 9th
	05 - Lecture: Cultures, Subcultures, and Diversity (MO 5.1, 5.2, 5.3)	05 - Quiz: Culture (MO 5.1, 5.2, 5.3, 5.4)	February 23rd	March 9th
	05 - Watch: Crash Course #11			
	05 - Lecture: Cultural Change (MO 5.4)			
	05 - Lecture: How Culture Shapes our Worldviews (MO 5.1)			
WEEK 6				
Available: 2/23	06 - Lecture: Foundational Concepts in Socialization (MO 6.1)	06 - Quiz: Social Interaction and Socialization (MO 6.1, 6.2)	March 2	March 16
	06 - Watch: Crash Course #14 Socialization			

	<i>06 - Lecture: Theories of Development of Self (MO 6.1, 6.2)</i>			
	<i>06 - Watch: Crash Course Social Development</i>			
Week 7				
Available: 3/2	<i>07 - Lecture: Social Interactions & Societal Structure (MO 7.4)</i>	<i>07 - Quiz: Groups (MO 7.1, 7.2, 7.3, 7.4)</i>	March 9th	March 23rd
	<i>07 - Lecture: Groups and Organizations (MO 7.2 , 7.4)</i>			
	<i>07 - Lecture: Theoretical Perspectives & Society (MO 7.2, 7.4)</i>			
	<i>07 - Lecture: The Social Construction of Reality (MO 7.1, 7.3)</i>			
WEEK 8				
Available: 3/9	<i>Read: 08 - Lecture: Deviance and Social Control (MO 8.1, 8.2)</i>	<i>Discussion Board: 08 - Deviance (MO 8.1)</i>	March 16th	March 30th
	<i>Watch: 08 - Pot Quiz - South by Southwest Edition</i>	<i>Quiz: 08 - Quiz: Deviance, Social Control, & Crime (MO 8.1, 8.2, 8.3, 8.4)</i>	March 16th	March 30th
	<i>Read: 08 - Lecture: Theoretical Perspectives on Deviance and Social Control (MO 8.3)</i>			
	<i>Read: 08 - Lecture: Types of Crime & Societal Responses (MO 8.1, 8.2, 8.3)</i>			
	<i>Watch 08 - Marc Goodman A vision of crime in the future</i>			
	<i>Read: 08 - Lecture: Crime Data & Perceptions of Crime (MO 8.4)</i>			

	SPRING BREAK			
WEEK 9				
Available: 3/23	Read: 09 - Lecture: Global Stratification (MO 9.1)	Quiz: 09 - Quiz: Social Stratification (MO 9.1, 9.2, 9.3)	March 30th	April 13
	Watch: 09 -Global Stratification & Poverty: Crash Course Sociology #27			
	Read: 09 - Lecture: Theoretical Perspectives & Stratification (MO 9.3)			
	Read: 09 - Lecture: Social Mobility (MO 9.2, 9.4)			
	Watch: 09 - Why is there Social Stratification?: Crash Course Sociology #22			
WEEK 10				
Available: 3/30	Read: M10 - Data on Social Inequality (MO 10.1)	Assessment/Quiz: M10 Quiz: Social Inequality & Sociological Theory (MO 10.1, 10.2, 10.3)	April 6th	April 20th
	Watch: 10 - Watch: Social Class & Poverty in the US: Crash Course Sociology #24			
	Read: M10 Educational Attainment and Race/Ethnicity (MO 10.1, 10.2)			
	Read: M10 Income Inequality and Race, Ethnicity, & Gender (MO 10.1, 10.2)			
	Read: M10 Wealth Distribution and Race & Ethnicity (MO 10.1, 10.2)			
WEEK 11				

Available: 4/6	Read: 11 - Lecture: The Sociological Understanding of Race & Ethnicity (MO 11.1,11.2)	Discussion: 11 - Race Card	April 13th	April 27th
	Watch: 11 - How the US stole thousands of Native American children	Assessment/Quiz: 11 - Quiz: Race and Ethnicity (MO 11.1, 11.2, 11.3, 11.4, 11.5)	April 13th	April 27th
	Read: 11 - Lecture: Theoretical Perspectives on Race & Ethnicity (MO 11.2, 11.5)			
	Read: 11 - Lecture: Intergroup Relationships (MO 11.1, 11.2)			
	Read: 11 - Lecture: Race & Ethnicity in the U.S. (MO 11.2, 11.3, 11.4)			
	Watch: 11 - Race & Ethnicity: Crash Course Sociology #34			
WEEK 12				
Available: 4/13	Read: 12 - Lecture: The Social Construction of Gender Stratification (MO 12.1, 12.2)	Quiz: 12 - Quiz: Sex, Gender, and Sexuality (MO 12.1, 12.2, 12.3, 12.4, 12.5)	April 20th	May 4th
	Read: 12 - Lecture: Gender Inequality (MO 12.3, 12.4)	Discussion Board: 12 - Discussion: Gender Double-Standards (MO 12.1, 12.2)	April 20th	May 4th
	Read: 12 - Lecture: Sociological Perspectives on Gender Stratification (MO 12.5)			
	Watch: 12 - Gender Stratification: Crash Course Sociology #32			
	Read: 12 - Lecture: The Social Construction of			

	<i>Sexuality (MO 12.1, 12.2, 12.5)</i>			
WEEK 13				
Available: 4/20	Read: 13 - Lecture: Social Institutions	Quiz: 13 - Quiz: Social Institutions	April 27th	May 4th
	<i>13 - Watch: Social institutions Society and Culture MCAT Khan Academy</i>			
	<i>Read: 13 - Lecture: Family & Aging</i>			
	<i>Read: 13 - Lecture: Education & Religion</i>			
	<i>13 - Watch: Theories About Family & Marriage: Crash Course Sociology #37</i>			
	<i>Read: 13 - Lecture: Politics, Government, & the Economy</i>			
	<i>13 - Watch: Politics: Crash Course Sociology #30</i>			
	<i>Read: 13 - Lecture: Criminal Justice & the Courts</i>			
	<i>Read: 13 - Lecture: Health & Illness</i>			
WEEK 14				
Available: 4/27	Read: 14 - Lecture: Lecture: The Mass Media	Assignment: 14 - Advertising and Society	May 4th	
	Watch: 14 - The Bechdel Test	Peer Review	May 6th	
	<i>Read: 14 - Lecture: Technology Today</i>			
	<i>Watch: 14 - A Social Life Award Winning Short Film Social Media Depression</i>			
	<i>Read: 14 - Lecture: Global Implications of Media and Technology</i>			

	Read: 14 - Lecture: Theoretical Perspectives on Media and Technology			
	Watch: 14 - Are You Living an Insta Lie? Social Media Vs. Reality			
Available: 3/16	FINAL PROJECT Due April 27th			