Pubic Speaking SPCH 1315-2B1

INSTRUCTOR CONTACT INFORMATION

Instructor: Donna Burnside

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Office Location: Technology Center 225

Office Hours: Monday, Wednesday & Friday 7:15 – 11:00

Tuesday & Thursday 7:15- 9:15

CREDIT

SPCH 1315 Semester Credit Hours (3 Lec hours lecture,)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- 1. Demonstrate an understanding of the foundational models of communication.
- 2. Apply elements of audience analysis.
- 3. Demonstrate ethical speaking and listening skills by analyzing presentations for evidence and logic.
- 4. Research, develop and deliver extemporaneous speeches with effective verbal and nonverbal techniques.
- 5. Demonstrate effective usage of technology when researching and/or presenting speeches.
- 6. Identify how culture, ethnicity and gender influence communication.
- 7. Develop proficiency in presenting a variety of speeches as an individual or group (e.g. narrative, informative or persuasive).

Core Objectives



- 1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. Teamwork: To include the ability to consider different points of view and to work effectively with others.
- 4. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

REQUIRED TEXTBOOK AND MATERIALS

Our textbook for SPCH 1315 is Exploring Public Speaking, 4th Edition. This is a free e-book available online at https://oer.galileo.usg.edu/communication-textbooks/1/ in Word, PDF and EPUB (earlier editions) formats. You can also view and download the PDF attachment on Blackboard.

ATTENDANCE POLICY

I will not be accepting doctor excuses or excuses in my class unless it is school related.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the <u>Academic Calendar</u>. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

Email Policy

- · Email is checked in the afternoon. Allow 24 hours for a response. Weekend emails will be answered on Monday.
- · Please include your class time and an accurate subject.
- · Assignments should only be emailed if Blackboard is having technical issues.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Speeches: 40%

Introductory Speech (100 pts)

Informative Speech (100 pts

MMS Speech (Common Assignment)20%

Exams: 20%

Tests (100 pts) each

Homework/Participation: 20%

Library Assignment (50 pts)

Listening Report (100 pts)

Self & Peer Critique (50 pts)

GRADE SCALE

- 90-100 A
- 80-89
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

$\label{eq:Grade Sheet} \textbf{(This is for you to use to keep up with your grade in the class.)}$

Assignment	Possible Points	Points Earned
Introductory Speech	100	
Tribute Speech	100	
Informative Speech	100	
Problem/Solution Speech	100	
MMS Speech	150	
Library Assignment	100	
Listening Report	100	
Self/Peer Evaluation	100	
Exam 1	100	
Exam 2	100	
Attendance/Participation	100	
TOTAL/Final Grade	1150	

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or Wi-Fi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Specialpopulations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu. Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to

pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

AI STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into the classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

ADDITIONAL COURSE POLICIES/INFORMATION

- 1. Academic Dishonesty (Cheating, plagiarism, etc.) will not be tolerated. On the first offense, you will fail the assignment. On the second offense, you will fail the class.
- 2. Student assignments are accepted solely on Blackboard. Work will not be accepted via email or in person. It is the student's responsibility to learn to use Blackboard appropriately.
- 3. Blackboard training is offered to students at no cost.
- 4. No late work is accepted under any circumstances.
- 5. If you email the instructor during the week, the instructor has 24 hours to respond and on the weekend will be the following Monday.
- 6. Speech requirements are listed below. Failure to comply with all requirements on a speech assignment will result in a zero grade for that speech.
 - a. Students must submit:
 - i. Full-sentence/preparation outline
 - ii. Works Cited page
 - iii. Visual aid
 - iv. Speech video
 - b. The audience must have a minimum of 3 adult members. Failure to have all 3 audience members will result in a zero.
 - c. Student speech videos must clearly show the front of the student and the 3 adult audience members throughout the entire speech. Failure to do so will result in a zero.
 - d. Videos must be unedited. Edited videos will result in a zero.
 - e. Videos must be correctly uploaded to YouTube with an "unlisted" or "public" privacy setting. If you set it to "private" I will not be able to view it and therefore it is as if you didn't turn it in.
 - f. Videos must be focused (not blurry, fuzzy, etc.) and must not have background noise such as babies, children, pets, TVs, cell phones, etc. Please make sure the lights are on in the room. If the room is dark while presenting will result in a letter grade.
 - g. Students are expected to dress appropriately for speeches. Please dress BUSINESS CASUAL if not, <u>will result in a letter grade penalty</u>. EX. (Polo Shirt and Khakis and <u>Not JEANS</u>, joggers). Sometimes in the online course people get "too comfortable" when speaking in their own homes. Wearing of ball caps, inappropriate clothing or chewing

- gum, not wearing shoes, etc. during a speech will result in a letter grade penalty. Remember this course is a college course and you are giving professional/formal presentations. Think about the impression your dress might make on your audience.
- h. You are expected to **WATCH** your videos. Watch them before you post to YouTube. Ask yourself "Is this my best work?" If not, you may have to record again. Do not let the first 'take' be the only time you do your speech. You should practice many times before you ever bring in the audience and the camera.
- i. Speeches that are read will be penalized up to 2 letter grades per speech. The goal of this class is to speak extemporaneously; well-researched, well-rehearsed, effective use **of notecards**, and overall well-prepared speeches are the expectation. Reading is not effective or acceptable.
- j. Speeches will receive a penalty if they are not in the assigned time limit. The penalty is 1 point per 5 second increment, over or under time.

Note: Our syllabus schedule is not a contract in stone; I will attempt to maintain our schedule but there may be times when it is subject to change. It is your responsibility to keep up with any such changes. *Please download your syllabus and refer to the class policies*.

Week 1	Orientation to the course-Read Syllabus & Addendum	
Jan. 27-Feb. 2	Note: Many documents and tasks must be read /completed thoroughly.	
Week 2	Module 1, 2 read and complete (Test)	
Feb. 3-9	Go over Introduction Speech	
	Go over Delivery & Pointers	
Week 3	_SPEECH 1	
Feb. 10-16	Introduction Speech Due	
Week 4	Chapter 3,4,5 Test (3) Ethics in Public	
Feb. 17-23	Speaking, (4) Developing Topics for your	
	Speech, (5) Researching Your Speeches	
	Outlining MLA Workshop	
Week 5	Library Assignment Due,	
Feb. 24- Mar. 2		
Week 6	Chapter 6,7,12 (6) Organizing & Outlining Your	
Mar. 3-9	Speech, (7) Supporting Your Speech Ideas, (12) Informative Speaking Test, Go over Informative Speech	
Week 7	Spring Break, Enjoy!	
Mar. 10-16		
Week 8	Informative Speech and Outlines Due	
Mar. 17-23		
Week 9	Chapter 13,9,10 Test (9) Presentation Aids in	
Mar. 24-30	Speaking, (10) Language, (13) Persuasive Speaking	
	GO OVER MMS	

Week 10	MMS Due	
Mar. 31-Apr. 06		
Week 11 Apr. 7-13	Chapter 8 Test (8) Introductions & Conclusions Apr. 10 Professional Dev. Day (No Class)	
Week 12	Chapter 15 Test (15) Special Occasion	
Apr. 14-20	Speaking	
	April 18 Good Friday (No Class)	
Week 13	Chapter 11 Test (11) Delivery (14) Logical	
Apr. 21-27	Reasoning	
Week 14	Listening Report Due	
Apr. 28- May 04		
Week 15	Make sure all Chapter Tests are completed	
May 5-11		
Week 16		
May 8-14	Final Exam Week	