

HUMANITIES (HUMA 1315 2A1)

CREDIT

3 Credit Hours (3 hours lecture,)

MODE OF INSTRUCTION

ONLINE

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Identify major genres within the arts
- Recognize the styles of major artists within those genres
- Evaluate the impact of society on the arts
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts
- Fully explain major themes found in the arts

INSTRUCTOR CONTACT INFORMATION

Instructor: Joseph Reho

Email: jdreho@lit.edu

Office Phone: 409-257-0064

Office Location: Technology Center, 206

Office Hours: T & TH: 1-5 & Wednesdays 12-2

REQUIRED TEXTBOOK AND MATERIALS

None



ATTENDANCE POLICY

Online course, in-person attendance is not required. However, the successful student will responsibly and consistently: **1)** engage with the online Blackboard classroom, **2)** respond to emails from your instructor, and **3)** manage their time efficiently.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATE	TOPIC	ASSIGNMENTS (Due this week)
8/25	Course Intro	Journal 1
9/1	Unit 1 - What is Art	Exam 1 Journal 2
9/8	Unit 2 – Foundations of Art	Exam 2 Journal 3
9/15	Unit 3 – Music	Exam 3 Journal 4
9/22	Unit 4 - Theatre	Exam 4 Journal 5
9/29	Unit 5 - Dance	Exam 5 Journal 6
10/6	Unit 6 – Film	Exam 6 Journal 7
10/13	Film cont’d.	Mid Term Projects Due
10/20	Unit 7 – Literature as Art	Exam 7 Journal 8
10/27	Unit 8 – Poetry and Oral Traditions	Exam 8 Journal 9
11/3	Unit 9 – Photography and Design	Exam 9 Journal 10
11/10	Unit 10 – Architecture & Space	Exam 10 Journal 11
11/17	Unit 11 – Arts in Society	Exam 11 Journal 12
11/24	Unit 12 – Digital Art & the Age of AI	Exam 12 Journal 13
12/1	Final Projects Due 12/3	Final Project

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Grades (Journals & Quizzes) 15%
- Mid term Project 15%
- Exams (12) 50%
- Final Project (Common Assignment) 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.