

Artistry of Hair Design

202590. CSME 1354.6B1

CREDIT

Semester Credit Hours 4 (hours lecture, 5 hours lab)

MODE OF INSTRUCTION

Face to face

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

Introduction to elements of hair design. Topics include the theory and applications of wet hairstyling, thermal hair styling, and finishing techniques.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Practice basic competencies related to the artistry of hair design
2. Demonstrate the use of tools utilized for hair styling and exhibit basic manipulative skills
3. Follow safety and sanitation laws and rules according the Texas Department of Licensing and Regulations (TDLR)

INSTRUCTOR CONTACT INFORMATION

Instructor: Kelly Amy

Email: kamy@lit.edu

Office Phone: (409) 247-5315

Office Location: Gateway Room 516

Office Hours:	Monday	2:00pm-4:00pm
	Tuesday	3:00pm-4:00pm
	Wednesday	3:00pm-4:00pm
	Thursday	2:00pm-4:00pm
	Friday	8:00- 12:00pm



**LAMAR INSTITUTE
OF TECHNOLOGY**

Approved: Initials/date

REQUIRED TEXTBOOK AND MATERIALS

Milady Standard Cosmetology, 14th Edition Cengage, 2023

Online Homework Platform—CIMA

ISBN-14: 9798214098814 (14th edition Cosmetology CIMA Course Access Card + CIMA)

TDLR Cosmetology Rules and Regulations Book

ATTENDANCE POLICY

Regular class attendance is important to the attainment of the educational objectives of the college. The cosmetology program has formulated an attendance policy that is consistent with the objectives of the program and the needs of the student to fulfill all necessary requirements needed.

Poor attendance is a leading reason for termination from a job in all areas of employment. With this factor in mind, the instructor monitors student course activity daily.

Attendance is 20% of your overall grade, and will be monitored daily.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week 1	Review Blackboard, Course Syllabus, Student Cosmetology Handbook	Week 1	Tentative 8/28/25
Week 2	Ch. 7 Properties of Hair and Scalp	Hair Root & Structure Test	Tentative- 9/4/25
Week 3	Ch. 8- Hair & Scalp Diseases and Disorders	Scalp Diseases & Disorders Test	Tentative- 9/11/25
Week 4	Ch. 9- Principles of Hair Design	Chapter 9 Test	Tentative- 9/18/25
Week 5	Ch. 10 Hair Service Prep	Shampoo/ Conditioning Test	Tentative- 9/25/25

Week 6	Ch. 12 Hairstyling-	Basic Roller Setting	Tentative- 10/2/25
Week 7	Ch. 12 Hairstyling-	Curvature Roller Setting	Tentative- 10/9/25
Week 8	Ch h. 12 Hairstyling-	Vertical Roller Setting	Tentative- 10/16/25
Week 9	Ch. 12 Hairstyling-	Roller Setting Test	Tentative- 10/23/25
Week 10	Ch. 12 Hairstyling-	Finger Waving Test	Tentative- 10/30/25
Week 11	Ch. 12 Hairstyling-	Pin Curls Test	Tentative- 11/6/25
Week 12	Ch. 12 Hairstyling-	Thermal Styling/ Blow Drying & Iron Curling Test	Tentative- 11/13/25
Week 13	Ch. 12 Hairstyling-	Ch. 12 Practical Exam	Tentative- 11/20/25
Week 14	Thanksgiving Break		
Week 15	Ch. 12 Hairstyling-	Ch. 12 Written Exam	Tentative- 12/4/25
Week 16	Review Chapters 7, 8, 9, & 12	Review	Tentative- 12/11/25
	Final Exams	Final Exams	Tentative- 12/18/25

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Participation	20%
Daily Assignments	20%
Chapter Exams	20%
Lab (Hands-on) Exams	20%
Final Exam	20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 0-69 F (Repeat Course)

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](https://www.lit.edu/specialpopulations).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. Student must purchase Milady CIMA Access Card, from LU bookstore Barnes & Nobles, to access online text material by the end of the first week of class.
2. Students will be issued the course required kit second week of school.

3. Students must bring all required text and text materials to class daily. Failure to do so will result in a dismissal for the class.
4. Students must bring all supplies for the course daily. Instructors are not responsible for providing students with the necessary working supplies for the day, and failure to comply will result in dismissal for the class.
5. Students must remain in uniform while on campus. Plain black/ white shirts or scrub tops are acceptable. You may also wear your kit issued stylist jacket. Graphics on shirts are not allowed. CROCS are not considered uniform compliant.
6. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop participating in the course and fail to drop the course, you will earn an 'F' in the course.
7. A grade of 'C' or better must be earned in this course for credit toward degree requirement. If the grade earned is less than a 70 or a "C", you will have to repeat the class.
8. Instructors will respond to email and voicemail communication within 24 hours Monday- Thursday. On weekends or after 5pm, response will be the next business day.
9. Assignments, with the exception of Lab assignments, will automate in CIMA and will be submitted into BlackBoard within 24 hours. **NO LATE ASSIGNMENT WILL BE ACCEPTED.**
10. Additional course policies, as defined by the individual course instructor, will be outlined in the course addendum and provided by the instructor.