

BRITISH LITERATURE (ENGL 2321 9M2)

CREDIT

3 Semester Credit Hours (3 hours lecture)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

A D or better in ENGL 1301 (Composition I).

COURSE DESCRIPTION

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

INSTRUCTOR CONTACT INFORMATION

Instructor:	Ms. Ashley E. Thibodeaux, M.A.
Email:	aethibodeaux1@lit.edu (preferred contact method)
Office Phone:	Microsoft Teams calls (contact during office hours, only)
Office Location:	Virtual office
Office Hours:	3:00 p.m. - 5:00 p.m. on Fridays (email-based and Teams calls)

REQUIRED TEXTBOOK AND MATERIALS



**LAMAR INSTITUTE
OF TECHNOLOGY**

An electronic device with access to the Internet. The instructor will provide information for supplemental required reading resources.

ATTENDANCE POLICY

This course is conducted entirely online. There are no in-person class meetings, and students are expected to attend and engage remotely through Blackboard and LIT email.

Attendance is measured by active participation, which directly impacts your grade. Participation includes discussion posts and course analytics.

- Discussion posts require one original post responding to the prompt and one peer response that adds value to the discussion.
- Student activity within Blackboard will be monitored to ensure consistent engagement. This includes logging in, accessing course materials, submitting assignments, and interacting with peers.

Failure to participate in discussions or engage with course materials may result in a lower participation grade. Students are responsible for managing their time and staying current with all course requirements.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATES	TOPIC	READINGS (Due on Wednesday)	ASSIGNMENTS (Due on Friday)
Aug. 25 – Aug. 29	Unit 1: Introduction to British Lit.	<ul style="list-style-type: none">• Intro. Materials• Instructor’s Information• Intro. to British Lit. Lectures	<ul style="list-style-type: none">• Discussion 1: Meet Your Peers• Knowledge Check: Syllabus and Student Resources
Sept. 2 – Sept. 5	Unit 2: The Old English Period	<ul style="list-style-type: none">• Period Lecture• Period Readings	<ul style="list-style-type: none">• Discussion 2• Build Your MLA-Formatted Word Doc.• Period Reflection
Sept. 8 – Sept. 12	Unit 3: The Middle English Period	<ul style="list-style-type: none">• Period Lecture• Period Readings• Works Cited Lecture	<ul style="list-style-type: none">• Discussion 3• Period Reflection• Create a Works Cited Page Assignment
Sept. 15 – Sept. 19	Unit 4: Shakespeare	<ul style="list-style-type: none">• Period Lecture• Period Readings• In-Text Citations Lecture	<ul style="list-style-type: none">• Discussion 4• Period Reflection• In-Text Citation Quiz

Sept. 22 – Sept. 26	Unit 5: English Renaissance	<ul style="list-style-type: none"> • Period Lecture • Period Readings • Literary Criticism Lecture 	<ul style="list-style-type: none"> • Discussion 5 • Period Reflection • Choose Your Research Essay Topic Discussion Post
Sept. 29 – Oct. 3	Unit 6: The Neoclassical Period: Restoration Age	<ul style="list-style-type: none"> • Period Lecture • Period Readings 	<ul style="list-style-type: none"> • Discussion 6 • Period Reflection • Research Essay Mid-Term Outline
Oct. 6 – Oct. 10	Unit 7: The Neoclassical Period: Augustan Age	<ul style="list-style-type: none"> • Period Lecture • Period Readings • LEA Account Set Up 	<ul style="list-style-type: none"> • Discussion 7 • Period Reflection • Research Essay Mid-Term Rough Draft
Oct. 13 – Oct. 17	Unit 8: The Enlightenment	<ul style="list-style-type: none"> • Period Lecture • Period Readings • Annotated Bibliography Lecture 	<ul style="list-style-type: none"> • Discussion 8 • Period Reflection • Research Essay Mid-Term Final Draft
Oct. 20 – Oct. 24	Unit 9: The Romantic Period	<ul style="list-style-type: none"> • Period Lecture • Period Readings 	<ul style="list-style-type: none"> • Discussion 9 • Period Reflection • Annotated Bibliography Prewriting
Oct. 27 – Oct. 31	Unit 10: Victorian Gothic	<ul style="list-style-type: none"> • Period Lecture • Bram Stoker's <i>Dracula</i> 	<ul style="list-style-type: none"> • Discussion 10 • Creative Reading Assignment
Nov. 3 – Nov. 7	Unit 11: The Edwardian Period	<ul style="list-style-type: none"> • Period Lecture • Period Readings 	<ul style="list-style-type: none"> • Discussion 11 • Period Reflection • Independent Research Essay Annotated Bibliography
Nov. 10 – Nov. 14	Unit 12: The Modern Period	<ul style="list-style-type: none"> • Period Lecture • Period Readings 	<ul style="list-style-type: none"> • Discussion 12 • Independent Research Essay Early Draft
Nov. 17 – Nov. 21	Unit 13: The Postmodern and Postcolonial Periods	<ul style="list-style-type: none"> • Period Lecture • Period Readings • Peer Review Lecture 	<ul style="list-style-type: none"> • Peer Review
Nov. 24 – Nov. 28	Thanksgiving Break – No Classes		
Dec. 1 – Dec. 5	Unit 14: Conclusion of British Lit.	<ul style="list-style-type: none"> • Final Examination Instructions 	<ul style="list-style-type: none"> • Independent Research Essay

			Final Draft DUE DECEMBER 3RD • Final Examination
Dec. 8 – Dec. 10	Final Grade Posted		

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term Exam 15%
- Research Paper – Common Assignment 20%
- Final Exam 15%

Total 100%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email

specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Timely submission of assignments is essential for academic success and fairness. As such, late work is not accepted under normal circumstances. In the event of an unavoidable situation, late work may only be considered when the following conditions are met:

- The student notifies the instructor within 24 hours of the incident.
- The student provides official documentation supporting the claim (e.g., medical note, legal notice, etc.).

Unavoidable circumstances may include the following:

- Serious illness or injury requiring medical attention
- Death or critical illness of an immediate family member
- Court appearances or legal obligations
- School-sponsored events with prior approval
- Severe weather or emergencies (e.g., mandatory evacuation, power outage, etc.)

Note: Work obligations, extracurricular activities, vacations, and general scheduling conflicts do not qualify as unavoidable circumstances. Additionally, the final examination cannot be accepted as late work. Students are encouraged to plan ahead and communicate proactively to avoid conflicts.

