Art Appreciation (ARTS 1301 1A1)

CREDIT
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION
Hybrid (Online + F2F on Tuesdays 5:30-6:45 TC 102

PREREQUISITE/CO-REQUISITE:
None

COURSE DESCRIPTION
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

COURSE OBJECTIVES
Upon completion of this course, the student will be able to:
• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.
• Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
• Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
• Demonstrate Teamwork - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
• Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

INSTRUCTOR CONTACT INFORMATION

Instructor: Joseph Reho

Email: jdreho@lit.edu

Office Phone: (409) 257-0064

Office Location: TC 222

Office Hours: TBD

REQUIRED TEXTBOOK AND MATERIALS
None

ATTENDANCE POLICY
Regular attendance is crucial to your success in this course, and tardiness or early departure may result in a recorded absence. Frequent unexcused absences may result in zeroes for assignments and point deductions for class participation. Missing one quarter or more of all scheduled classes will result in an F. Absences due to medical reasons with proper documentation will not be counted against you, and absences for religious reasons will be respected as well. In both cases, medical and religious, prior notification is needed.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
1/20	Course Intro	Syllabi	Plagiarism Quiz
1/27	*Module 1* Living with Art	Lesson 1	Discussion Post Exam 1
2/3	Living With Art	Lesson 2	Journal Exam 2
2/10	Themes of Art	Lesson 3	Exam 3 Module 1 Project
2/17	*Module 2* Visual Elements	Lesson 4	Discussion Post Exam 4 Vocabulary
2/24	Principles of Design	Lesson 5	Exam 5 Vocabulary Module 2 Project - Formal Analysis (*Midterm*)*
3/3	*Module 3* Painting	Lesson 6	Journal Exam 7
3/10	*Spring Break*		

3/17	Printmaking	Lesson 7	Discussion Post Exam 7
3/24	Camera & Computer Arts	Lesson 8	Journal Exam 8
3/31	*Module 4* Sculpture & Installation	Lesson 9	Discussion Post Exam 9
4/7	Architecture	Lesson 10	Exam 10 Module Project: Architecture Presentation
4/14	Ritual Arts	Lesson 11	Journal Exam 11
4/21	*Module 5* Art in Time	Lesson 12	Module Project: Presentation
4/28	*Module 6* Modern & Contemporary Art	Lesson 13	Exam 12
5/5	Final Meeting		Final Project Due May 8th by Midnight

COURSE EVALUATION
Final grades will be calculated according to the following criteria:
- •Daily Grades - 15%
- •Midterm Project - 15%
- •Exams - 50%
- •Final Project (Core Assessment) - 20%

GRADE SCALE
- 90-100   A
- 80-89   B
- 70-79   C
- 60-69   D
- 0-59   F

TECHNICAL REQUIREMENTS
For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the LIT Online Experience page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT
Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION