# Art Appreciation (ARTS-1301-2B1) **CREDIT**
3 Semester Credit Hours (3 hours lecture, 0 hours lab)

**MODE OF INSTRUCTION**
Online

**PREREQUISITE/CO-REQUISITE**:
None

**COURSE DESCRIPTION**
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**COURSE OBJECTIVES**
Upon completion of this course, the student will be able to:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Teamwork - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**INSTRUCTOR CONTACT INFORMATION**

Instructor:     Donald Bullock

Email:          dbullock@lit.edu

Office Phone:  409-333-0884

Office Location:     Virtual

Office Hours:        By Appointment

**REQUIRED TEXTBOOK AND MATERIALS**
None

**ATTENDANCE POLICY**
As this is an online course, in-person attendance is not required. However, the successful student will responsibly and consistently: 1) engage with the online Blackboard classroom,
2) respond to emails from your instructor, and 3) manage their time efficiently.

**DROP POLICY**
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the Student Success web page.  If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

**COURSE CALENDAR**

| DATE | TOPIC | READINGS (Due on this Date) | ASSIGNMENTS (Due on this Date) |
|---|---|---|---|
| 1/25/2026 | Getting Started | | 1/25/2026 |
| 2/6/2026 | Module 1: Introduction to Art | See Blackboard Module for Specific Details | 2/6/2026 |
| 3/1/2026 | Module 2: Vocabulary of Art | See Blackboard Module for Specific Details | 3/1/2026 |
| 3/15/2026 | Module 3: Two-Dimensional Media | See Blackboard Module for Specific Details | 3/15/2026 |
| 3/22/2026 | Mid-Term Project | See Blackboard for Specific Details | 3/22/2026 |
| 4/12/2026 | Module 4: Three-Dimensional Media | See Blackboard Module for Specific Details | 4/12/2026 |
| 4/26/2026 | Module 5: Arts in Time | See Blackboard Module for Specific Details | 4/26/2026 |
| 5/6/2026 | Final Module – Contemporary Artists | See Blackboard Module for Specific Details | 5/6/2026 |
| 5/10/2026 | Final Project | See Blackboard for Specific Details | 5/10/2026 |
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## COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- •Daily Grades - 15%
- •Midterm Project - 15%
- •Exams - 50%
- •Final Project (Core Assessment) - 20%

## GRADE SCALE

- 90-100    A
- 80-89    B
- 70-79    C
- 60-69    D
- 0-59    F

## TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the LIT Online Experience page.  A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

## DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

## STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

**ARTIFICIAL INTELLIGENCE STATEMENT**
Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

**STARFISH**
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

**ADDITIONAL COURSE POLICIES/INFORMATION**

**INSTRUCTOR RESPONSE TIME**
As your instructor, I will do my best to respond to your emails and Blackboard messages within 24-48 hours, excluding weekends and holidays. I do expect a similar courtesy in return.

**ASSIGNMENT AND PROJECT SUBMITTIONS**
Students will submit all work through Blackboard as a Microsoft Word Document, Google Word Document, Adobe PDF, and/or an Image file such as JPEG, GIF, and BMT. Please do not upload a link to an external drive such as a One Drive or Google Drive.

**COMMUNICATION**
Email and Blackboard Announcements will be the primary methods for communication to the class. Emails will be sent to the student's official LIT email account, or the email account listed in the Blackboard course. It is the student's responsibility to check their LIT email regularly or have it forwarded to an account they DO check regularly.

**LATE WORK POLICY**

Students may submit work late and still receive credit, but only if approved by the instructor. No late work will be accepted after the last day of class.