

Fine Arts Appreciation (HUMA 1315 3D1)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

In Person

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- Describe the relationship of the arts to everyday life.
- Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
- Articulate the creative process of artistic works as expressions of human experience and cultural values.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Teamwork - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

INSTRUCTOR CONTACT INFORMATION

Instructor: William (Bill) Sizemore

Email: whsizemore@lit.edu

Office Phone: NA

Office Location: TC 242



**LAMAR INSTITUTE
OF TECHNOLOGY**

Office Hours: To Be Posted in Blackboard

REQUIRED TEXTBOOK AND MATERIALS

None

ATTENDANCE POLICY

Regular class attendance is expected. For **face-to-face courses**, students are permitted up to **five (5) absences for classes that meet twice per week** and **six (6) absences for classes that meet three times per week**. **Exceeding the allowed number of absences will result in a grade point deduction of 5 points per day from the overall course grade for any additional absences beyond the allowed amount.**

Students are responsible for knowing **when and where class meetings take place**. These terms will be clearly defined at the beginning of the semester, and students will be notified of any changes.

For **all courses**, students are expected to log in to **Blackboard regularly—at a minimum of three (3) times per week**—to review announcements, access assignments, and ensure coursework is completed on time. Students should also review the **gradebook frequently** for missing or incorrect grades. Any grade discrepancies must be brought to the instructor's attention **immediately upon discovery**. Once notified, the instructor will review and resolve issues as appropriate.

Face-to-Face Courses: Absence and Tardiness

Please note that **there is no tardy policy** for face-to-face courses; **there is only an absence policy**. Students must be **in their seat and ready to begin class at the official start time**. If a student is not seated and prepared to begin class at that time, they will be **marked absent for the day**.

For example, if class begins at **8:00 a.m.**, students must be seated and ready to learn at **8:00 a.m. sharp**. Entering the classroom **after the official start time**, for any reason, will result in an absence.

The **clock on the classroom computer** will be used as the official timekeeper. **Any other timekeeping devices are not considered valid** for attendance purposes.

Please be sure to review your attendance on Starfish regularly and bring any discrepancies to me immediately. Any absences that are not identified as potential errors within the week of occurrence, will remain.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
All units open on Jan. 20	Unit One-Orientation, Course introduction and Quiz- Common Assignment Introduction	See BB unit for assignment specifics	Jan 25
All units open on Jan. 20	Unit Two- Understanding Aesthetics- Personal Creative Preferences	See BB unit for assignment specifics	Feb 01
All units open on Jan. 20	Unit Three- What are the Humanities, critiquing art, painting overview	See BB unit for assignment specifics	Feb 08
All units open on Jan. 20	Unit Four- Sculpture and Architecture	NA	Feb 08
All units open on Jan. 20	Unit Five- Personal Art Presentation	See BB unit for assignment specifics	Feb 15
All units open on Jan. 20	Unit Six- Literature and Television	See BB unit for assignment specifics	Feb 22
All units open on Jan. 20	Unit Seven- The basics of Film	See BB unit for assignment specifics	Mar 01
All units open on Jan. 20	Unit Eight- Film Project	See BB unit for assignment specifics	Mar 08
All units open on Jan. 20	Unit Nine- Art Project	See BB unit for assignment specifics	Mar 15
All units open on Jan. 20	Unit Ten- Generative AI Text	See BB unit for assignment specifics	Mar 22
All units open on Jan. 20	Unit Eleven- Generative AI Images	See BB unit for assignment specifics	Mar 29

All units open on Jan. 20	Unit Twelve- Stage/Film/Literature Adaptation	See BB unit for assignment specifics	Apr 05
All units open on Jan. 20	Unit Thirteen- Music	See BB unit for assignment specifics	Apr 12
All units open on Jan. 20	Unit Fourteen- Final Project- Graphic Design	See BB unit for assignment specifics	Apr 19
All units open on Jan. 20	Unit Fifteen- Common Assignment Due	See BB unit for assignment specifics	May 03

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Grades - 15%
- Midterm Project - 15%
- Exams - 50%
- Final Project (Core Assessment) – 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with

faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](https://www.lit.edu/special-populations)

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Course Dates: Jan 21 – May 06

Format: In Person (most coursework submitted in Blackboard)

Textbook: No required textbook. Some streaming/viewing materials may need to be located by students.

Artificial Intelligence (AI) Statement

Lamar Institute of Technology (LIT) recognizes the growing role of Artificial Intelligence (AI) in many fields. Students are expected to use these tools ethically and responsibly.

- Use of AI is at the **instructor's discretion**.
- All submitted work must be your own unless otherwise specified.
- In this course, AI may be used **only if credited**. If you use AI (e.g., ChatGPT) to draft or brainstorm, you must:
 1. Revise the draft into your own words.
 2. Include a note in your submission stating which AI platform was used.
- For **art projects**, AI-generated or computer-assisted art is not allowed unless the assignment specifically requests it.

Instructor Contact

- Email is the best way to reach me. I will respond within 24-48 business hours.
- **Always include your course and section number** in the subject line.
- **Do not email assignments**. All work must be submitted through Blackboard.
- If you resubmit a corrected assignment, you **MUST** email me the specific name(s) of assignment(s) resubmitted.

Technology & Document Creation

- This is a fully online course; you must have reliable computer and internet access.
- You are expected to know basic software (e.g., Microsoft Word) and web browsers (Chrome, Firefox, etc.).
- Microsoft Office Suite is free to LIT students through MyLIT email.
- **Do not use Google Docs or other platforms that provide links. Actual document must be submitted.**
- Use only Microsoft Word (.doc or .docx) for writing assignments.
- All document submissions must follow **MLA Style**, using the **provided MLA template**.
 - Must be double-spaced.
 - Non-MLA submissions = maximum grade of 50%.
- Acceptable image formats: .jpg, .png, .gif, .tif, .pdf.
 - **Do not submit .heic files**. Incorrect formats may result in a zero.

Discussion Boards

- Each assignment requires **one original post** plus **at least two peer replies**.
- Posts without peer replies = 50% grade. Replies added later may regain points (if still open).
- Peer replies must be thoughtful (more than “I agree”). Add insight or ask a question.
- Reply length: at least 10 words to receive credit.
- If you post early, return before the deadline to add peer replies.

Grading Breakdown:

- Original Post (meeting word count): 50%
- Each Peer Reply (10+ words): 10% each
- Example: Original post + 2 peer replies = 70/100

Journals

- Informal reflections on prompts or projects.
- **Minimum 100 words** (typed directly into the submission box). Do not attach journal entries or submit links.
- A basic 100-word entry = passing grade of 70. Higher word counts with more depth = higher scores.

Journal Grading Scale:

- <100 words = 0
- 100–115 = 70
- 116–130 = 75
- 131–149 = 80
- 150–165 = 85
- 166–182 = 90
- 183–199 = 95
- 200+ = 100

Assignments & Submissions

- All assignments must be uploaded to the correct Blackboard link.
- **Do not email assignments under any circumstances.**
- Assignments are open for the length of the entire semester.
- Submit early to allow time for technical issues.

- Regarding Dual Credit- assignments are submitted and due dates are determined based on the LIT academic calendar, not your school calendar. So, be aware that you might still have submissions due for this course even though you are in an “Off” period for your campus.
 - If you are going to be away or unavailable from the course for any reason (work, vacation, etc. You are still responsible for submitting assignments by the due dates. You can always submit early!
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Late Work & Resubmissions

- **Penalty:** 10 points per day late. Late work deductions will be stringently enforced.
 - **Resubmission After Grading:** Resubmission of already graded assignments is by permission only. If you want to resubmit an assignment for rescoring, simply email me and ask. I will only allow resubmissions of assignments that have been initially submitted on time. Once I've allowed a resubmission, **you must email me** and tell me you have resubmitted the assignment by its specific name, so I'll know to look for it. Otherwise, it may not receive a grade. Any assignment resubmitted without my permission via email exchange with the student directly will receive a score of zero.
 - **Once an assignment has received a grade, I will consider allowing one resubmission only.**
 - **Incorrectly submitted assignments or assignments with errors but submitted on time are subject to a 10% point deduction if they have to be resubmitted.**
 - **Timeline:** Late work or resubmissions will not be graded right away. **They will be graded within two weeks after the next unit closes.**
 - Technical issues (internet down, device crash, etc.) are **not valid excuses**. Only documented Blackboard outages are considered.
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Art Projects

- Unless otherwise specified, all art must be created by hand with traditional media (pencil, paint, etc.).
- Each project must include (unless otherwise stated in the instructions):
 - At least **four progress pictures (do not** include pictures of your materials).
 - A journal entry if part of the assignment.
 - Possible discussion board critiques or artist statement.
- Work must be **new**, created for the assignment.
- Do not submit lined paper drawings (automatic zero).
- Projects are graded on effort, understanding of **art elements & principles**, and ability to explain your work—not on artistic mastery.

- Flat, minimal-effort drawings will fail.
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Written Work & MLA Policy

- All writing assignments (except journals/discussions) must follow MLA style. Please use the provided template. Do not try to reinvent the wheel here.
 - Minimum of **3 paragraphs** unless otherwise specified (this does not include journals and discussion posts). One-paragraph submissions = automatic 50%.
 - Writing must use academic voice. No second person (“you, your”) unless specified.
 - Do not use outside sources unless explicitly required.
 - Tutor.com (linked in Blackboard) is available for free writing help.
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Quizzes, Tests, and Readings

- Complete readings, quizzes, and tests by each unit’s closing date.
 - Once a unit closes, late work will be accepted according to the late work policy.
 - **No individual extra credit.** If any extra credit is offered, it will be announced to the entire class.
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Academic Integrity

- Plagiarism and cheating will not be tolerated.
 - All papers are checked with SafeAssign. Revise if needed before final submission.
 - Plagiarized work = 0 on the assignment and possibly failure for the course.
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Final Project

- The final project is required to pass the course.
- It is a research-based project with multiple components. Follow all assignment instructions carefully.

Items that are critical to your success in this course include the following:

- **Do not use cell phones in class.**
 - Do not use your phone—or any other electronic device—during class unless you have permission.
- **I don’t have a tardy policy. I have an absence policy.**
 - You must be **seated in class and ready to begin at the official start time.** If you arrive after class begins, you are **absent for the day.**

- Please do not ask if you were marked absent for arriving late. If you were not in the room before class started, the answer is **yes**.
- **Pay close attention to details.**
 - Every assignment has specific requirements. To earn full credit, you must complete the assignment exactly as assigned.
 - Work that does not meet minimum requirements will be penalized according to the rubric. (See: “**Edit Carefully!!**”)
- **Come prepared every day.**
 - Bring **loose-leaf paper, a pencil, and a dark ink pen** to every class.
 - This is a writing class—be ready to write.
- **Do not email me assignments.**
 - **DO NOT EMAIL ME ANY ASSIGNMENTS.** Submit work only through the required method listed in the assignment instructions.
- **No daily assignment make-ups.**
 - Daily grades can only be earned by students who are present that day. Do not ask if you can make up those assignments. The answer is no.
- **Sleeping in class = absent.**
- **No food in class.**
 - Drinks are fine.
- **Disruptive behavior has consequences.**
 - Disruptions may result in dismissal for the day (marked absent) and may lead to removal from the course.

Content Advisory / Mature Content Notice

- This is a **college-level Humanities/Arts course**. As such, it includes required engagement with historical and contemporary works that address complex, and at times controversial, aspects of human culture and expression. Course materials **will include content that some students may find objectionable**, including but not limited to **nudity, sexuality, violence, political ideology, religious critique, and other mature themes**.
- All materials are assigned **for legitimate academic purposes** related to critical analysis, historical understanding, and artistic literacy. The presence of such content is **an expected and integral part of the course**, not optional, and not subject to modification based on individual preferences, personal beliefs, or comfort levels.
- **Students—particularly those enrolled for dual credit—should understand that college courses are not designed to conform to high school standards, parental expectations, or individual definitions of appropriateness.** By remaining enrolled in this course, students acknowledge and accept that exposure to challenging material is a normal requirement of college-level study.
- Students may discuss concerns with the instructor; however, **alternative assignments, content substitutions, or exemptions will not be provided solely on the basis of discomfort or personal objection.** Students who feel they cannot engage with mature or controversial material in an academic context should reconsider enrollment prior to the course add/drop deadline.
- Professional conduct, respectful discourse, and academic maturity are required at all times.

Incomplete Policy

In addition to LIT's policy, you must meet these conditions to qualify for an incomplete:

1. Final drop date has passed.
2. You have been participating as required.
3. Work completed to date is at a passing level.
4. A doctor/mental health note verifies inability to complete the course.
5. You agree to finish within the first month of the following semester.

Final Notes

- Be respectful in all critiques and discussions. Controversy is acceptable; hate speech and derogatory content are not.
- All course materials, policies, and dates are subject to revision as needed.