

Advanced Integrated Reading and Writing (INRW) 0301 2B1

CREDIT

3 SCH Semester Credit Hours (3 Lec hours lecture, 0 Lab hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

1. CRC score of 910 or higher AND
2. Diagnostic level of 4 to 6 AND
3. Essay score of 4 to 8 OR other State accepted testing scores
4. Must be co-enrolled in ENGL 1301 (Composition I)

COURSE DESCRIPTION

Integration of critical reading and academic writing skills. This intervention is designed specifically for students assessed at BASE levels 3-4 and must be part of a student's coenrollment (co-requisite) enrollment: •as a mainstreamed intensifier providing contact hours for additional, just-in-time instructional support for the student's success in the developmental IRW course, or •as a contextualized and/or integrated basic skills instructional support for a Career/Technical Education course

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advances the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate the relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of standard English in reading and writing.

INSTRUCTOR CONTACT INFORMATION

Instructor: Rashondria Daniel



**LAMAR INSTITUTE
OF TECHNOLOGY**

Email: rdaniel@lit.edu

Office Phone: N/A

Office Location: N/A

Office Hours: *By appointment only*

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the Internet

ATTENDANCE POLICY

You must log on several times weekly and participate in ALL journal activities. Failure to do so will impact your grade.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week One	Fiction	<i>Marigolds</i> Vocabulary	<ol style="list-style-type: none">1. Syllabus Quiz2. Journal entry: <i>Have you ever felt like you were in a place where you didn't belong? How did that make you feel, and how did you learn from the situation?</i>3. Recognizing Genre-Fiction4. Character Analysis (Lizabeth) <p><i>ALL Week One assignments are due 1/25 by 11:59 P.M.</i></p>

Week Two	Fiction	<i>Marigolds (Close Read)</i> Vocabulary	1. Quiz 2. Correspondence Writing (features) 3. Conceptual Topic <i>ALL Week Two assignments are due 2/1 by 11:59 P.M.</i>
Week Three	Fiction	<i>The Necklace</i> Vocabulary	1. Journal entry (Prediction) 2. Quiz 3. Text Dependent Responses 4. Correspondence letter <i>ALL Week Three Assignments 2/8 by 11:59 P.M.</i>
Week Four	Fiction	<i>The Necklace</i> (Close Read) Vocabulary	1. Journal entry 2. Theme 3. Character Analysis 4. Alternate ending <i>ALL Week Four Assignments are due 2/15 by 11:59 P.M.</i>
Week Five	Fiction: Making Connection within genre	<i>Marigolds & The Necklace</i> Vocabulary	1. Short Writing- Marigolds 2. Short Writing- The Necklace <i>ALL Week Five assignments are due 2/22 by 11:59 P.M.</i>
Week Six	Fiction Unit Exam	Readings/Activities from Weeks 1-5	<i>The Unit Exam is due 3/1 by 11:59 P.M.</i>
Week Seven	Poetry	<i>Welcome to America</i> Vocabulary	1. Journal entry 2. Recognizing genre-Poetry 3. Quiz

			<i>ALL Week Seven assignments are due 3/8 by 11:59 P.M.</i>
Week Eight	Poetry	<i>Welcome to America</i> (Close Read) Vocabulary	<ol style="list-style-type: none"> 1. Journal entry 2. Text Dependent Responses 3. Figurative Language 4. Theme <i>ALL Week Eight assignments are due 3/15 by 11:59 P.M.</i>
Week Nine	Persuasive/Argumentative	<i>I Have a Dream</i> Vocabulary	<ol style="list-style-type: none"> 1. Journal entry 2. Recognizing genre-Argumentative 3. Quiz <i>ALL Week Nine Assignments are due 3/29 by 11:59 P.M.</i>
Week Ten	Persuasive/Argumentative	<i>I Have a Dream</i> (Close Read) Vocabulary	<ol style="list-style-type: none"> 1. Journal entry 2. Figurative language 3. Making Connections <i>ALL Week Ten Assignments are due 4/5 by 11:59 P.M.</i>
Week Eleven	Making Connections: Synthesizing Across genre	<i>Welcome to America & I Have a Dream</i> Vocabulary	<ol style="list-style-type: none"> 1. Journal entry 2. Analyzing perspectives 3. Ethos, Logos, & Pathos <i>ALL Week Eleven assignments are due 4/12 by 11:59 P.M.</i>
Week Twelve	Making Connections: Synthesizing Across genre	<i>Welcome to America & I Have a Dream</i> Vocabulary	Making Connections: Essay

			<i>This essay is due 4/19 by 11:59 P.M.</i>
Week Thirteen	Unit Exam	Readings/Activities from weeks 8-12	<i>The Unit Exam is due 4/26 by 11:59 P.M.</i>
Week Fourteen	Revisions	None	<ol style="list-style-type: none"> 1. Journal Entry 2. Revise & Edit Short Writings & Essay <i>ALL Week Fourteen Assignments are due by 5/3 by 11:59 P.M.</i>
	<i>Final Exam-TBA</i>		

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Attendance/Participation--20%
(For an online class, you'll have to meet with me virtually once per Unit to get credit)
- Reading assignments--20%
- Writing Assignments--20%
- Unit Tests--20%
- Final Exam--20%

GRADE SCALE

- 90-100 DA
- 80-89 DB
- 70-79 DC
- 0-69 DF

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed

disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Please be advised that the syllabus may be changed at any time according to the instructor's discretion. Please be flexible and pay attention to ALL course announcements.

In addition, late work will be accepted in this class with a 5-point penalty per calendar day up to the following week. After such time, any missing assignments will result in a zero.

***Please be advised that Unit Exams may NOT be turned in late. Failure to turn them in on time will result in a zero. ***