



Composition II ENGL 1302

**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor: Christi Thomas

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Office Phone: 409-981-6400 ext 2240

Office Location: HJHS Room 205

CREDIT

3 Semester Credit Hours

MODE OF INSTRUCTION

Face to Face

PREREQUISITE/CO-REQUISITE:

ENGL 1301 with a D or higher

COURSE DESCRIPTION

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

COURSE OBJECTIVES

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines

CORE OBJECTIVES

1. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information. Demonstrate knowledge of individual and collaborative research processes.
2. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.

3. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making.
4. Empirical and Quantitative: To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

REQUIRED TEXTBOOK AND MATERIALS

Will be provided

ATTENDANCE POLICY

This is a face to face, dual credit course. Students are expected to adhere to the attendance policy of Hardin-Jefferson High School.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week 1 1/20 - 1/23	Introduction to 1302	“Eleven” Refresh of MLA format, writing, grammar, literary terms, and literary movements	<ul style="list-style-type: none"> ● Reading Quiz ● Quiz Literary Movements
Week 2 1/26 - 1/30	Fiction - Short Story Romanticism American Gothic	“The Fall of the House of Usher”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response
Week 3 2/2 - 2/6	Fiction Realism	“An Occurrence at Owl Creek Bridge” “The Outcast of Poker Flat”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response

Week 4 2/9 - 2/10	Fiction Naturalism	“A Wagner Matinee” “The Story of an Hour” “The Grave”	
Week 5 2/23 - 2/27	Fiction Modernism	“A Rose for Emily”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response ● Essay 1
Week 6 3/2 - 3/6	Poetry Romanticism Transcendentalists	The FireSide Poets Wordsworth, Keats, and Shelley	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response
Week 7 3/9-3/13	Poetry Harlem Renaissance Modernism	Hughes, Claude McKay Masters, Frost, and Williams, Elliot	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response ● Essay 1 Peer Review
Week 8 3/16 - 3/20	Poetry Contemporary	Brooks, Dove	<ul style="list-style-type: none"> ● Midterm Exam (Essay 1) Due
Week 9 3/23 - 3/27	Non Fiction Rhetorical Analysis Rhetorical Situation Rhetorical Strategies	9/11 Speech “Checkers Speech”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response ● Essay 2
Week 10 3/30 - 4/3	Non Fiction Rhetorical Analysis Rhetorical Situation Rhetorical Strategies	“A Modest Proposal”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response ● Essay 2 Review
Week 11 4/6 - 4/10	Non Fiction Drama Introduction		<ul style="list-style-type: none"> ● Essay 2 Due
Week 12 4/13 - 4/17	Drama Intro to Drama	“Trifles”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion ● Short Answer Response ● Essay #3
Week 13 4/20 - 4/24	Drama	“A Doll’s House”	<ul style="list-style-type: none"> ● Reading Quiz ● Discussion

	Intro to Common Assignment		<ul style="list-style-type: none"> • Short Answer Response • Essay #3 Peer Review
Week 14 4/27- 5/1	Essay #3 - Common Assignment - 15%		Essay #3 - Common Assignment - 15%
Week 15 5/4 - 5/8	Final Exam - 20%		Grades Due - May 14

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Midterm Exam 15%
- Research Paper - Common Assessment 15%
- Final Exam 20%
- Total 100%

GRADING SCALE

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at

<https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional

broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses. The use of AI for this course for anything other than minor grammar aid is prohibited with the consequence of earning a zero on an assignment with no opportunity to resubmit. This is a writing class and course objectives dictate that students must be able to fulfill these objectives without the aid of generative predictive text programs such as ChatGPT. All submissions unless explicitly stated by the instructor must be verifiable and original from the mind of the student. Some assignments may require quotations and proper citation from approved sources. You can read more about appropriate representation of outside sources in the following sections.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

No late work will be accepted.