

Composition II (ENGL 1302)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: Passed Freshman Composition I with a “C” or better, ENGL 1301.

Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Required Textbook and Materials

1. *Literature: Craft and Voice* by Delbance & Cheuse.
 - a. ISBN number is 9780073384924 there's a new edition, and it is one volume
 - b. Book's access code may or may not be required by instructor
2. A package of #882 Scantrons and #2 pencils.

Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative research processes. (SCANS C5, C9)
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (SCANS: F7, F12)
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (SCANS: C7, F1, F8, F10)
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (SCANS: F2, F9, F11)
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.) (SCANS: F2, F10)

SCANS Skills and Competencies

Beginning in the late 1980's, the U.S. Department of Labor Secretary's Commission on Achieving Necessary Skills (SCANS) conducted extensive research and interviews with business owners, union leaders, supervisors, and laborers in a wide variety of work settings to determine what knowledge workers needed in order to perform well on a job. In 1991 the Commission announced its findings in *What Work Requires in Schools*. In its research, the Commission determined that “workplace know-how” consists of two elements: foundation skills and workplace competencies.

ENGL 1301
Course Syllabus

Course Outline

- A. The Basics of the Literature
 - 1. Drama
 - 2. Poetry
 - 3. Fiction
 - 4. Critical Approaches to Literature
- B. Drama
 - 1. Reading and Viewing a Play in Its Elements
 - 2. Writing About Drama
 - 3. Ancient Greek Drama
 - 4. William Shakespeare
 - 5. Modern Drama
 - 6. Contemporary Theater
 - 7. Comparison and Contrast Essay
- C. Poetry
 - 1. Reading a Poem in Its Elements
 - 2. Writing About Poetry
 - 3. Words
 - 4. Voice: Tone, Persona, and Irony
 - 5. Imagery and Symbol
 - 6. Figures of Speech
 - 7. Sound, Rhyme, and Rhythm
 - 8. Fixed Poetic Forms
 - 9. Open Forms
 - 10. Song and Spoken Word
- D. Fiction
 - 1. Reading a Story for Its Elements
 - 2. Writing About Fiction
 - 3. Plot?
 - 4. Character
 - 5. Setting
 - 6. Point of View
 - 7. Language, Tone, and Style
 - 8. Theme
 - 9. Symbol

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Evaluation

Final grades will be calculated according to the following criteria:

1. Essay #1	10%
2. Essay #2	10%
3. Essay #3	10%
4. Research Project	25%
5. Daily Grades	20%
6. Final Examination	25%

Course Requirements

1. Three 400-600 word Essays.
2. One 400-600 word Research Essay.
3. One graded grammar final exam.
4. One graded essay final exam.

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.
6. Attendance Policy. Two absences are allowed. If a student is tardy to class or departs early three (3) times, it will be equal to one (1) absence. Each absence beyond two absences will result in a 5 point deduction from your final grade.
7. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
8. Additional class policies as defined by the individual course instructor.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Course Schedule

Week	Topic	Reference
One	Introduction	
Two	The Basics of the Literature	Drama Poetry Fiction
Three	The Basics of the Literature	Drama Poetry Fiction
Four	Critical Approaches to Literature	pp. 144-177
Five	Drama	Reading and Viewing a Play in Its Elements Plot Exposition Dialogue Conflict Rising Action
Six	Drama	Climax Denouement Subplot Characters Dramatis Personae
Seven	Drama	Protagonist Antagonist Stage directions Script Setting
Eight	Poetry	Reading a Poem in Its Elements Writing About Poetry Words Voice: Tone, Persona, and Irony
Nine	Poetry	Imagery and Symbol Figures of Speech Sound, Rhyme, and Rhythm
Ten	Poetry	Fixed Poetic Forms Open Forms Song and Spoken Word

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Course Syllabus

Week	Topic	Reference
Eleven	Fiction	Reading a Story for Its Elements Writing About Fiction Plot Character
Twelve	Fiction	Setting Point of View Language, Tone, and Style
Thirteen	Fiction	Theme Symbol
Fourteen	Research Paper	
Fifteen	Research Paper	
Sixteen	<i>Given on the date and time</i>	
Final Exam	<i>specified by the official exam schedule</i>	

Contact information varies by instructor.