

Art Appreciation (ARTS 1301)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite: None

Course Description

Exploration of purposes and processes in the visual arts including evaluation of selected works.

Required Textbook and Materials

Prebles' Artforms, 11th Edition, by Patrick L. Frank and Sarah Preble

ISBN-13: 9780205968176

Individual professors may require additional materials.

Objectives

Course Objectives

Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. **Communication Skills:** To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Teamwork:** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. **Social Responsibility:** To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Outline

- A. Welcome
- a. Course Introduction
- b. Policies

Approved 08/2016

ARTS 1301

Course Syllabus

- B. What is Art? Connecting the Art and the Viewer
- C. Elements of Art
- D. Principles of Design
- E. Drawing and Painting
- F. Printmaking and Photography
- G. Graphic Design
- H. Sculpture and Architecture
- I. Earliest Art to Bronze Age
- J. The Classical and Medieval West
- K. Renaissance and Baroque Europe
- L. Late 18th and 19th Centuries
- M. Early 20th Century and Between World Wars
- N. Postwar Modern Movements in the West

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Evaluation

Two Research Papers	20%
Mid-Term Exam	10%
Final Exam	20%
Final Project	20%
Daily Grades	30%

Course Requirements

1. Attendance is mandatory.
2. The student must purchase all of the required course materials.
3. The student will be expected to have access to the Internet and a computer.
4. Additional course requirements as defined by the individual course instructor.

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.

ARTS 1301

Course Syllabus

6. Attendance Policy. Three absences are allowed. If a student is tardy to class or departs early, it will be equal to one (1) absence. Each absence beyond three absences will result in a 5 point deduction from your final grade.
7. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
8. Additional class policies as defined by the individual course instructor.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.

Contact Information: Varies by instructor. See Syllabus Addendum.