Composition II (ENGL 1302) Online

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: Passed Freshman Composition I with a
"C" or better, ENGL 1301. Complete the Online Orientation and answer yes to 7+
questions on the Online Learner Self-Assessment:
http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. *This course is time-bound, structured, and completed totally online.*

Required Textbook and Materials
1. *Literature: Craft and Voice* by Delbance & Cheuse, 2nd Ed. (ISBN 9780073384924)
2. A video recording device (webcam or smart phone)
3. A YouTube account.
4. A Skype account.

Course Objectives
Upon completion of this course, the student will be able to:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

Core Objectives
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Empirical and Quantitative Skills: To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Course Outline
A. Syllabus and Course Orientation
B. The Basics of the Literature
   a. Drama
   b. Poetry
   c. Fiction
C. Critical Approaches to Literature
D. Poetry
   a. Reading a Poem in Its Elements
   b. Writing About Poetry
   c. Words
   d. Voice: Tone, Persona, and Irony
   e. Imagery and Symbol
   f. Figures of Speech
   g. Sound, Rhyme, and Rhythm
   h. Fixed Poetic Forms
   i. Open Forms
   j. Song and Spoken Word
E. Fiction
   a. Reading a Story for Its Elements
   b. Writing About Fiction
   c. Plot?
   d. Character
   e. Setting
   f. Point of View
   g. Language, Tone, and Style
   h. Theme
   i. Symbol
F. Drama
   a. Reading and Viewing a Play in Its Elements
   b. Writing About Drama
   c. Ancient Greek Drama
   d. William Shakespeare
   e. Modern Drama
   f. Contemporary Theater
   g. Comparison and Contrast Essay
G. Final Exam

Grade Scale
90 – 100%	A
80 – 89%	B
70 – 79%	C
60 – 69%	D
0 – 59%	F

Course Evaluation
Final grades will be calculated according to the following criteria:
1.	Essay 1	10%
2.	Essay 2	10%
3.	Essay 3	10%
4.	Research Essay	25%
5.	Daily Grades	20%
6.	Final Exam	25%

Course Requirements
1. Three 400-600 word Essays.
2. One 400-600 word Research Essay.
3. One graded grammar final exam.
4. One graded essay final exam.

ENGL 1302 Online
Course Syllabus

Course Policies
1. No late assignments will be accepted.
2. Attendance is a must in this class.
3. Students will Skype with me once a week.
4. Students not participating in the Skype sessions will be prevented from accessing the course in Blackboard until they have spoken to me face-to-face.
5. Students are responsible for initiating and completing the drop process.
6. If you stop logging into class and do not drop the course, you will earn an 'F' in the course.

Technical Requirements
The latest technical requirements, including hardware, compatible browsers, operating systems, software, JAVA, etc. can be found online at: https://help.blackboard.com/en-us/Learn/9.1_2014_04/Student/015_Browser_Support/015_Browser_Support_Policy A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

Disabilities Statement
The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.
visit the online resource:
http://www.lit.edu/depts/stuserv/special/defaults.aspx

Student Code of Conduct Statement
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.