

Composition II (ENGL 1302)



Credit:

3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite:

Passed Composition I with a “C” or better, ENGL 1301.

Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Required Textbook and Materials

1. *Literature: Craft and Voice* by Delbance & Cheuse, 2nd Ed. (ISBN 9780073384924)
2. Paper
3. Pens
4. Internet access

Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines, APA, CMS, MLA, or other style manuals.

Course Outline

1. The Basics of the Literature
 - a. Drama
 - b. Poetry
 - c. Fiction
 2. Critical Approaches to Literature
 3. Drama
 - a. Reading and Viewing a Play in Its Elements
 - b. Writing About Drama
 - c. Ancient Greek Drama
 - d. William Shakespeare
 - e. Modern Drama
 - f. Contemporary Theater
 - g. Comparison and Contrast Essay
 4. Poetry
 - a. Reading a Poem in Its Elements
 - b. Writing About Poetry
 5. Fiction
 - a. Reading a Story for Its Elements
 - b. Writing About Fiction
 - c. Plot?
 - d. Character
 - e. Setting
 - f. Point of View
 - g. Language, Tone, and Style
 - h. Theme
 - i. Symbol
- c. Words
 - d. Voice: Tone, Persona, and Irony
 - e. Imagery and Symbol
 - f. Figures of Speech
 - g. Sound, Rhyme, and Rhythm
 - h. Fixed Poetic Forms
 - i. Open Forms
 - j. Song and Spoken Word

Grade Scale

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- 0 – 59 F

Course Evaluation

Final grades will be calculated according to the following criteria:

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|---------------------|-----|
| 1. Essay Project 1 | 10% |
| 2. Essay Project 2 | 10% |
| 3. Essay Project 3 | 10% |
| 4. Research Project | 25% |
| 5. Daily Grades | 20% |
| 6. Final Exam | 25% |

Course Requirements

1. Three Essay Projects
2. One 400-600 word Research Essay
3. One graded nomenclature final exam
4. One graded essay final exam

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Computers, telephones, headphones, and any other electronic devices must be turned off while in class or used only with permission of the instructor.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.
6. Attendance Policy. Two absences are allowed. If a student is tardy to class or departs early three (3) times, it will be equal to one (1) absence. Each absence beyond two absences will result in a five-point deduction from your final grade.
7. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
8. Additional class policies as defined by the individual course instructor.

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support/Browser_Checker A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building. You may also visit the online resource at <http://www.lit.edu/depts/stuserv/special/defaults.aspx>

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT. Students may obtain additional information by accessing the following QR Code:

