

United States History II (HIST 1302)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: TSI Complete for Reading.

Course Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Required Textbook and Materials

1. *American Horizons: U.S. History in a Global Context, Volume II: Since 1865* by Michael Schaller, Robert Schulzinger, Janette Thomas Greenwood, Andrew Kirk, Sarah J. Purcell, Aaron Sheehan-Dean, John Bezis-Selfa, Christina Snyder, 3rd Edition. Oxford University Press.
 - a. ISBN: 978-019065949-3
2. *Farewell to Manzanar* by Jeanne W. Houston and James D. Houston. Ember.
 - a. ISBN: 978-0307976079
3. *Black Like Me* by John Howard Griffin. Penguin Random House Publishers.
 - a. ISBN: 978-045123421

Course Objectives

Upon completion of this course, the student will be able to:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Core Objectives

1. **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. **Communication Skills:** To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Personal Responsibility:** To include the ability to connect choices, actions and consequences to ethical decision-making.
4. **Social Responsibility:** To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Outline

- A. Emancipation and Reconstruction, 1865-1877:
 - 1. Lincoln's Plan of Reconstruction
- B. The Age of Big Business, 1865-1900
 - 1. The American Industrial Revolution
 - 2. The Railroad Age
 - 3. The Industrialists
 - 4. Labor 49
 - 5. The Last Frontier
- C. Life in the Gilded Age
 - 1. Economic Advancement
 - 2. Survival of The Fittest
 - 3. Industrialism and Religion
 - 4. Challenges to Darwinism and Laissez-Faire
 - 5. Achievements of the Gilded Age
- D. The Politics of Conservatism and Dissent, 1877-1900
 - 1. Political Doldrums
 - 2. The Fight for Rights
 - 3. From Hayes to Harrison
 - 4. The Agrarian Revolt
- E. Society and Culture in the Progressive Era
 - 1. Progressivism
 - 2. The Growth of Cities
 - 3. The Rise of Mass Culture
 - 4. Architecture, Painting, and Literature
 - 5. Two Milestones
 - 6. The Institutions of Change
 - 7. The Social Sciences
 - 8. Progressive Education
 - 9. Church and Society
 - 10. Political Main Currents
- F. The Forging of Modern Government, 1900-1918
 - 1. Prologue to Change
 - 2. The Revolt of the Middle Classes
 - 3. Thunder in the Cities and States
 - 4. Progressivism Moves to Washington
 - 5. The Disruption of the G.O.P.
 - 6. The Triumph of Progressivism
- G. The Rise of America as a World Power, 1898-1919
 - 1. Another Frontier
 - 2. The Great Departure
 - 3. The Far East
 - 4. The Caribbean
- H. America and the Great War, 1914-1918
 - 1. World War I
 - 2. A People At War
- I. Prosperity and Depression, 1919-1929
 - 1. The Swing Toward Conservatism
 - 2. Expansion of Government
 - 3. Post War Economic Change
 - 4. The New Era in Business
- J. The Jazz Age and Beyond; American Culture in Prosperity and Depression
 - 1. The Inner Revolution
 - 2. Religious Fundamentalism in the 1920s and the Scopes "Monkey" Trial
 - 3. Mass Communications
 - 4. Social Change
- K. The Great Depression, 1929-1939
 - 1. The Great Depression
 - 2. FDR: The First Term
 - 3. Last Phase of The New Deal
- L. World War II
 - 1. The Road to War
 - 2. The American Quandary
 - 3. The End of Hesitation
 - 4. War in Two Hemispheres
 - 5. Support At Home
 - 6. Pushing Toward Victory
- M. The Price of Power, 1945-1963
 - 1. From Peace to Cold War
 - 2. The Asian Revolution
 - 3. The Democrats Stay In
 - 4. A Republican Interlude
 - 5. Sputnik And The Race To Catch Up
 - 6. A New Era In Foreign Affairs
 - 7. The Kennedy Administration
- N. The Culture of the Postwar Era 1945-63
 - 1. The Rise of Consumer Society
 - 2. Literary and Dramatic Expression

HIST 1302

Course Syllabus

3. The Dark Side and The Beginnings of Change
4. The Second Reconstruction
5. The New Activist Supreme Court
- O. The Price of Power, Part II, 1963-1980
 1. Johnson and Domestic Reform
 2. Johnson and Vietnam
 3. The Nixon Years
 4. The Departure of Richard Nixon
 5. The Ford Administration
 6. New Era, New President
- P. Culture Shift, 1963-1980
 1. The Consumer Society Continued
 2. Literary and Dramatic Expression
3. The Dark Side and the Beginnings of Change
4. The Second Reconstruction Continued
- Q. Reagan's America
 1. The First Couple
 2. Domestic Issues
 3. Foreign Policy
 4. America in the 80s
 5. The Election of 1984
 6. Challenges of the Second Term
 7. The Election of 1988
 8. The Bush Presidency
 9. Domestic Issues
- R. America at the Turn of the Millennium
 1. The Clinton Years
 2. A Second Bush Presidency

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Evaluation

Final grades will be calculated according to the following criteria:

1. Tests	50%
2. Papers	30%
3. Attendance and Participation/Daily Work	20%

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Computers, telephones, headphones, and any other electronic devices must be turned off while in class or used only with permission of the instructor.
3. Do not bring children to class.
4. No late assignments will be accepted. In the case of a documentable emergency beyond the student's control, late work may be accepted at the instructor's discretion.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'. In the case of a documentable emergency beyond the student's control, late work may be accepted at the instructor's discretion.
6. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.

HIST 1302

Course Syllabus

7. Additional class policies as defined by the individual course instructor.

Technical Requirements (for courses using Blackboard)

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: https://help.blackboard.com/en-us/Learn/9.1_2014_04/Student/015_Browser_Support/015_Browser_Support_Policy A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building. You may also visit the online resource at <http://www.lit.edu/depts/stuserv/special/defaults.aspx>

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

HIST 1302
Course Syllabus

