Fine Arts Appreciation (HUMA 1315) Online

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment:
http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx

Course Description:

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. *This course is time-bound, structured, and completed totally online.*

Required Textbook and Materials

1. Text Book: The Humanities through the Arts, 10th edition, by Martin and Jacobus
   ISBN: 978-1260154184
   1-800-262-4729 to order from McGraw Hill by phone
2. Additional Materials:
   a.   Access to computer/internet
   b.   Loose-leaf paper
   c.   Pens

Learning Outcomes

Upon successful completion of this course, students will:
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts.
4. Describe the relationship of the arts to everyday life.

Course Objectives

Upon completion of this course, the student will be able to
1. Identify major genres within the arts.
2. Recognize the styles of major artists within those genres.
3. Evaluate the impact of society on the arts.
4. Fully explain major themes found in the arts.

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at: http://www.blackboard.com/student-resources.aspx A functional broadband internet connection, such as DSL, cable, 3G, 4G, WiMAX, WiFi, satellite, or other broadband access is necessary to maximize the use of the online technology and resources.

Course Outline (A specific professor's course outline may be different from the outline in the general syllabus.)

A.	Meet and Greet	F.	Architecture
B.	Course Orientation	G.	Drama
C.	Being a Critic of the Arts	H.	Music
D.	Painting	I.	Film
E.	Sculpture	J.	Television and Video Art

Grade Scale

A 90 – 100
B 80 – 89
C 70 – 79
D 60 – 69
F 59 and below

Course Evaluation

1. Daily grades comprise 30% of the semester average.
2. Common assignment grade is the critique assignment and comprises 15% of the semester average.
3. Test grades comprise 55% of the semester average.

Course Requirements (A specific professor's course requirements may be different from the requirements in the general syllabus.)

1. Quizzes
2. Panel Presentations
3. Critiques
4. Film Responses
5. Unit Tests
6. Final Exam

Course Policies (A specific professor's course policies may be different from the policies in the general syllabus.)

1. You must log onto Blackboard and access this course a minimum of three times per week.
2. Cheating of any kind will not be tolerated.
3. If you wish to drop a course, the student is responsible for initiating and dropping the course. If you stop logging-in to the course and do not complete the course drop process, then you will receive an "F" grade for the course
4. Internet Usage – Students are expected to use proper net etiquette while participating in course emails, assignment submissions, and online discussions.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the online resource:

http://www.lit.edu/depts/stuserv/special/defaults.aspx

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu, or obtained in print upon request at the Student Services Office.

Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT. Students may obtain additional information by accessing the following QR Code: