

Film Appreciation (COMM 2366)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: None

Course Description: This course is an exploration of the history, methods, genres, and notable filmmakers in the cinematic arts, and the ways in which they express the values of cultures and human experience.

Required Materials

1. No textbook necessary
2. Additional Materials:
 - a. Access to computer/internet
 - b. Loose-leaf paper
 - c. Pens

Learning Outcomes

Upon successful completion of this course, students will:

1. Understand works of film as expressions of individual and humanistic values within a historical and cultural context
2. Respond critically to works of film in the arts and humanities
3. Articulate an informed and personal reaction to films
4. Demonstrate knowledge of the aesthetic principles and artistic contributions of a writers, directors, cinematographers, editors, actors, and set designers
5. Identify key developments in the evolution of film as an art form and understand the basic technical and artistic vocabulary of the film industry

Course Objectives

Upon completion of this course, the student will be able to

1. Identify major genres within the cinematic arts.
2. Recognize the styles of major filmmakers within those genres.
3. Evaluate the impact of society on the history of film.
4. Become an active viewer of films and apply lessons within to one's everyday life.

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:

1. **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. **Communication Skills:** To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Teamwork:** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. **Social Responsibility:** To include intercultural competence, knowledge of civic

responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Outline

- MODULE ONE – The Development and History of Filmmaking
 - The Language of Visual Storytelling
 - The First Filmmakers and the Silent Era
 - Sound and the Golden Age of Hollywood, and Television
- MODULE TWO – Genre Studies
 - Drama., Romance, and Comedy Films
 - Action, Crime, and War Films
 - Musicals and Animation Films
 - Horror, Science-Fiction, and Fantasy Films
- MODULE THREE – Notable Movements, Filmmakers, and Artists
 - Minority Voices and Global Cinema
 - Prominent Filmmakers of the Golden Age
 - The New Hollywood and Beyond

Grade Scale

A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
F	59 and below

Course Evaluation

1. Quiz grades – 50%
2. Presentation 1 – 10%
3. Presentation 2 – 10%
4. Final Exam – 15%
5. Final Response Paper – 15%

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Computers, telephones, headphones, and any other electronic devices must be turned off while in class or used only with permission of the instructor.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.
6. Attendance Policy. Two absences are allowed. If a student is tardy to class or departs early three (3) times, it will be equal to one (1) absence. Each absence beyond two absences will result in a five-point deduction from your final grade.

7. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
8. Additional class policies as defined by the individual course instructor.

Technical Requirements

The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support/Browser_Checker

A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building. You may also visit the online resource at

<http://www.lit.edu/depts/stuserv/special/defaults.aspx>

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu, or obtained in print upon request at the Student Services Office. Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.

Starfish

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT. Students may obtain additional information by accessing the following QR Code:

