Fine Arts Appreciation (HUMA 1315)

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: None

Course Description: This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

Required Textbook and Materials
1. No major text is required for this course. The instructor will provide information for required reading resources.
2. Additional Materials:
    a. Access to computer/internet
    b. Notebook & writing materials

Learning Outcomes

Upon successful completion of this course, students will:
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to the arts.
4. Describe the relationship of the arts to everyday life.

Course Objectives

Upon completion of this course, the student will be able to
1. Identify major genres within the arts.
2. Recognize the styles of major artists within those genres.
3. Evaluate the impact of society on the arts.
4. Fully explain major themes found in the arts.

Core Objectives

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement:
1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Outline
(A specific professor's course outline may be different from the outline in the general syllabus.)

A. Meet and Greet
B. Course Orientation
C. Being a Critic of the Arts
D. Painting
E. Sculpture
F. Architecture
G. Drama
H. Music
I. Film
J. Television and Video Art

Grade Scale
A 90 – 100
B 80 – 89
C 70 – 79
D 60 – 69
F 59 and below

NOTE: As of summer 2020, a grade of D in Engl 1301 is a passing grade.

Course Evaluation
1. Daily grades comprise 30% of the semester average.
2. Common assignment grade is the critique assignment and comprises 15% of the semester average.
3. Test grades comprise 55% of the semester average.

Course Requirements
(A specific professor's course requirements may be different from the requirements in the general syllabus.)

1. Quizzes
2. Panel Presentations
3. Discussion Boards
4. Response Projects or Papers
5. Critiques
6. Unit Tests
7. Final Exam

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Computers, phones, headphones, and any other electronic devices must be turned off while in class or used only with permission of the instructor.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course. 8. Additional class policies as defined by the individual course instructor.

Technical Requirements
The latest technical requirements, including hardware, compatible browsers, operating systems, software, Java, etc. can be found online at:
https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support/Browser_Checker A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of the online technology and resources.

Disabilities Statement

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)839-2018. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu)

Student Code of Conduct Statement
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the LIT Catalog and Student Handbook. The LIT Catalog and Student Handbook may be accessed at www.lit.edu, or obtained in print upon request at the Student Services Office. Please note that the online version of the LIT Catalog and Student Handbook supersedes all other versions of the same document.

Starfish
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT. Students may obtain additional information by accessing the following QR Code: