



Creative Writing I (ENGL 2307)

Credit: 3 semester credit hours (3 hours lecture)

Prerequisite/Co-requisite: (None Stated)

Course Description

Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, drama, and other writing genres.

Required Textbook and Materials

All materials supplied via OER/Internet Sources

Objectives

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Upon completion of this course, the student will be able to:

1. apply the rules of the English language and its grammatical patterns accurately and effectively;
2. create unique written works in a variety of genres;
3. critique a text within its historical, social and/or intellectual context;
4. analyze texts through close-reading;
5. compose cogent arguments defending interpretations of texts;
6. identify literary devices and authors across genres and eras.

Core Objectives

1. **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. **Communication Skills:** To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Teamwork:** To include the ability to consider different points of view and to work effectively with others.
4. **Personal Responsibility:** To include the ability to connect choices, actions and consequences to ethical decision-making.

Course Outline

First Week: Introduction to the course, syllabus and syllabus addendum

Introductory Writing Assignment- Non-Fiction (blog, journal)

Second Week: Review of the writing process, creative thinking,

critical and creative reading, journaling, fiction fundamentals

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- Third Week:** Critical and creative reading continued, literary citizenship, fundamentals of workshops and peer review, workshops begin
Selected Sample Readings- Short Fiction
Workshop: First Assignment, Fiction, due
- Fourth Week:** Fiction elements, sample short stories, workshop
Selected Sample Readings- Short Fiction
Workshop: Second Assignment, Fiction, due
- Fifth Week:** Fiction elements, sample short stories continued,
Selected Sample Readings- Fiction Excerpts
Workshop: Third Assignment, Fiction, due
- Sixth Week:** Creative nonfiction fundamentals, workshop
Selected Sample Readings- Non-Fiction
Workshop: Fourth Assignment, Nonfiction, due
- Seventh Week:** Creative nonfiction fundamentals and definitions continued, sample nonfiction readings, workshop
Workshop: Fifth Assignment, Nonfiction, due
- Eighth Week:** Creative nonfiction elements and subgenres, sample nonfiction readings, workshop
Workshop: Sixth Assignment, Nonfiction, due
- Ninth Week:** Spring Break
- Tenth Week:** Poetry elements, sample poems, workshop
Workshop: Seventh Assignment, Poetry, due
- Eleventh Week:** Poetry fundamentals continued, sample poems, workshop
Workshop: Eighth Assignment, Poetry, due
- Twelfth Week:** Poetry elements, sample poems, workshop
Workshop: Ninth Assignment, Poetry, due
- Thirteenth Week:** Poetry elements, sample poems, literary citizenship revisited, workshop
Workshop: Tenth Assignment, genre open, due
- Fourteenth Week:** Post-Modern writing, sample Post-Modern writing, workshop
Workshop for pending or late work
- Fifteenth Week:** The process of revising and publishing

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Revision Exercise

Sixteenth Week: The writing life

Review for final, Time for Final Exam Readings, as needed

Day of Final:

Revisions due

Folder of In-Class Exercises due

Reflective Statement due

Peer Review Survey due

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Evaluation

Final grades will be calculated according to the following criteria:

Weekly Creative Writing (Including peer reviews)	40%
Daily Grades	30%
Portfolio Review	20%
Final Exam	10%

Course Requirements

1. Weekly creative writing assignments- 400 word minimum each.
2. Weekly peer reviews.
3. One portfolio review.
4. One Final Exam (Revisions).

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. The students are responsible for initiating and completing the drop process. Students who stop coming to class and fail to drop the course will earn an 'F' in the course.

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4. Additional class policies as defined by the individual course instructor.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.