



**LAMAR INSTITUTE
OF TECHNOLOGY**

U.S. History II HIST 1302-922

INSTRUCTOR CONTACT INFORMATION

Instructor: Cassandre Durso, M.A.

Email: crdurso@eagle.lit.edu

Office Phone: I do not have a campus number

Office Location: I do not have an office on campus

Office Hours: virtual hours – Mon/Wed 12:30-2:00

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading. Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment: <http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx>

COURSE DESCRIPTION

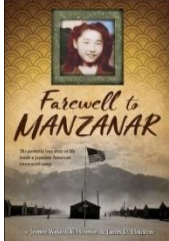
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES

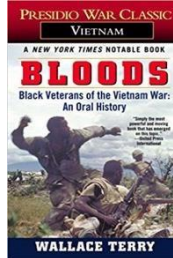
Upon completion of this course, the student will be able to
Create an argument through the use of historical evidence.
Analyze and interpret primary and secondary sources.
Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

REQUIRED TEXTBOOK AND MATERIALS

CHOOSE ONE OF THE FOLLOWING FOR THE BOOK ASSIGNMENT



Farewell to Manzanar
By Jeanne W. and James D. Houston
Any edition
PUBLISHER: Bantam Books
ISBN: 9780553272581



Bloods: Black Veterans of the Vietnam War
By Wallace Terry
1st edition
PUBLISHER: Presidio Press
ISBN: 9780345311979

ATTENDANCE POLICY

Students are expected to check the course and email daily for information and announcements. As this is an online course, email and announcements are the only form of communication between the instructor and students.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

Unit	Assignment	(Due on this Date)	Location
1	Complete Introduction Assignment under Course Content Tab	Opens 1/17 – Complete by 2/19	Course Content

1	<ul style="list-style-type: none"> • Complete all Unit 1 Recorded Lectures • Read Primary Source Documents & Complete Quizzes in Unit 1 Quiz Folder Complete Unit 1 Exam	February 19, 2023	Unit 1
	Book Analysis Assignment Rough Draft	February 26, 2023	Book Assignment Tab
2	<ul style="list-style-type: none"> • Complete all Unit 2 Recorded Lectures • Read Primary Source Documents & Complete Quizzes in Unit 2 Quiz Folder Complete Unit 2 Exam	April 2, 2023	Unit 2
	Book Analysis Assignment Final Draft	March 26, 2023	Book Assignment Tab
3	<ul style="list-style-type: none"> • Complete all Unit 3 Recorded Lectures • Read Primary Source Documents & Complete Quizzes in Unit 3 Quiz Folder Complete Unit 3 Exam	May 8, 2023	Unit 3

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- | | |
|-------------------------------------------------|-----|
| • Three Exams (100-point scale) | 50% |
| • Rough Draft Assignment (100-point scale) | 10% |
| • Book Analysis Assignments (100-point scale) | 20% |
| • Participation/Attendance/Daily work (Quizzes) | 20% |

GRADING SCALE

90-100% - A

80-89% - B

70-79% - C

60-69% - D

0-59% - F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

- **Book Assignment:** Students will turn in their **book analysis assignment** to *Blackboard* on or before the due date for the book assignment. Students are required to check the “SafeAssign” box so that their paper is checked for plagiarism through the online software. Students are allowed to turn in their book critiques late; *however*, ten (10) points will be deducted from the assignment grade for each day late, and **no assignment will be accepted after five (5) days late.**
- **Exams:** study material for the exams will come primarily from the recorded lectures, as well as the material that students read in the primary source documents. There are specific instructions for the exams and students must be aware of and prepare themselves for the exams.
- **Cheating and plagiarism will not be tolerated.** Any student caught plagiarizing on a book analysis assignment will receive a **zero** for that assignment. Plagiarism constitutes a student’s unequivocal attempt to pass off someone else’s work for their own. This includes: **1)** not properly citing quotes from the book; **2)** slightly changing the words of sentences that are not the intellectual property of the student; **3)** using improper online sources (such as Wikipedia, Litcharts, Sparknotes). Students should not be using ANY online resources for the book assignment. Cheating on an exam includes: using information from online and turning it in for an answer.
- All course content opens the first day of the course, and students may work ahead if they choose. Quizzes and exams will remain open for the duration of the course, but will require manual approval for submission after the due date.
- Students are allowed two (2) attempts on each exam, and the higher of the grades will be used for grading purposes.