

HIST 1302.9S3

INSTRUCTOR CONTACT INFORMATION

Instructor: Renée Celeste
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Office Phone: 409-880-7432
Office Location: TC 234
Office Hours: M: 9-12; TR: 9-11; W: 9-1:30; F: 9-12:30



CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Hybrid

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

CORE OBJECTIVES

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

Approved: Initials/date

REQUIRED TEXTBOOK AND MATERIALS (student selects only one)

Farewell to Manzanar by Jeanne Wakatsuki Houston **OR**

Bloods by Wallace Terry

ATTENDANCE POLICY

Students must attend class every scheduled class day. The instructor counts attendance using Starfish every scheduled class day. The instructor allows two unexcused absences; however, any absences beyond the two unexcused absences will affect the student's attendance grade (20% of the total grade). If the student is tardy to class, the student is counted as being late. If the student leaves class early, without prior notice to the instructor, then the student will be counted as absent for that day.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

Week	Assignments	Dates	Location
1	<ul style="list-style-type: none">• Complete Introduction Assignment• Read Syllabus & Take Syllabus Quiz• Watch the Reconstruction Recorded Lecture• Read Reconstruction Primary Sources & Take Quiz• Take Reconstruction Review Quiz	January 17 to January 23 rd , 2023	Online

2	<ul style="list-style-type: none"> • Watch the Big Business Recorded Lecture • Read Big Business Primary Sources & Take Quiz • Take Big Business Review Quiz 	January 23 rd to January 30 th , 2023	Online
3	<ul style="list-style-type: none"> • Watch the Gilded Age Recorded Lecture • Read Gilded Age Primary Sources & Take Quiz • Take Gilded Age Review Quiz 	January 30 th to February 6, 2023	Online
4	<ul style="list-style-type: none"> • Watch the Politics of Conservatism Recorded Lecture • Read Politics of Conservatism Primary Sources & Take Quiz • Take Politics of Conservatism Review Quiz 	February 6 th to February 13 th , 2023	Online
5	<ul style="list-style-type: none"> • Watch the Progressive Era Recorded Lecture • Read Progressive Era Primary Sources & Take Quiz • Take Progressive Era Review Quiz 	February 13 th to February 20 th , 2023	Online
5	<ul style="list-style-type: none"> • Review for Unit 1 Exam • Take Unit 1 Exam 	Exam will be open: February 20th to February 22nd, 2023	Online
7	<ul style="list-style-type: none"> • Watch the Forging of Modern Government Recorded Lecture • Read Modern Government Primary Sources & Take Quiz • Take Modern Government Review Quiz 	February 20 th to February 27 th , 2023	Online

7	<ul style="list-style-type: none"> • Watch the America as a World Power Recorded Lecture • Read World Power Primary Sources & Take Quiz • Take World Power Review Quiz 	February 27 th to March 6, 2023	Online
8	<ul style="list-style-type: none"> • Watch the America and the Great War Recorded Lecture • Read Great War Primary Sources & Take Quiz • Take Great War Review Quiz • Submit Rough Draft Assignment 	March 6 th to March 13 th , 2023 Rough Draft Due: March 13th	Online
9	<ul style="list-style-type: none"> • Spring Break (no school) 	March 13 th to March 17 th , 2023	No School
10	<ul style="list-style-type: none"> • Watch the Prosperity & Depression Recorded Lecture • Read Prosperity Primary Sources & Take Quiz • Take Prosperity Review Quiz 	March 20 th to March 27 th , 2023	Online
11	<ul style="list-style-type: none"> • Watch the Jazz Age Recorded Lecture • Read Jazz Age Primary Sources & Take Quiz • Take Jazz Age Review Quiz 	March 27 th to April 3 rd , 2023	Online
11	<ul style="list-style-type: none"> • Review for Unit 2 Exam • Take Unit 2 Exam 	Exam will be open: April 3rd to April 5th, 2023	Online
12	<ul style="list-style-type: none"> • Watch the The Great Depression Recorded Lecture • Read Depression Primary Sources & Take Quiz • Take Depression Review Quiz 	April 3 rd to April 10 th , 2023	Online

13	<ul style="list-style-type: none"> • Watch the WWII Recorded Lecture • Read WWII Primary Sources & Take Quiz • Take WWII Review Quiz 	April 10 th to April 17 th , 2023	Online
14	<ul style="list-style-type: none"> • Watch the Price of Power Part I Recorded Lecture • Read Price of Power Part I Primary Sources & Take Quiz • Take Price of Power Part I Review Quiz • Submit Final Submission of Book Assignment • Take Book Quiz 	April 17 th to April 24 th , 2023 Final Submission of Book Assignment Due: April 17th	Online
15	<ul style="list-style-type: none"> • Watch the Culture of the Postwar Era Recorded Lecture • Read Culture Primary Sources & Take Quiz • Take Culture Review Quiz 	April 24 th to May 1 st , 2023	Online
16	<ul style="list-style-type: none"> • Watch the Price of Power Part II Recorded Lecture • Read Price of Power II Primary Sources & Take Quiz • Take Price of Power II Review Quiz 	May 1 st to May 8 th , 2023	Online
17	<ul style="list-style-type: none"> • Review for Unit 3 exam • Take Unit 3 exam 	Exam open: May 6th to May 8th, 2023	Online

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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| 1. Exams | 50% of final grade |
| 2. Rough Draft Book Assignment | 10% of final grade |
| 3. Final Submission Book Assignment | 20% of final grade |
| 4. Weekly Assignments/Participation/Attendance | 20% of final grade |

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. **QUIZZES:** Students will take quizzes in class, unless otherwise noted. There are **two** types of quizzes: **primary source reading quizzes** and **lecture review quizzes**.
 - a. **Primary source reading quizzes:** These quizzes are worth 10 points each, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.
 - b. **Lecture review quizzes:** These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student's knowledge over **lecture material** and serve as a review for the class.
 - c. Students that miss in-class assignments (like quizzes) cannot make up the assignment unless the student is out because of a **documented sickness or a documented school-related absence**. The student must receive permission from the instructor to makeup a missed assignment.
 - d. Any student caught **cheating** on a quiz will receive a **zero** for that quiz. Cheating on a quiz includes looking at classmates' quizzes or using one's phone during the quiz. Other pop quizzes and in-class assignments can be given **randomly**. Pop quizzes and in-class assignments will be worth 10 points each, unless otherwise noted.

2. **EXAMS:** study material for the exams will come primarily from the **in-class/recorded lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **100 points total**.
 - a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student must **contact** the instructor as soon as possible to schedule a make-up exam.
 - b. Any student caught **cheating** on an exam will receive a **zero** on that exam. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.**

3. ROUGH DRAFT ASSIGNMENT & BOOK ASSIGNMENT: Students will turn in their rough draft and their final submission for the book assignment to **Blackboard** on the **due date scheduled** (or earlier). Students are required to check the “SafeAssign” box so that their assignment is checked for **plagiarism** through the online software.

a. There are **two books** listed for the class. The student gets to **pick one** book out of the two that they want to read for the assignment. There are **two assignments**: a rough draft assignment and then the final submission of the assignment.

b. Students can submit their book assignment **late**; however, there is a **10-point deduction for each 24-hour day that the assignment is turned in late** (this includes weekends). The instructor will **not accept** the book assignment after **4 days past the due date**. Students will receive a **zero** for the book assignment if they do not turn in their book assignment.

c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: **not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student’s book assignment, or improperly using sources from the internet**. The student should not use **ANY** internet sources to help them with this assignment (unless the student needs information on the author). If the student plagiarizes on the book assignment, the student will receive a **zero** for the assignment. The online software will show some plagiarism on the book assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote with page numbers and quotation marks.

d. The student **must complete the book assignment to pass the course**. If a student completes all other work, yet does not turn in the book assignment, the student will receive an “F” in the course.