

Fine Arts Appreciation (HUMA 1315 2D1)  
Spring 2023



**LAMAR INSTITUTE  
OF TECHNOLOGY**

**INSTRUCTOR CONTACT INFORMATION**

Instructor: Elizabeth P. Fontenot  
Email: epfontenot@lit.edu  
Office Phone: 4092474870  
Office Location: TC 222  
Office Hours: Monday/Wednesday 9:00 am – 11:00 am; 2:00 pm – 2:30 pm  
Tuesday/Wednesday 7:30 am – 8:00 am  
Tuesday/Thursday 12:00 pm – 3:00 pm

**CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

**MODE OF INSTRUCTION**

Online: Asynchronous, Blackboard

**PREREQUISITE/CO-REQUISITE:**

No prerequisite courses are listed.

**COURSE DESCRIPTION**

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

**COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

**REQUIRED TEXTBOOK AND MATERIALS**

Access to reliable internet and computer

Notebook or sketchbook for taking notes

Pen or pencil for taking notes

\*Colored pencils, pens, markers, etc. for hands-on activities

### **Textbook is OPTIONAL**

Lee Jacobus and F. David Martin, Humanities Through the Arts, 10<sup>th</sup> edition.

ISBN 10: 1259916871, ISBN 13: 978-1259916878

**Additional Readings** may be assigned in class but will not require a textbook.

### **ATTENDANCE POLICY**

Regular class attendance plays a critical role in successful completion of this course. It is the **student's responsibility** to notify the instructor of any expected or known absences from class meetings. Excused absences are allowed for family and medical emergencies and university related events in which the student is representing Lamar Institute of Technology. It is the student's responsibility to notify the instructor of known absences BEFORE the student misses a class.

#### **Online, Asynchronous Classes**

Attendance for online, asynchronous classes will be tracked through completion of weekly assignments. It is the student's responsibility to check in regularly for attendance and to complete weekly assignments. When a student has not completed 3 weekly assignments in a row, an alert in Starfish will be issued. Students missing 8 or more weekly assignments in a row will be in danger of failing.

#### **LIT Attendance Policies and Procedures**

<https://www.lit.edu/information/policies-and-procedures/class-attendance>

### **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

### **STUDENT EXPECTED TIME REQUIREMENT**

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

### **COURSE CALENDAR**

<b>Course calendar and due dates are subject to change.</b>			
<b>Week</b>	<b>TOPIC</b>	<b>READINGS</b>	<b>ASSIGNMENTS (Due on this Date)</b>

		(Due on this Date)	
1	Discussion: Class Introductions		Friday January 20
1	Syllabus Quiz		Friday January 20
2	Quiz 1: Elements of Art		Friday January 27
3	Quiz/Activity 2: Fine Arts Media		Friday February 03
4	Quiz 3: Fine Arts Media		Friday February 10
4	Unit 1 Review		Friday February 10
5	Quiz 4: Art History I, II		Friday February 17
6	Quiz 5: Art History III, IV		Friday February 24
7	Quiz/Activity 6: Roles in Art	TBA	Friday March 03
8	Unit 2 Review		Friday March 10
10	Quiz 8: Architecture		Friday March 24
11	Quiz 9: Arts in Applications	TBA	Friday March 31
13	Quiz 10: Performing Arts		Friday April 14
14	Quiz 11: Literature		Friday April 21
15	Unit 3 Review		Friday April 28
16	HUMA 1315 Common Assignment		Friday May 05
15	Final Response		TBA

### COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Quizzes/Activities 30%
- Unit Reviews 30%
- HUMA 1315 Common Assignment 20%
- Final Response 10%
- Discussion/Response Participation 10%
- 

### GRADING SCALE

**A - 90-100    B - 80-89    C - 70-79    D - 60-69    F - 50 and below**

LIT does not use +/- grading scales

### ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

### TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

#### **BEHAVIOR**

Professional and courteous attitudes are expected of everyone in the class at all times. Anyone exhibiting disrespectful or disruptive behavior will be asked to leave the classroom and an absence will be deducted. Link to Code of Conduct in Student Handbook: <http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy>

## COMMUNICATION

Email and Blackboard Announcements will be the primary methods for communication to the class. Emails will be sent to the student's official LIT email account or the email account listed in the Blackboard course. It is the student's responsibility to check their LIT email regularly or have it forwarded to an account they DO check regularly.

## CELL PHONES and DEVICES

Cell phones are not to be used during class time. Unless you are expecting an urgent or emergency call and have previously notified the instructor, all cell phones should be kept on silent or turned off. Students will receive a verbal and written warning for excessive cell phone use in class; continued disregard for this policy will result in an absence being deducted and/or the student being asked to leave the class. At the discretion of the instructor, cell phones and other devices may be used for research purposes.

## LATE WORK and RESUBMISSIONS

Late work will not be accepted for weekly grades. It is the student's responsibility to manage their time in the asynchronous classroom. Resubmissions may be accepted at the instructor's discretion for thoroughly REVISED essays and other written responses that have already been graded.

## DETAILED COURSE CALENDAR (subject to change)

		Content to Review	Assignments or Activities Due
1	Jan 17 – Jan 20	Course Introduction, Review Syllabus Introduction: What are the Humanities?	Discussion: Class Introductions Syllabus Quiz
2	Jan 23 – Jan 27	Visual Arts; What is Art? Elements and Principals of Art	Quiz 1: Elements/Principals of Art
3	Jan 30 - Feb 03	Fine Arts Media Fine Arts Media **materials for hands-on	Quiz/Activity 2: Fine Arts Media
4	Feb 06 - Feb 10	Fine Arts Media Review Unit I	Quiz 3: Fine Arts Media Review: Unit I
5	Feb 13 - Feb 17	Art History Part I (Prehistoric and Early) Art History Part II (Ancient and Medieval)	Quiz 4: Art History Parts I and II
6	Feb 20 - Feb 24	Art History Part II (Modern) Art History Part IV (PoMo & Contemp)	Quiz 5: Art History Parts III and IV
7	Feb 27 - Mar 03	Roles in Art World Issues and Trends in the Art World Reading: TBA	Quiz/Activity 6: Roles in Art Response to Reading
8	Mar 06 - Mar 10	Review Unit 2 Introduce Common Assignment	Review: Unit 2

9	Mar 13 - Mar 17	Spring Break	Spring Break
10	Mar 20 - Mar 24	Architecture	Quiz 7: Architecture
11	Mar 27 - Mar 31	Arts in Applications Reading: TBA	Quiz 8: Arts in Applications Response to reading
12	Apr 03 - Apr 07	Arts in Applications	Activity NO Quiz!
13	Apr 10 - Apr 14	Performing Arts poetry Performing Arts theatre Performing Arts dance	Quiz 19: Performing Arts
14	Apr 17 - Apr 21	Literature	Quiz 10: Literature
15	Apr 24 - Apr 28	New Arts Unit 3 Review and Final Response	Review: Unit 3
16	May 01 - May 05	Revise Common Assignment	<b>HUMA 1315 Common Assignment DUE</b>
17	May 08 - May 11		<b>Final Response TBA</b>