

Fine Arts Appreciation (HUMA 1315 3B1)
Spring 2023



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor: Elizabeth P. Fontenot
Email: epfontenot@lit.edu
Office Phone: 4092474870
Office Location: TC 222
Office Hours: Monday/Wednesday 9:00 am – 11:00 am; 2:00 pm – 2:30 pm
Tuesday/Wednesday 7:30 am – 8:00 am
Tuesday/Thursday 12:00 pm – 3:00 pm

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Face to Face, 12:00 pm – 1:40 pm, Multi-purpose Center 106

PREREQUISITE/CO-REQUISITE:

No prerequisite courses are listed.

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

REQUIRED TEXTBOOK AND MATERIALS

Access to reliable internet and computer

Notebook or sketchbook for taking notes

Pen or pencil for taking notes

*Colored pencils, pens, markers, etc. for hands-on activities

Textbook is OPTIONAL

Lee Jacobus and F. David Martin, Humanities Through the Arts, 10th edition.

ISBN 10: 1259916871, ISBN 13: 978-1259916878

Additional Readings may be assigned in class but will not require a textbook.

ATTENDANCE POLICY

Regular class attendance plays a critical role in successful completion of this course. It is the **student's responsibility** to notify the instructor of any expected or known absences from class meetings. Excused absences are allowed for family and medical emergencies and university related events in which the student is representing Lamar Institute of Technology. It is the student's responsibility to notify the instructor of known absences BEFORE the student misses a class. Students are allowed 5 unexcused absences in the semester. On the 6th unexcused absence, a full letter grade will be deducted from the student's final grade, and on the 7th unexcused absence a second letter grade will be deducted. If a student has more than 7 unexcused absences, the final letter grade will be F.

LIT Attendance Policies and Procedures

<https://www.lit.edu/information/policies-and-procedures/class-attendance>

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

| Course calendar and due dates are subject to change. | | | |
|---|---------------|--|---|
| Week | TOPIC | READINGS (Due on this Date) | ASSIGNMENTS (Due on this Date) |
| 1 | Syllabus Quiz | | Wednesday January 18 |

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|----|----------------------------------|-----|-----------------------|
| 2 | Quiz 1: Elements of Art | | Wednesday January 25 |
| 3 | Quiz/Activity 2: Fine Arts Media | | Wednesday February 01 |
| 4 | Quiz 3: Fine Arts Media | | Wednesday February 08 |
| 4 | Unit 1 Review | | Friday February 10 |
| 5 | Quiz 4: Art History I, II | | Wednesday February 15 |
| 6 | Quiz 5: Art History III, IV | | Wednesday February 22 |
| 7 | Quiz/Activity 6: Roles in Art | TBA | Wednesday March 01 |
| 8 | Unit 2 Review | | Monday March 06 |
| 10 | Quiz 7: Architecture | | Wednesday March 22 |
| 11 | Quiz 8: Arts in Applications | TBA | Wednesday March 29 |
| 13 | Quiz 9: Performing Arts | | Wednesday April 12 |
| 14 | Quiz 10: Literature | | Wednesday April 19 |
| 15 | Unit 3 Review | | Wednesday April 26 |
| 15 | Final Response | | Wednesday April 26 |
| 16 | HUMA 1315 Common Assignment | | Friday May 05 |

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Quizzes/Activities 30%
- Unit Reviews 30%
- HUMA 1315 Common Assignment 20%
- Final Response 10%
- Discussion/Response Participation 10%
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GRADING SCALE

A - 90-100 B - 80-89 C - 70-79 D - 60-69 F - 50 and below

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

BEHAVIOR

Professional and courteous attitudes are expected of everyone in the class at all times. Anyone exhibiting disrespectful or disruptive behavior will be asked to leave the classroom and an absence will be deducted. Link to Code of Conduct in Student Handbook:

<http://catalog.lit.edu/content.php?catoid=3&navoid=80#code-of-conduct-and-disciplinary-policy>

COMMUNICATION

Email and Blackboard Announcements will be the primary methods for communication to the class. Emails will be sent to the student's official LIT email account or the email account listed

in the Blackboard course. It is the student's responsibility to check their LIT email regularly or have it forwarded to an account they DO check regularly.

CELL PHONES and DEVICES

Cell phones are not to be used during class time. Unless you are expecting an urgent or emergency call and have previously notified the instructor, all cell phones should be kept on silent or turned off. Students will receive a verbal and written warning for excessive cell phone use in class; continued disregard for this policy will result in an absence being deducted and/or the student being asked to leave the class. At the discretion of the instructor, cell phones and other devices may be used for research purposes.

LATE WORK and RESUBMISSIONS

Late work will not be accepted for weekly grades. It is the student's responsibility to manage their time in the asynchronous classroom. Resubmissions may be accepted at the instructors discretion for thoroughly REVISED essays and other written responses that have already been graded.

DETAILED COURSE CALENDAR (subject to change)

| | | Content to Review | Assignments or Activities Due |
|---|-----------------|---|--|
| 1 | Jan 17 – Jan 20 | Mon: No Class MLK Jr Holiday Wed: Course Introduction, Review Syllabus Introduction: What are the Humanities? | Syllabus Quiz |
| 2 | Jan 23 – Jan 27 | Mon: Visual Arts; What is Art? Wed: Elements and Principals of Art | Quiz 1: Elements/Principals of Art |
| 3 | Jan 30 - Feb 03 | Mon: Elements and Principals of Art Wed: Fine Arts Media **materials for activity | Quiz/Activity 2: Fine Arts Media |
| 4 | Feb 06 - Feb 10 | Mon: Fine Arts Media Wed: Review Unit I | Quiz 3: Fine Arts Media Review: Unit I |
| 5 | Feb 13 - Feb 17 | Mon: Correct Unit I Review Art History Part I (Prehistoric & Early) Wed: Art History Part II (Ancient & Medieval) | Quiz 4: Art History Parts I and II |
| 6 | Feb 20 - Feb 24 | Mon: Art History Part II (Modern) Art History Part IV (PoMo & Contemp) Wed: Roles in Art World | Quiz 5: Art History Parts III and IV |
| 7 | Feb 27 - Mar 03 | Mon: Roles in Art World Wed: Issues and Trends in the Art World Reading: TBA | Quiz/Activity 6: Roles in Art Class Discussion/Response |
| 8 | Mar 06 - Mar 10 | Mon: Review Unit 2 Wed: Correct Unit 2 Review Introduce Common Assignment | Review: Unit 2 |
| 9 | Mar 13 - | | |

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|----|--------------------|---|---|
| | Mar 17 | Spring Break | Spring Break |
| 10 | Mar 20 - Mar 24 | Mon: Architecture Wed: Architecture | Quiz 7: Architecture |
| 11 | Mar 27 - Mar 31 | Mon: Arts in Applications Wed: Arts in Applications | Quiz 8: Arts in Applications Class Discussion/Response |
| 12 | Apr 03 - Apr 07 | Mon: Arts in Applications Wed: Arts in Applications | NO Quiz! |
| 13 | Apr 10 - Apr 14 | Mon: Performing Arts poetry Wed: Performing Arts theatre, dance | Quiz 9: Performing Arts |
| 14 | Apr 17 - Apr 21 | Mon: Literature Wed: Literature | Quiz 10: Literature |
| 15 | Apr 24 - Apr 28 | Mon: New Arts Wed: Unit 3 Review | Review: Unit 3 |
| 16 | May 01 – May 05 | Mon: Correct Unit 3 Review; Final Response Wed: Revise Common Assignment | Final Response (?) HUMA 1315 Common Assignment DUE |
| 17 | May 08 - May 11 | Mon: Wed: Fri: | Final Response |