



**LAMAR INSTITUTE  
OF TECHNOLOGY**

ENGL 2326.9B1

**INSTRUCTOR CONTACT INFORMATION**

Instructor: Brandon Greer

Email: bgreer@lit.edu

Office Phone: (409) 247-4870

Office Location: TC Room 222

Office Hours: Monday 11:00 AM – 2:00 PM, Tuesday 7:00 AM – 2:00 PM,  
Wednesday 11:00 AM – 2:00 PM, Thursday 7:00 AM – 12:00 PM

**CREDIT**

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

**MODE OF INSTRUCTION**

Face to Face

**PREREQUISITE/CO-REQUISITE:**

ENGL 1301 Composition I

**COURSE DESCRIPTION**

A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

**COURSE OBJECTIVES**

Upon completion of this course, the student will be able to  
Upon completion of this course, the student will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Core Objectives**

- A. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
- B. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.
- C. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- D. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making

**REQUIRED TEXTBOOK AND MATERIALS**

**A spiral notebook and a pen or a sketchbook and pencils.**

**ATTENDANCE POLICY**

**Students are required to come to class. As this is an ECHS class, the attendance policy of my class aligns with the policies of Beaumont Early College High School.**

**DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

**STUDENT EXPECTED TIME REQUIREMENT**

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

**COURSE CALENDAR**

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS (Due on this Date)</b>	<b>ASSIGNMENTS (Due on this Date)</b>
1/18/23	<i>Orientation</i> PowerPoint <i>Why We Read American Literature</i> PowerPoint		
1/20/23	<i>Literary Criticism</i> PowerPoint <i>How to Read a Poem</i> PowerPoint		
1/22/23			Orientation Quiz

			Research Assignment 1: Find a Poem Introduce Yourself Discussion Board
1/23/23	<i>To Our Dear and Loving Anne Bradstreet</i> PowerPoint	Read: "To My Dear and Loving Husband" "Verses upon the Burning of Our House" "For Deliverance from a Fever"	
1/25/23	<i>The Interesting Narrative of Olaudah Equiano</i> PowerPoint	Read: <i>Interesting Narrative</i> Chapters 1 and 2	Research Assignment 2: American Colonial Writers Works Cited Due
1/27/23	<i>How to Research</i> PowerPoint In-Class Revision Discussion		Research Assignment 2: American Colonial Writers Outline Due
1/29/23			Research Assignment 2: American Colonial Writers Final Draft Due Reading Assignment 1: Bradstreet and Equiano
1/30/23	<i>Philip Freneau's Burying Ground</i> PowerPoint	Read: "The American Soldier" "The Indian Burying Ground"	
2/1/23	<i>Thomas Jefferson, Sworn Against Tyranny</i> PowerPoint	Read: "The Declaration of Independence"	Creative Assignment 1 Pitch
2/3/23	<i>Works Cited</i> PowerPoint In-Class Revision Discussion		
2/5/23			Creative Assignment 1 Due Reading Assignment 2: Freneau and Jefferson
2/6/23	<i>William Cullen Bryant Leaned His Silver Head</i> PowerPoint	Read: "The Evening Wind" "I Broke the Spell That Held Me Long" "Thanatopsis"	

2/8/23	<i>The Legend of Washington Irving</i> PowerPoint	Read: "The Legend of Sleepy Hollow"	Research Assignment 3: Early National Period Works Cited
2/10/23	<i>In-Text Citations</i> PowerPoint In-Class Revision Discussion		Research Assignment 3: Early National Period Outline
2/12/23			Research Assignment 3: Early National Period Final Draft Reading Assignment 3: Bryant and Irving
2/13/23	<i>Sojourner Truth, Who Rose to Noblest Themes</i> PowerPoint	Read: All of <i>The Narrative of Sojourner Truth</i>	
2/15/23	<i>Ralph Waldo Emerson, The Transcendentalist</i> PowerPoint	"The American Scholar" Excerpt	Creative Assignment 2 Pitch
2/17/23	<i>Literary Theory</i> PowerPoint In-Class Revision Discussion		
2/19/23			Creative Assignment 2 Reading Assignment 4: Whitman and Emerson <b>Author for Independent Reading Research Assignment Must Be Chosen</b>
2/20/23	<i>Memoirs of Margaret Fuller Ossoli</i> PowerPoint	Read: "Flaxman" "The Passion Flower"	
2/22/23	<i>The Weak and Weary</i> <i>Edgar Allan Poe</i> PowerPoint	Read: "The Telltale Heart"	Research Assignment 4: American Renaissance Works Cited
2/24/23	<i>How to Access the LU Library</i> Presentation In-Class Revision Discussion		Research Assignment 4: American Renaissance Outline
2/26/23			Research Assignment 4: American Renaissance Final Draft

			Reading Assignment 5: Ossoli and Poe
2/27/23	<i>The Hour of Emily Dickinson</i> PowerPoint	Read: "After great pain, a formal feeling comes," "Because I could not stop for death," and "Before I got my eye put out"	
3/1/23	<i>The Portrait of Henry James</i> PowerPoint	Read: <i>The Turn of the Screw</i> Chapters	Creative Assignment 3 Pitch
3/3/23	Faculty Development Day: No Class		
3/5/23			Creative Assignment 3 Reading Assignment 6: Dickinson and James
3/6/23	<i>The Call of Jack London</i> PowerPoint	Read: "A Thousand Deaths"	
3/8/23	<i>The Age of Edith Wharton</i> PowerPoint	Read: "The Eyes"	Research Assignment 5: The Naturalist Period Works Cited
3/10/23	In-Class Revision Discussion		Research Assignment 5: The Naturalist Period Outline <b>Midterm Essay</b>
3/12/23			Research Assignment 5: The Naturalist Period Final Draft Reading Assignment 7: London and Wharton
3/13/23	Spring Break		
3/15/23	Spring Break		
3/17/23	Spring Break		
3/19/23	Spring Break		
3/20/23	<i>The Making of Gertrude Stein</i> PowerPoint	Read: "Tender Buttons"	
3/22/23	<i>Ernest Hemingway Also Rises</i> PowerPoint	Read: "My Old Man"	
3/24/23	<i>The Annotated Bibliography</i> PowerPoint In-Class Revision Discussion		

3/26/23			Reading Assignment 8: Stein and Hemingway <b>Independent Research Essay Annotated Bibliography</b>
3/27/23	<i>Their Eyes Were Watching Zora Neale Hurston</i> PowerPoint	Read: "Sweat"	
3/29/23	<i>Langston Hughes Sings America</i> PowerPoint	Read: "I, Too" "50-50"	
3/31/23	In-Class Revision Discussion		
4/2/23			Reading Assignment 9: Hurston and Hughes <b>Independent Research Essay Outline Due</b>
4/3/23	<i>Notes of a Native James Baldwin</i> PowerPoint	Read: "Sonny's Blue's"	
4/5/23	<i>I Know Why Maya Angelou Sings</i> PowerPoint	Read: "Still I Rise" "I Know Why the Caged Bird Sings" "On the Pulse of the Morning"	
4/7/23	Good Friday		No homework due.
4/9/23	Easter Sunday		No homework due.
4/10/23	<i>Breakfast of Kurt Vonnegut</i> PowerPoint	Read: Excerpt from <i>Slaughterhouse-Five</i>	
4/12/23	<i>The Source of Toni Morrison</i> PowerPoint	Read: Excerpt from <i>Beloved</i>	
4/14/23	In-Class Revision Discussion		
4/16/23			Reading Assignment 10: Vonnegut and Morrison <b>Independent Reading Rough Draft</b>
4/17/23	<i>Conversations with Maxine Hong Kingston</i> PowerPoint	Read: Excerpt from <i>The Woman Warriors</i>	
4/19/23	<i>Jhumpa Lahiri, in Other Words</i> PowerPoint	Read: "Gogol"	

4/21/23	In-Class Revision Discussion		
4/23/23			Reading Assignment 11: Lahiri and Kingston
4/24/23	<i>Wrapping up American Literature</i> PowerPoint		
4/26/23	Independent Reading Research Paper Workshop Day		<b>Independent Reading Research Paper Final Draft Due</b>
4/28/23	Final Workshop Day		
4/30/23			<b>Final Exam</b>
5/1/23	TBA		
5/3/23	TBA		
5/5/23	TBA		

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

- Participation: 10%,
- Research Assignments: 10%
- Creative Assignments: 10%
- Reading Assignments: 10%
- Quizzes: 10%
- Mid-Term Exam: 15%
- Research Paper--Common Assignment: 15%,
- Final Exam: 20%
- Total: 100%

### **GRADING SCALE**

90-100 A

80-89 B

70-79 C

60-69 D

0 – 59 F

LIT does not use +/- grading scales

### **ACADEMIC DISHONESTY**

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu). You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

### **STUDENT CODE OF CONDUCT STATEMENT**

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at [www.lit.edu](http://www.lit.edu). Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

### **STARFISH**

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

### **ADDITIONAL COURSE POLICIES/INFORMATION**

**Due dates are subject to change.**

**Special Populations:** If a student requires accommodations while on LIT campus, they must contact Jarmarcus Corks in the Special Populations office in Student Services. If a dual credit student has accommodations through their school's special populations office, they must still contact LIT's Special Populations office at [specialpopulations@lit.edu](mailto:specialpopulations@lit.edu).

**Electronics Policy:** Students cannot use electronic devices such as cell phones, laptops, AirPods, or any other distracting devices in the classroom, *unless at my discretion*. If a student needs an electronic device for accommodations in class, they should contact the Special Populations office at LIT. Unless I allow students to use their devices, devices will stay in backpacks, not pockets, until the end of class.

**Plagiarism/Cheating:** Academic Dishonesty is a crime that Lamar Institute of Technology and I take seriously. Most colleges expel cheating students. Examples of academic dishonesty include but are not limited to:

Directly copying a source into an essay without citing the original source.

Paraphrasing a source without citing the original source.

Paying someone to complete an assignment, having a friend or family member complete an assignment, or using Artificial Intelligence to write a paper. If a paper has a student's name on it, I expect to see that student's work.

Making minor changes to an original source while still retaining up to 75% of the structure of the sentence.

Taking a quiz or test with another student, giving the answers to a quiz or test to another student, or **Googling the answers to the quiz or test**. My quizzes are not open-book quizzes. Students are only allowed the notes they have taken over an assignment during a quiz.

**How to Know If Something Is Not Plagiarism:** Generally, plagiarism only covers things that are not general knowledge. If a student makes the claim that the sky is blue, then they do not have to cite where they got that information, because it is something that 90% of the world already knows. However, if a student describes *why* the sky is blue, they have to cite their source, since that is not common knowledge.

**How to Avoid Plagiarism:** First, students should practice good paraphrasing and rewrite sentences *in their own words*. Part of the course will be discussions, assignments, and videos over good paraphrasing. Also, when students turn in their assignments, they should get a visible score from SafeAssign. SafeAssign is not perfect, and I have found plagiarism in papers with as low as a 10% score. If a paper flags anything in SafeAssign, a student must rewrite and resubmit the paper until the percentage is at zero.

**Late Work: If a student turns in their work late, they will get a zero. Once an assignment is turned in late, it cannot be redone or resubmitted.** It is important that students not get behind in a class. Typically, if a student gets in the habit of turning in all assignments within the first three weeks, they can build that habit for the rest of the class.

**Make-Up Work:** I can make accommodations on deadlines for extenuating circumstances (family emergencies, sickness, mental health, chronic health issues, etc.) However, communication is necessary in these circumstances. **I need to know at least three days before a**

**deadline if a student cannot complete an assignment on time. The new deadline will be three days after original deadline.** If a student asks for more time on an assignment the day before or the day it is due, I will not respond to their e-mail.

**Diversity and Inclusion:** LIT wishes to create a safe and understanding environment for students of all genders, ethnicities, religions, sexualities, and backgrounds. Literature in particular is a landscape full of authors with various personalities and cultures. I personally embrace diversity of thought and opinions. In class discussions, I want to be sure that everyone has the chance to voice their thoughts on a matter without unnecessary judgment. However, slurs or jokes pointed at minority groups are unacceptable, even if the student is a member of that group. I expect all students to treat each other and themselves with respect in my classroom. Students will read works that are challenging and controversial in this class. Please ensure classroom conversation remains civil.

**COVID-19 Requirements:** LIT no longer requires masks in the classroom. However, you are still allowed to wear a mask if it makes you feel comfortable. If you receive a positive COVID test, please do not come to class. Instead, send me an e-mail/phone call/text, and I will do what I can to ensure you have access to daily lectures and assignments.