ENGL 1301.3B1

LAMAR INSTITUTE OF TECHNOLOGY

INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Diane Johnson

Email: dejohnson@lit.edu

Office Phone: 409-247-4870

Office Location: TC 222

Office Hours: Monday 8:30-11:00 am, 12:00-3:00 pm; Tuesday 9:30 am-11:00 am and 2:30-3:00; Wednesday 8:30-11:00 am, 1:30-3:00 pm; Thursday 9:30 am-11:00 am; Friday 8:30-9:00 am

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Face to Face

PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing.

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

Demonstrate knowledge of individual and collaborative writing processes. Develop ideas with appropriate support and attribution. Write in a style appropriate to audience and purpose. Read, reflect, and respond critically to a variety of texts. Use Edited American English in academic essays.

CORE Objectives:

Critical Thinking Skills – Students will use creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.

Communication Skills – Students will demonstrate effective development, interpretation and expression of ideas through written, oral and/or visual communication.

Social Responsibility Skills – Students will express intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Personal Responsibility Skills –Students will integrate choices, actions and consequences in ethical decision-making.

REQUIRED TEXTBOOK AND MATERIALS
All materials will be provided by the instructor within Blackboard.

ATTENDANCE POLICY
Students are expected to attend all class sessions and complete all work on Blackboard. Students who are absent affect not only their own learning, but also that of their fellow students due to the discussions and collaborative practices of the class
Missing Class: If you miss class, it is your responsibility to ascertain what you missed from Black board or another student.

DROP POLICY
If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT
For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC **Notes are all taken as a participation grade and must be completed	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
January 17, 2023	Orientation to class, syllabus, and writing Introduce the Narrative Essay Voice Discussion	● "The Voice You Hear When You Read Silently" by Thomas Lux	Introduction Post due Sunday by 10:00 pm
January 19, 2023	Parts of Speech Notes	Nursery Rhyme Selections by Mother Goose "Mary Had a Little Lamb," "London Bridge is Falling Down," "Mary, Mary Quite Contrary," "Jack Be	Nouns, Verbs, and Modifiers HW Narrative Outline due Sunday by 10:00 pm

		Nimble," "Humpty Dumpty"	
January 24, 2023	Phrases within Sentences Notes		-Phrases HW due Sunday by 10:00 pm
January 26, 2023	Types of Sentences Notes		-Types of Sentences HW -Narrative Rough Draft due Sunday by 10:00 pm
January 31, 2023	Punctuation Notes		-Punctuation HW due Sunday by 10:00 pm
February 2, 2023	The Art of Peer Editing		-Punctuation HW due Sunday by 10:00 pm -Peer Edit due by the end of class
February 7, 2023	Common Errors and Mistakes Notes		Common Errors HW due Sunday by 10:00 pm
February 9, 2023	MLA Formatting and Outlines		Narrative Final Draft due Sunday by 10:00 pm
February 14, 2023	Introducing the Research Process Thesis Statements Notes		
February 16, 2023	Research and Citations: Books		Topic Pitch due Sunday by 10:00 pm
February 21, 2023	Research and Citations: Databases		
February 23, 2023	Research and Citations: Websites		
February 28, 2023	MLA Culmination		MLA Test
March 2, 2023	Reliable Sources: Why It is Vital	"'Reliable Sources': Why Defending the Press is Essential to Defending Democracy" by Ramishah Maruf	
March 7, 2023	Intext Citations		
March 9, 2023	Annotated Bibliographies		Intext Citation Quiz
March 13-17, 2023	SPRING BREAK		

March 21, 2023	Annotation Reminders and Mishaps		Annotated Bibliography due by the end of class.
March 23, 2023	Persuasive Essays		
March 28, 2023	The Art of Persuasion: Logos, Pathos, and Ethos	"The Art of Persuasion Hasn't Changed in 2,000 Years" by Carmine Gallo	
March 30, 2023	The Art of Persuasion: Would You Rather?		Persuasive Outlines are due Sunday by
April 4, 2023	Introductions and the Dread of the Opening Sentence		
April 6, 2023	Body Paragraphs		
April 11, 2023	The Importance of Topic Sentences and Concluding Sentences		
April 13, 2023	The End is Nigh…Concluding Paragraphs		
April 18, 2023	Embedding and Paraphrasing Research		Persuasive Rough Draft with annotations due Sunday by 10:00 pm
April 20, 2023	The Importance of ReReading	"The Psychology of Typos"	
April 25, 2023	The Art of Peer Editing		Peer Edit due by the end of class
April 27, 2023	The Art of Revision		Persuasive Research Essay Final due Sunday by 10:00 pm
May 2, 2023	Culmination Review Discuss "Graduation" by Maya Angelou Class Reflection		
May 4, 2023		"Graduation" by Maya Angelou	Final Essay due
May 8-11, 2023	Finals Week		

COURSE EVALUATION
Final grades will be calculated according to the following criteria:

- Essay #1 (400-600 words)10%
- Essay #2 (400-600 words) 15%
- Persuasive Research Essay--Common Assignment (700-900 words) 15%
- Short Writing Assignments 15%
- Daily Grades 15%
- Participation/Attendance 10%
- Final Examination Essay (300-500 word) 20%

Total 100%
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GRADING SCALE
90-100 A
80-89 B
70-79 C
60-69 D
0-59   F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY
Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty.

TECHNICAL REQUIREMENTS
The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at https://lit.edu/online-learning/online-learning-minimum-computer-requirements. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT
The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email

. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

STUDENT CODE OF CONDUCT STATEMENT
It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH
LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION
FEEDBACK
This course may incorporate essays, projects, discussions, quizzes, journals, and exams to evaluate student performance and to direct instruction. Due to the nature of the course, not every assignment will be fully graded and returned. Unless otherwise noted, students may expect to receive feedback on their assignments no later than 6 class hours (2 weeks) from the date of submission.

LATE WORK
The instructor is not obligated to award any credit for assignments submitted after the due date

PLAGIARISM
Plagiarism includes, but is not limited to, the following:
• using the ideas and or words of another person, without giving that person appropriate credit,
• inaccurately paraphrasing and not giving that person appropriate credit,
• submitting a paper purchased in whole or in part from another person or other sources, including the internet,
• using undocumented Web sources
● representing another's artistic or scholarly works as your own.

RECORDING LECTURES

Students may not electronically record lectures and presentations without the express, written permission of the instructor. Most lecture content is based upon original, fixed works, and is therefore the intellectual property of the instructor, which is protected by state law.

In the event that permission to record is granted, any and all course-related recordings are solely for the student's use, and may not be publicly played, broadcast, reproduced, transcribed, or distributed. Electronic equipment used to record lectures must be designed for that purpose (personal recorders; digital or analog), must operate silently, and must be of an appropriate size.