Final Project - Advanced Drafting 202310.DFTG2338.2A4

CREDIT3 Semester Credit Hours (2 hours lecture, 4 hours lab)

MODE OF INSTRUCTION Hybrid

**PREREQUISITE/CO-REQUISITE**: ARCE 1315

# **COURSE DESCRIPTION**

A drafting course in which students participate in a comprehensive project from conception to conclusion.

# **COURSE OBJECTIVES**

Upon completion of this course, the student will be able to

Conceptualize, design and present a complete project in an assigned discipline; integrate problem solving and related technologies to identify solutions; use discipline specific industry standards and produce documentation for the final steps in fabrication completion of a final project.

### INSTRUCTOR CONTACT INFORMATION

Instructor:	Johnny Pousson
Email:	jlpousson@lit.edu
Office Phone:	409-839-2060
Office Location:	TA5 room 109
Office Hours:	Varies

# **REQUIRED TEXTBOOK AND MATERIALS**

1. Pipe Drafting and Design, 3rd edition, by Roy A. Parisher and Robert A Rhea, Gulf

- Professional Publishing
  - a. ISBN number is 978-0-12-384700-3
- 2. Flash Drive 1GB minimum
- 3. Notebook with dividers



4. Basic sketch equipment, pencil, straight edge, graph paper

# ATTENDANCE POLICY

# All work during absence must be made up. 20% absence allowed – 4 tardies are equivalent to 1 absence. Miss more than 20% of classes and receive a grade of F for the course.

## **DROP POLICY**

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

### **COURSE CALENDAR**

DATE	ТОРІС	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
Week 1	Intro & equipment		All assignments due
Week 2	Resume assignment		Per semester schedule
Week 3	X-ref project		Shown in blackboard
Week 4	X-ref project		
Week 5	Vessel drawing		
Week 6	Office floor plan		
Week 7	Office floor plan &		
	elevations		
Week 8	Pipe facility project		
Week 9	Pipe facility project		
Week 10	Pipe facility project		
Week 11	TA5 classrooms		
Week 12	TA5 classrooms		
Week 13	3D pipes		
Week 14	3D pipe supports		
Week 15	3D assembly		
Week 16	Notebooks		

### **COURSE EVALUATION**

Final grades will be calculated according to the following criteria:

Assignments	25%
Test	25%
Professionalism	10%
Projects	20%
Final	20%

#### **GRADE SCALE**

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

### **TECHNICAL REQUIREMENTS**

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <a href="https://lit.edu/online-learning/online-learning-minimum-computer-requirements">https://lit.edu/online-learning/online-learning-minimum-computer-requirements</a>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

### **DISABILITIES STATEMENT**

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at Special Populations - Lamar Institute of Technology (lit.edu).

#### STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at <u>www.lit.edu</u>. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

#### STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

# ADDITIONAL COURSE POLICIES/INFORMATION

1. No food, drinks or use of tobacco products in class.

2. No foul or harsh language will be tolerated.

- 3. Turn off all cell phones during lectures.
- 4. Headphones may be worn only upon instructor approval.
- 5. Do not bring children to class.

6. No cheating of any kind will be tolerated. Students caught cheating or helping someone to cheat can

and will be removed from the class for the semester. Cheating can result in expulsion from LIT.

7. If you wish to drop a course, the student is responsible for initiating and completing the drop process.

If you stop coming to class and fail to drop the course you will earn an "F" in the course.

8. Back-ups

It is the student's responsibility to make back-up copies of their work. Do not rely on the server to be

there 100% of the time. I cannot help you if you lose your work. Remember that in order for your work

to be graded it must be turned in.

- 9. Internet usage
  - a. Classroom computers have access to the internet.
  - b. Student usage of the internet will be monitored.