

History 1302

INSTRUCTOR CONTACT INFORMATION

Instructor: Michelle Courmier
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Office Phone: 409-880-8191
Office Location: TC 116
Office Hours: By appointment



**LAMAR INSTITUTE
OF TECHNOLOGY**

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

COURSE OBJECTIVES

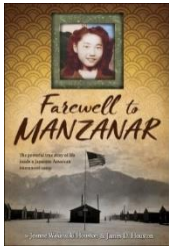
Upon completion of this course, the student will be able to
Create an argument through the use of historical evidence.
Analyze and interpret primary and secondary sources.
Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Approved: **Initials/date**

Core Objectives

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making

Required Textbook and Materials (Pick One)



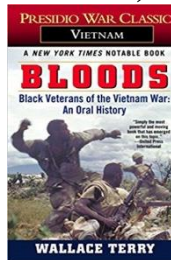
Farewell to Manzanar REQUIRED

By Jeanne Wakatsuki Houston and James D. Houston

Any edition

PUBLISHER: Bantam Books

ISBN: 978-0553272581



Bloods: Black Veterans of the Vietnam War: An Oral History

REQUIRED |By Wallace Terry

EDITION: 1st

PUBLISHER: Presidio Press

ISBN: 978-0345311979

Primary Source Readings will be provided by the Instructor

ATTENDANCE POLICY

In order for students to be successful in the class, they are required to:

1. **Log into all classes everyweek.**
2. **Participate** in class discussions and complete class assignments. The instructor holds the right to give **unannounced** pop quizzes and **in-class assignments** as necessary for a **participation grade**. Participation is required and includes asking questions, answering the instructor's prompts, taking notes, reading assigned pages & taking the quizzes, and coming to class prepared.
3. **Complete** all assignments (both scheduled and not scheduled). Scheduled assignments include the exams, the two book critique assignments, and the assigned reading quizzes. Assigned reading quizzes will be taken online and must be completed by Saturday of the week they are assigned by 11:59 PM. **No late quizzes will be accepted.** Non-scheduled assignments include in-class work and pop quizzes.
4. **Students must purchase/rent** the two required books because they are necessary for the two book critique assignments. The instructor will **assign** reading for the students from a variety of primary sources that will be available online or passed out in class.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

Assignment Schedule (subject to change with or without notice)

Assignment	Due Date	Location
• Introductions/Syllabus	January 17, 2023	Course Content
• <u>First Exam</u>	February 17, 2023	Unit 1
• Rough Draft Book Analysis Assignment	March 10, 2023	Blackboard
• <u>Second Exam</u>	March 31, 2023	Unit 2
• Final Draft Book Analysis Assignment	April 14, 2023	Blackboard
• Quizzes/Assignments throughout the semester		Blackboard in each weeks sub-section
• <u>Final Exam</u>	As noted by Exam Schedule	Unit 3

Class Schedule (subject to change with or without notice)

Class Schedule (subject to change with or without notice)

Assignment	Location
• Introductions/Syllabus • Lecture: <i>The Westward Trails and Westward Expansion</i> Read Primary Source(s) “Diary of a woman migrating to Oregon”, 1853 • http://www.americanyawp.com/reader/manifest-destiny/diary-of-a-woman-migrating-to-oregon-1853/ “Chief Joseph on Indian Affairs” (1877, 1879) • http://www.americanyawp.com/reader/17-conquering-the-west/chief-joseph-on-indian-affairs-1877-1879/ Quiz over <i>The Westward Trails and Westward Expansion</i> and the Primary Source Reading	Under the Course Content Tab and the Unit 1 Folder Quiz taken in Blackboard
• Lecture: <i>The Gilded Age, and Progressivism</i> Read Primary Source(s): Andrew Carnegie’s “Gospel of Wealth” (June 1889)	Unit 1 Folder

<ul style="list-style-type: none"> • http://www.americanyawp.com/reader/16-capital-and-labor/andrew-carnegies-gospel-of-wealth-june-1889/ <p>Quiz over the Gilded Age and Progressivism and the Primary Source Reading</p>	<p>Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: Urbanization, and Immigration</i> <p>Read Primary Source(s): “Jacob Riis, How the Other Half Lives” (1890)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/18-industrial-america/jacob-riis-how-the-other-half-lives-1890/ <p>Quiz over the Urbanization, and Immigration and the Primary Source Reading</p>	<p>Unit 1 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: The Rise to World Power and Imperialism</i> <p>Read Primary Source(s) Mark Twain, “The War Prayer” (ca.1904-5)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/19-american-empire/mark-twain-the-war-prayer-ca-1904-5/ <p>Quiz over the The Rise to World Power and Imperialism, and the Primary Source Reading</p> <p style="text-align: center;">Review for First Exam</p>	<p>Unit 1 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: America and The Great War (World War I)</i> <p>Read Primary Source(s): “Emma Goldman on Patriotism” (July 9, 1917)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/21-world-war-i/emma-goldman-on-patriotism-july-9-1917/ <p style="text-align: center;">First Exam to be Completed in Blackboard by Feb. 17, 2023 by 11:59pm</p>	<p>Unit 1 Folder</p>
<ul style="list-style-type: none"> • <i>Lecture: Modern America Emerges</i> <p>Read Primary Source(s): Herbert Hoover, “Principles and Ideals of the United States Government” (1928)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/22-the-new-era/herbert-hoover-principles-and-ideals-of-the-united-states-government-1928/ <p>Quiz over the Modern America Emerges and the Primary Source Reading</p>	<p>Unit 2 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: The Roaring 20s; Politics</i> <p>Read Primary Source(s): Crystal Eastman, “Now We Can Begin” (1920)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/22-the-new-era/crystal-eastman-now-we-can-begin-1920/ 	<p>Unit 2 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: The Roaring 20s; Social</i> <p>Read Primary Source(s): Ellen Welles Page, “A Flapper’s Appeal to Parents” (1922)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/22-the-new-era/ellen-welles-page-a-flappers-appeal-to-parents-1922/ <p>Quiz over The Roaring 20s; Society and the Primary Source Reading</p>	<p>Unit 2 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: The Great Depression,</i> <p>Read Primary Source(s): Lester Hunter, “I’d Rather Not Be on Relief” (1938)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/23-the-great-depression/lester-hunter-id-rather-not-be-on-relief-1938/ <p>Rough Draft Book Analysis Assignment Due</p> <p>Quiz over the The Great Depression and the Primary Source Reading</p> <p style="text-align: center;">Review for Second Exam</p>	<p>Unit 2 Folder Turn Book Critique into the Book Critique Folder Quiz taken in Blackboard</p>

<ul style="list-style-type: none"> • <i>Lecture: The New Deal</i> <p>Read Primary Source(s): Franklin Roosevelt’s Re-Nomination Acceptance Speech (1936)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/23-the-great-depression/franklin-roosevelts-re-nomination-acceptance-speech-1936/ <p>Second Exam to be Completed in Blackboard by March 31, 2023 by 11:59pm</p>	<p>Unit 2 Folder Exam to be taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: Rise of the Dictators and The Holocaust</i> <p>Watch Primary Source(s): <u>Inside Nazi Germany, News Reel</u></p> <ul style="list-style-type: none"> • https://www.youtube.com/results?search_query=%22Inside+Nazi+Germany%22+%281938%29+March+of+Time+newsreel <i>Night</i> by Elie Weisel (excerpt) • http://echoesandreflections.org/wp-content/uploads/2014/04/EchoesAndReflections_Lesson_Five_Memoir-ExcerptFromNight.pdf <p>Quiz over The Rise of Dictators, The Holocaust and the Primary Source Video</p>	<p>Unit 3 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: Rise of the Dictators and The Holocaust</i> <p>Watch Primary Source(s): <u>Inside Nazi Germany, News Reel</u></p> <ul style="list-style-type: none"> • https://www.youtube.com/results?search_query=%22Inside+Nazi+Germany%22+%281938%29+March+of+Time+newsreel <i>Night</i> by Elie Weisel (excerpt) • http://echoesandreflections.org/wp-content/uploads/2014/04/EchoesAndReflections_Lesson_Five_Memoir-ExcerptFromNight.pdf <p>Quiz over The Rise of Dictators, The Holocaust and the Primary Source Video</p>	<p>Unit 3 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: America Enters World War II</i> <ul style="list-style-type: none"> • <u>Final Draft Book Analysis Assignment Due</u> <p>Read Primary Source(s): Aiko Herzig-Yoshinaga on Japanese Internment (1942/1994)</p> <ul style="list-style-type: none"> • http://www.americanyawp.com/reader/24-world-war-ii/aiko-herzig-yoshinaga-on-japanese-internment-1942-1994/ <p>Quiz over the America Enters World War II and the Primary Source Reading</p>	<p>Unit 3 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: Post War Boom</i> <p>Watch Primary Source(s): Eisenhower’s Speech on the Crisis in Little Rock</p> <ul style="list-style-type: none"> • https://www.c-span.org/video/?15186-1/eisenhower-speech-rock <p>Quiz over the Post War Boom and the Primary Source Reading</p>	<p>Unit 3 Folder Quiz taken in Blackboard</p>
<ul style="list-style-type: none"> • <i>Lecture: The New Frontier and The Great Society</i> <p>Read Primary Source(s): Kennedy’s Address at Rice University https://www.jfklibrary.org/learn/about-jfk/historic-speeches/address-at-rice-university-on-the-nations-space-effort</p> <ul style="list-style-type: none"> • <u>Review for Final Exam</u> 	<p>Unit 3 Folder Quiz taken in Blackboard</p>
<p><u>Final Exam- must be completed by May 8th</u></p>	<p>Unit 3 Folder</p>

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

Grade Distribution:

Exams (Three)	50%
Book Analysis Assignment Rough Draft	15%
Book Analysis Assignment Final Draft	15%
Participation/Attendance/Daily work	20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. Students will take class quizzes both **online** and **in class** (pop quizzes/in-class assignments). The students will take the scheduled **lecture and primary source** quizzes **online** through **Blackboard** and will receive instructions from the instructor. Quizzes are worth **100 points each**, unless otherwise noted. Pop quizzes may be given.
2. Students will turn in their **Book Analysis Assignment** to **Blackboard** on the due date for each book critique. Students are required to check the "SafeAssign" box so that their assignment is checked for plagiarism through the online software. *Students cannot complete the book Analysis Assignment in the order they desire; students must follow the book Analysis Assignment schedule.*
3. **For In Person or Hybrid Classes ONLY:** No food, drinks, or use of tobacco products in class. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class. The instructor will **deduct points** from the student's grade if he/she spends class time on his/her phone.
4. It is up to the instructor to allow late assignments. Students **are** allowed to turn in their **book critiques** late; **however**, there are penalties for turning in a book critique late. **For example:** a student that turns their book critique(s) in one day late will receive a **10-point deduction**. Each 24-hour day that the student does not turn in the assignment will result in another 10-point deduction **per** 24-hour day (this includes **weekends**).
5. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. It is up to the instructor to decide what constitutes an unavoidable

emergency. Students that miss in-class assignments and quizzes cannot makeup the in-class assignments or quizzes unless the student is out due to a school-related absence.

6. **Attendance Policy:** *two* absences are allowed. If a student is tardy to class, the student is counted as **late**. If the student departs class early, without giving prior notice to the instructor, then the student will be counted **absent** for that day. If the student has **over** two unexcused absences, the instructor will factor the number of unexcused absences into the student's **attendance grade**.
7. If the student wishes to **drop** a course, the student is responsible for initiating and completing the drop process. If the student stops coming to class and fails to drop the course, the student will earn an "F" for the course.
8. ***Cheating and plagiarism will not be tolerated***. Any student caught **cheating** on an exam will receive a **zero** for that exam. Any student caught using **Wikipedia/internet sources** for exam questions will not receive any credit for that answer. Any student caught **plagiarizing** on a book critique will receive a **zero** for that book critique. If the student cheats/plagiarizes a **second** time for the book critique assignment, the student will receive an "F" for the course. (Plagiarism constitutes a student's unequivocal attempt to pass off someone else's work for their own. This includes not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's book critique paper, or improperly using sources from the internet.)
9. The two book critiques **must be completed** if the student wishes to pass the course. Both book critique assignments have the same instructions, and both books must be read in their entirety.