

British Literature (ENGL 2321)



Credit: 3 semester credit hours (3 hours lecture)

Prerequisite: ENGL 1301 (Composition I)

Course Description

A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Required Textbook and Materials

There is no major text required for this course; HOWEVER, the major assignment requires a report on one of the following books. It is the student's responsibility to obtain a copy of one of these books to prepare for the major assignment.

The Once and Future King by T.H. White
Tess of the D'Urbervilles by Thomas Hardy
Lady Chatterley's Lover by D.H. Lawrence
Frankenstein by Mary Shelley

Course Objectives

Upon completion of this course, the student will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives

- A. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
- B. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.

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C. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

D. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making.

E. Empirical and Quantitative (optional): To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Course Outline

A. The Basics of Literature

1. Critical Analysis

Purpose, Audience

2. Critical Approaches

Selecting, Framing

3. Research Methods

B. The Middle Ages (to ca. 1485)

C. The Sixteenth Century (1485-1603)

D. The Early Seventeenth Century (1603-1660)

E. The Restoration and the Eighteenth Century (1660-1785)

F. The Romantic Period (1785-1830)

G. The Victorian Age (1830-1901)

H. The Twentieth Century and After

This course will cover the above listed periods in British Literature, with attention to each period's relevance and impact on societal and cultural issues, as well as specific authors making significant contributions to each.

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

Course Evaluation

Response Paper 1- 10%

Response Paper 2- 10%

Response Paper 3- 10%

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Mid-Term Exam-	10%
Final Exam-	20%
Final Project-	20%
Attendance	10%
<u>Peer Editing</u>	<u>10%</u>
Total-	100

Course Requirements

Final grades will be calculated according to the following criteria:

1. Three 500-700 word response papers.
2. One 1000 word (minimum) research project.
3. One graded mid-term exam.
4. One graded final exam.

Course Policies

1. No food, drinks, or use of tobacco products in class.
2. Beepers, telephones, headphones, and any other electronic devices must be turned off while in class.
3. Do not bring children to class.
4. No late assignments will be accepted.
5. Tests. Students that miss a test are not allowed to make up the test. Students that miss a test will receive a grade of '0'.
6. Attendance Policy. Two absences are allowed. If a student is tardy to class or departs early three (3) times, it will be equal to one (1) absence. Each absence beyond two absences will result in a 5 point deduction from your final grade.
7. If you wish to drop a course, the student is responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an 'F' in the course.
8. Additional class policies as defined by the individual course instructor.

Disabilities Statement

The Americans with Disabilities Act of 1992 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. Among other things, these statutes require that all students with documented disabilities be guaranteed a learning environment that provides for reasonable accommodations for their disabilities. If you believe you have a disability requiring an

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accommodation, please contact the Special Populations Coordinator at (409) 880-1737 or visit the office in Student Services, Cecil Beeson Building.

Student Code of Conduct Statement

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu or obtained in print upon request at the Student Services Office.